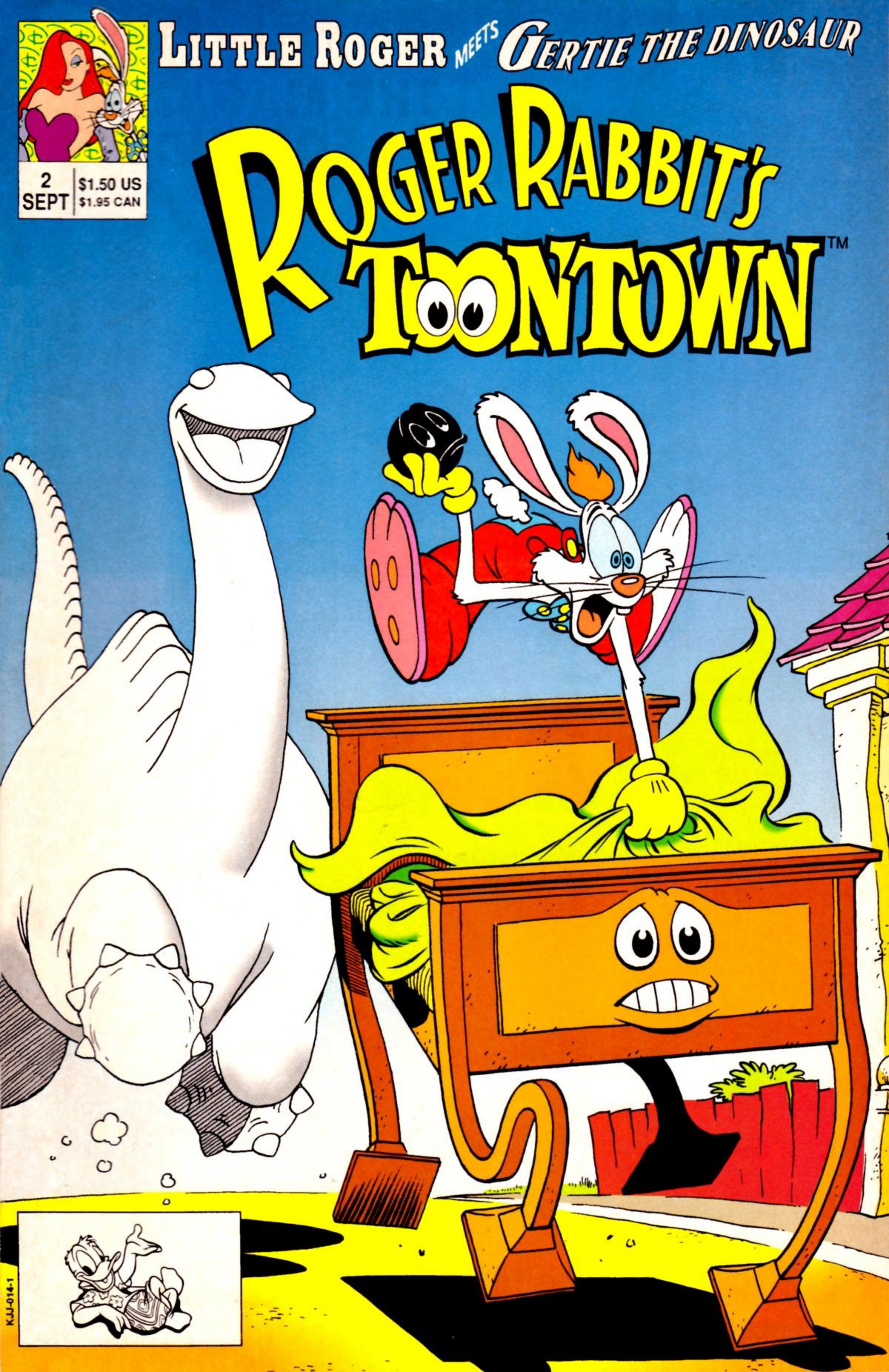

2
SEPT
$1.50 US
$1.95 CAN
LITTLE ROGER MEETS GERTIE THE DINOSAUR
ROGER RABBIT'S
TOONTOWN™
KJJ-014-1

ROGER RABBIT in PRE-HYSTERICAL ROGER

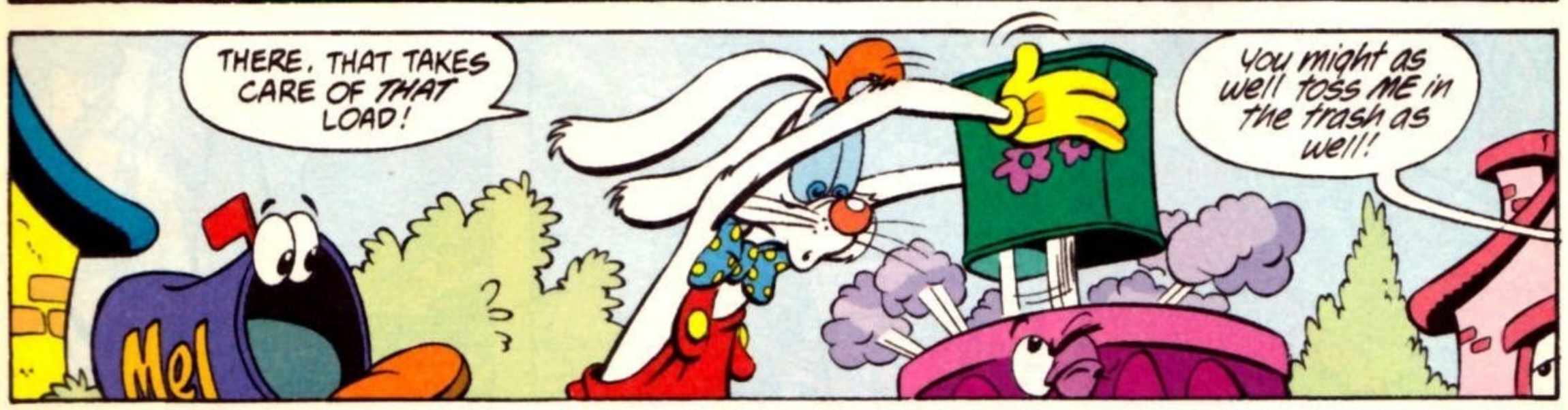
DEDICATED TO THE EXCEPTIONAL GENIUS OF WINSOR McCAY.

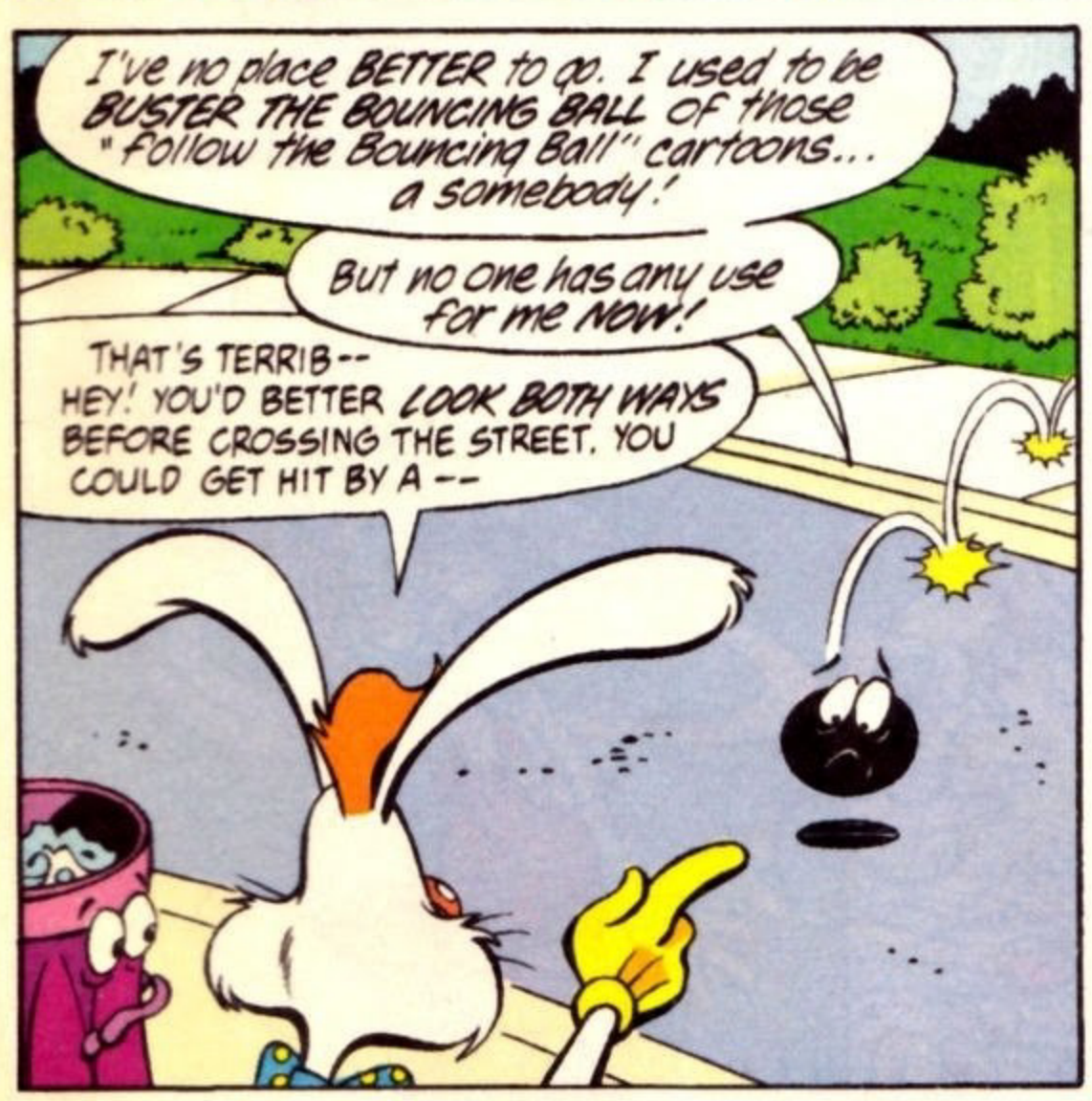
HOW'S the HOUSE CLEANING coming along, Roger?

TERRIBLE. I PROMISED JESSICA THAT I'D DO A THOROUGH JOB, BUT YOU KNOW HOW I HATE TO HURT "DUST BUNNIES"!

Mel

KJJ013-1





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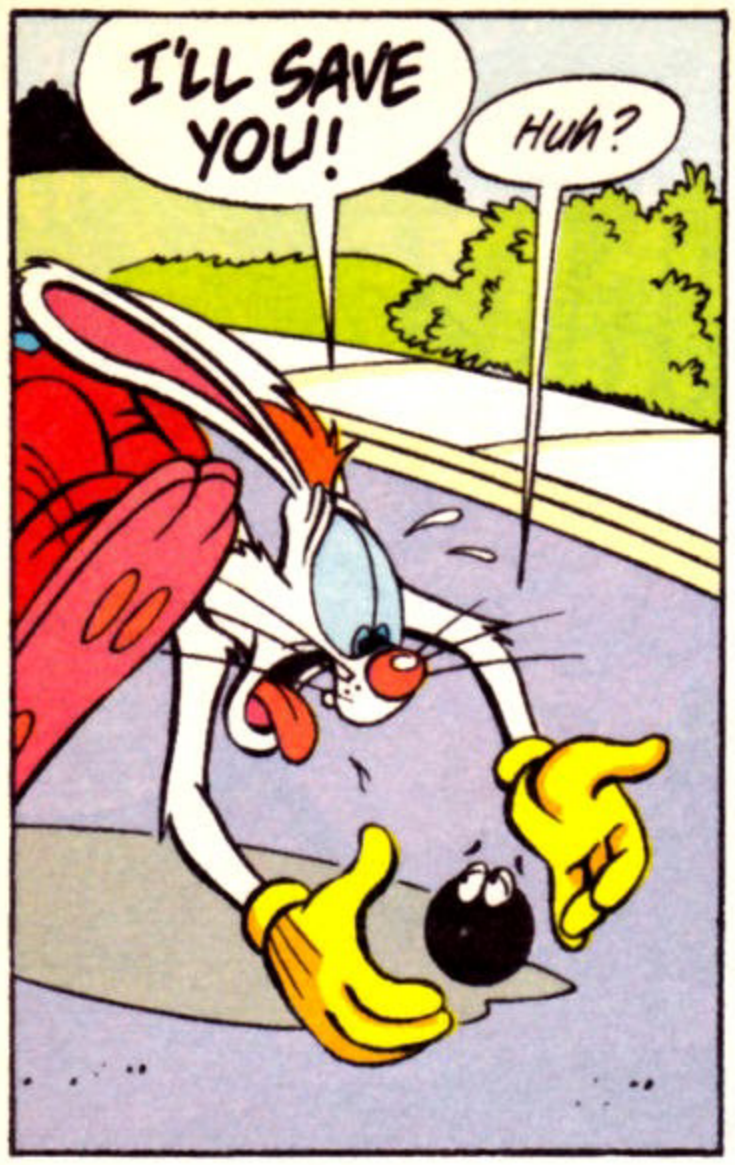
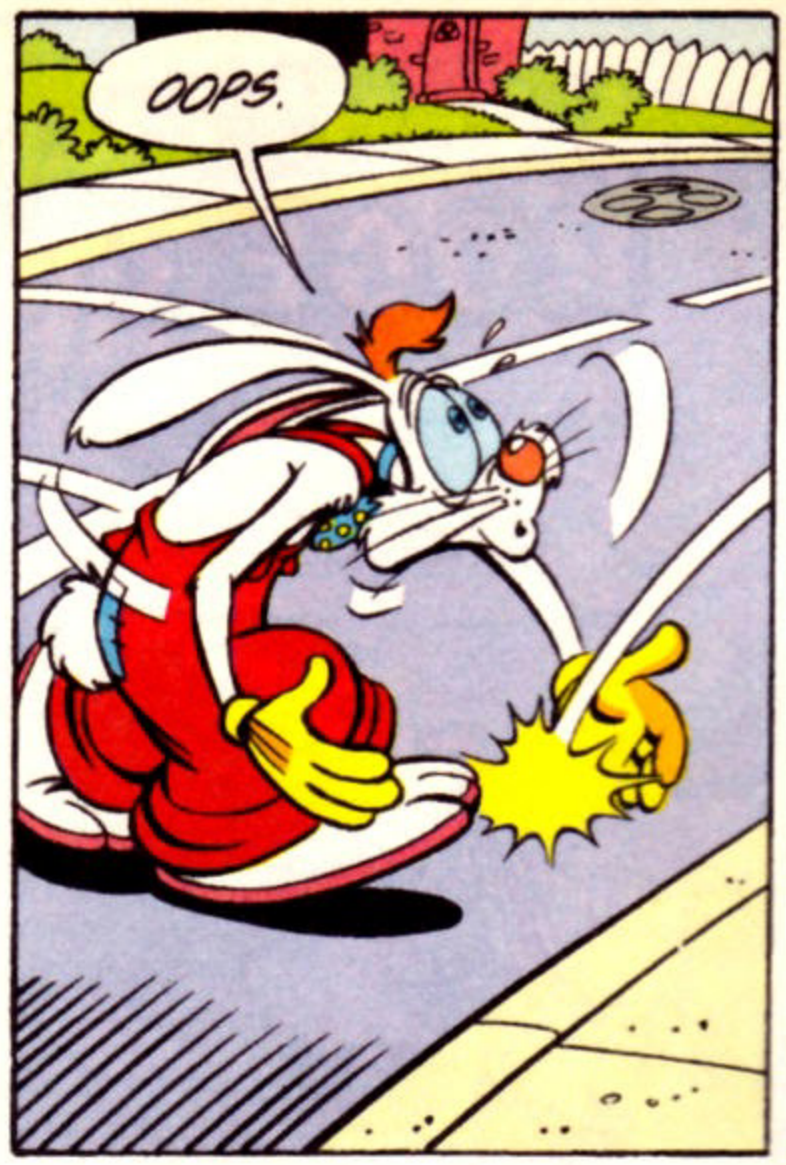
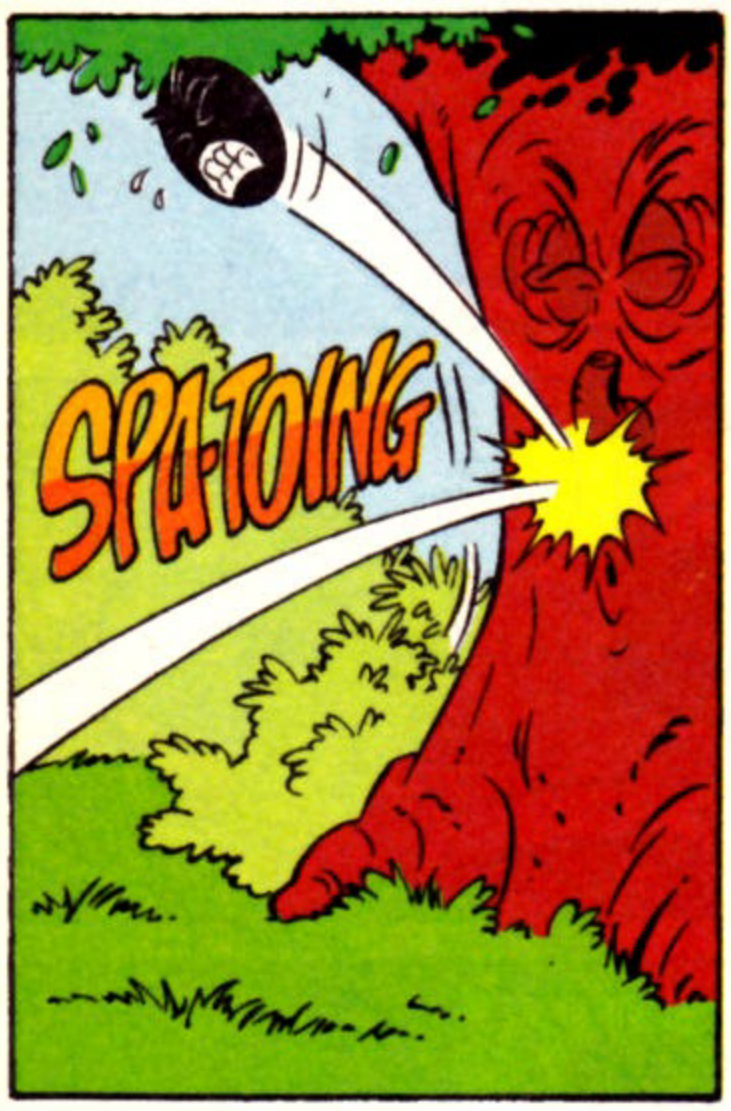
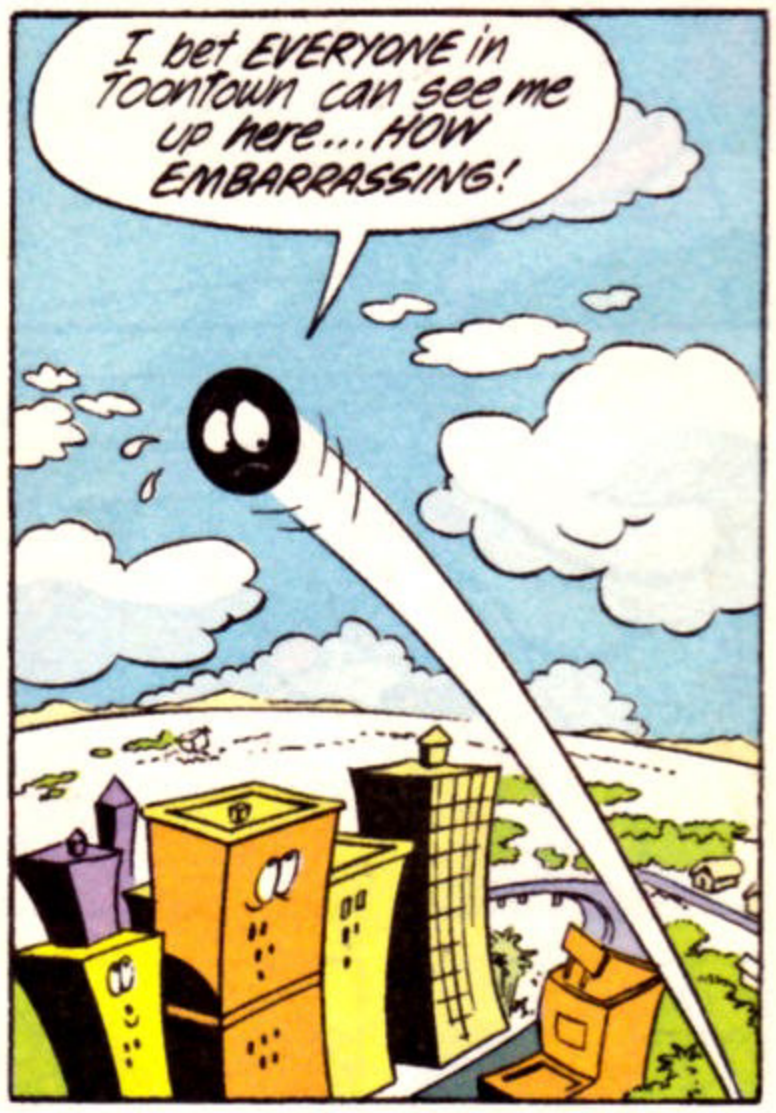
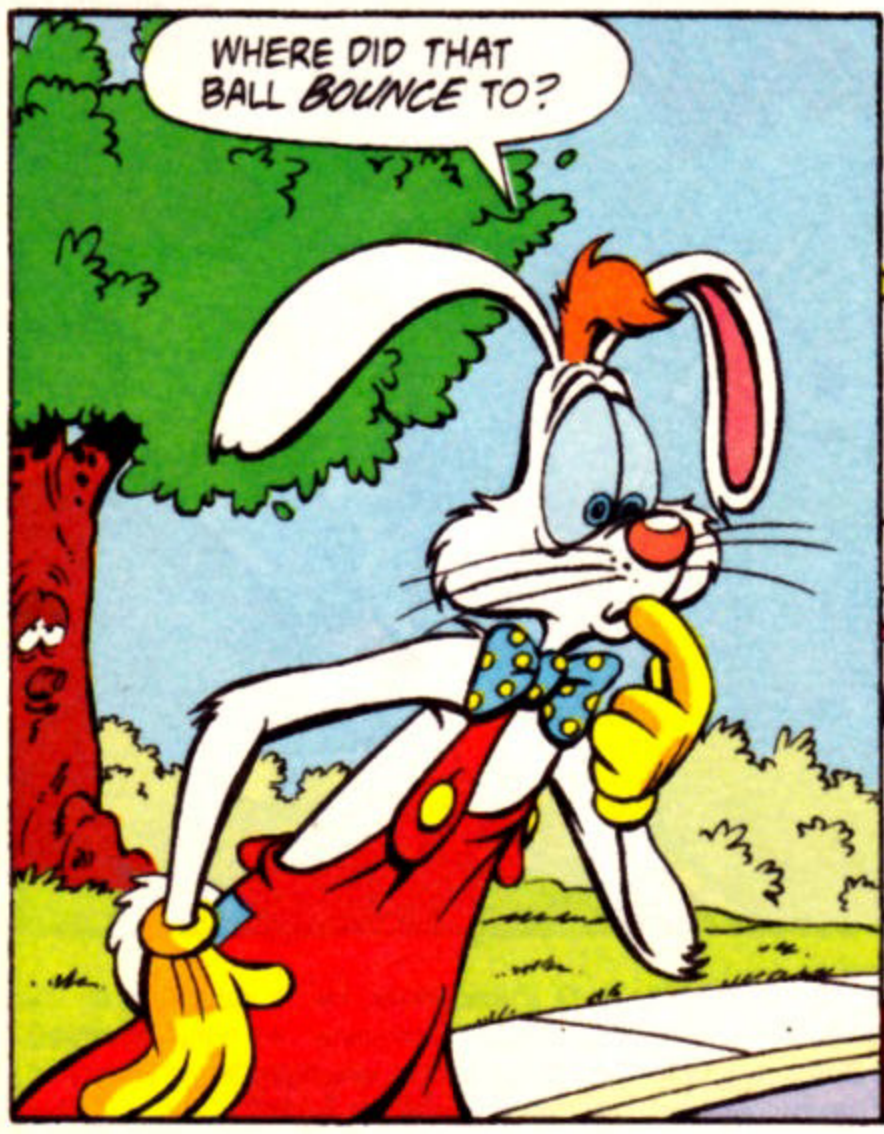

I'LL SAVE YOU!
HUH?


OOPS.


SPA-TOING

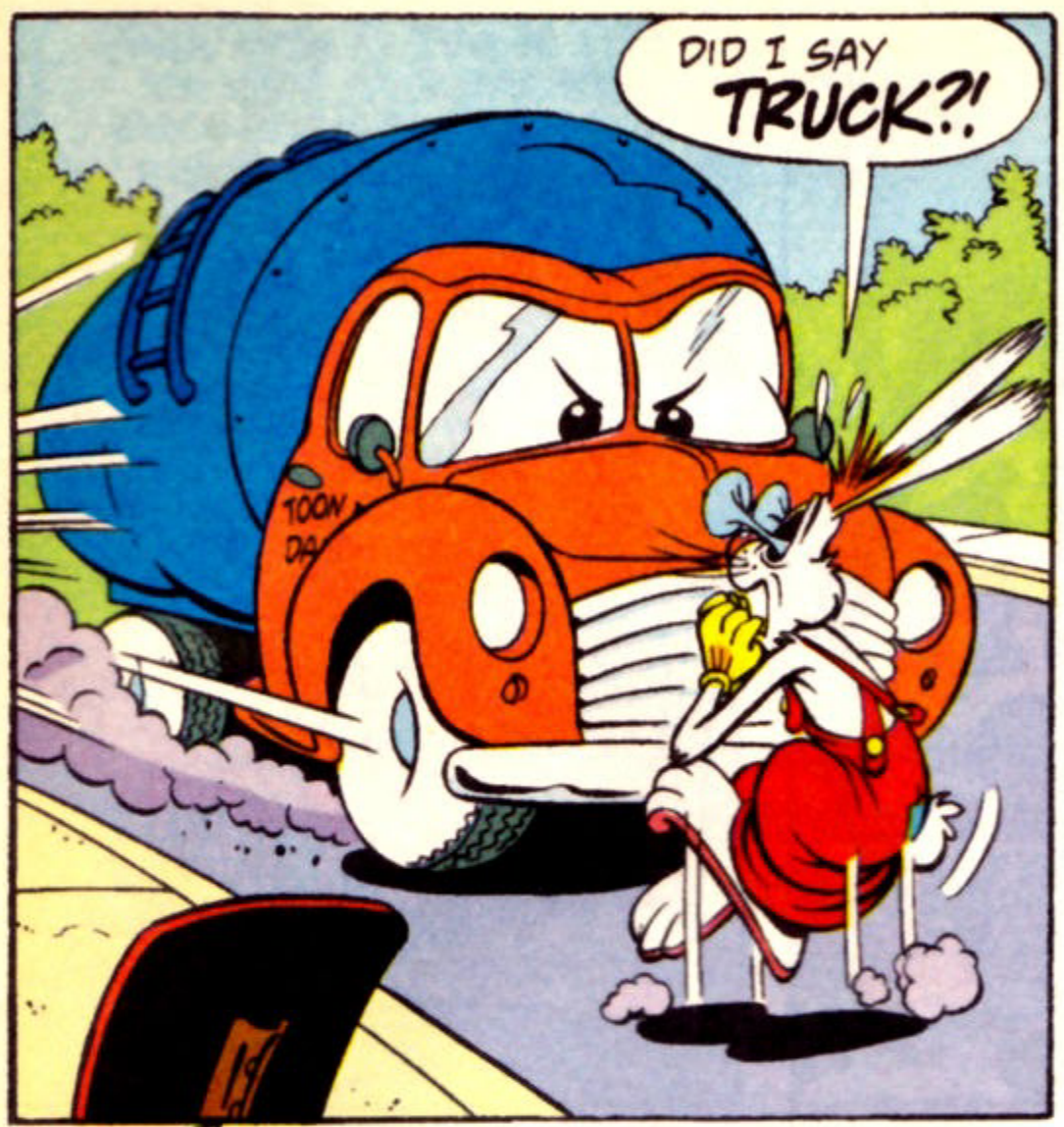

I bet EVERYONE in Toontown can see me up here... HOW EMBARRASSING!

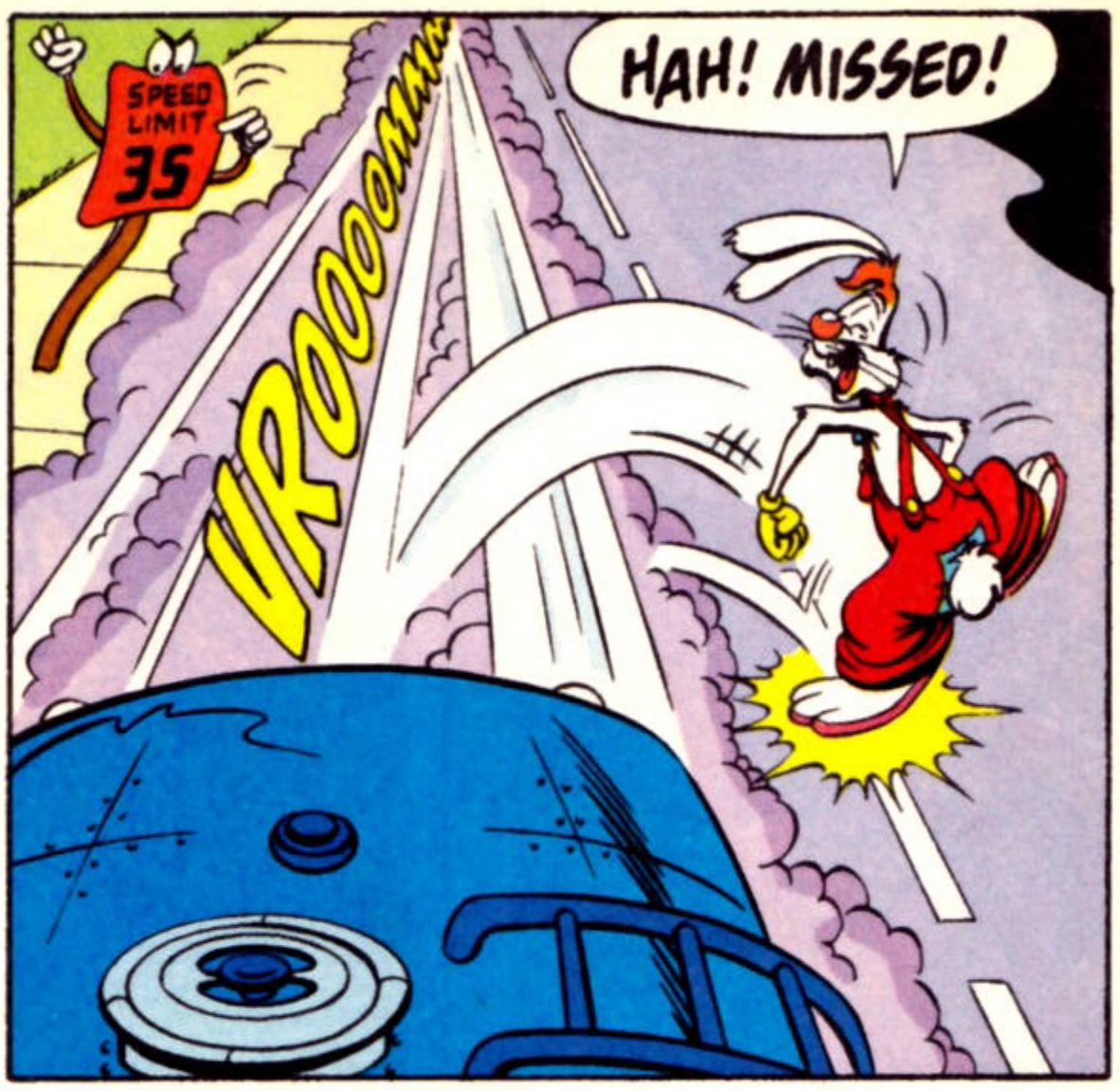
ELSEWHERE, IN THE SILENT PART OF TOON TOWN...

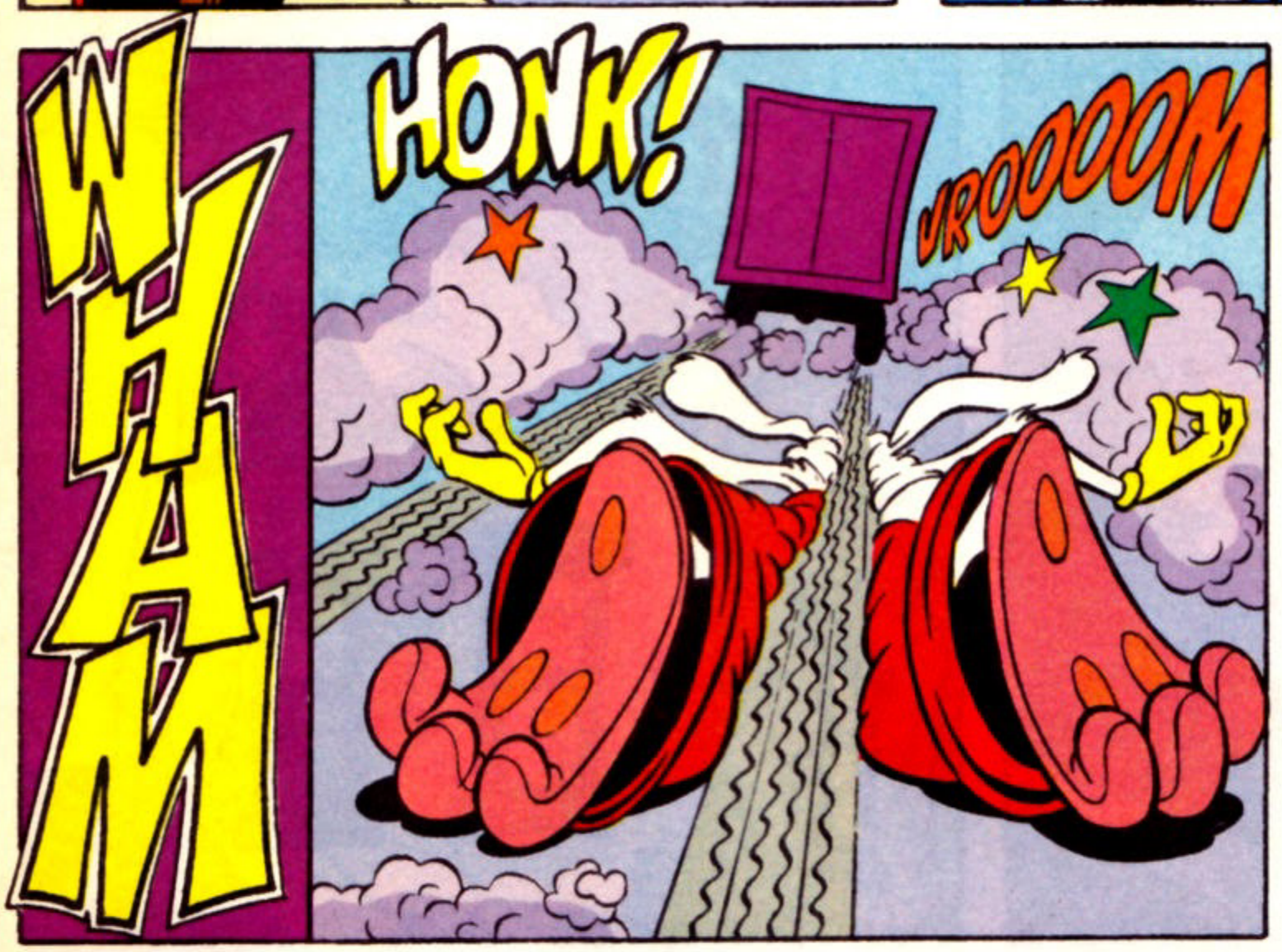

WHERE DID THAT BALL BOUNCE TO?

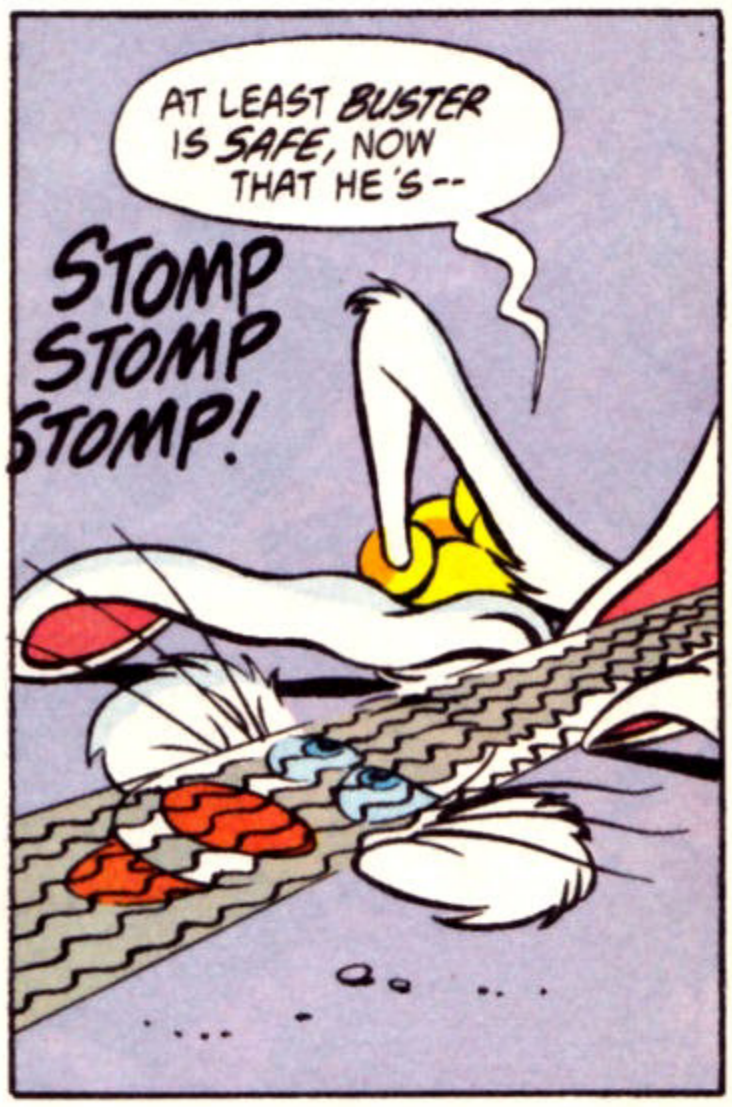
BLAP!

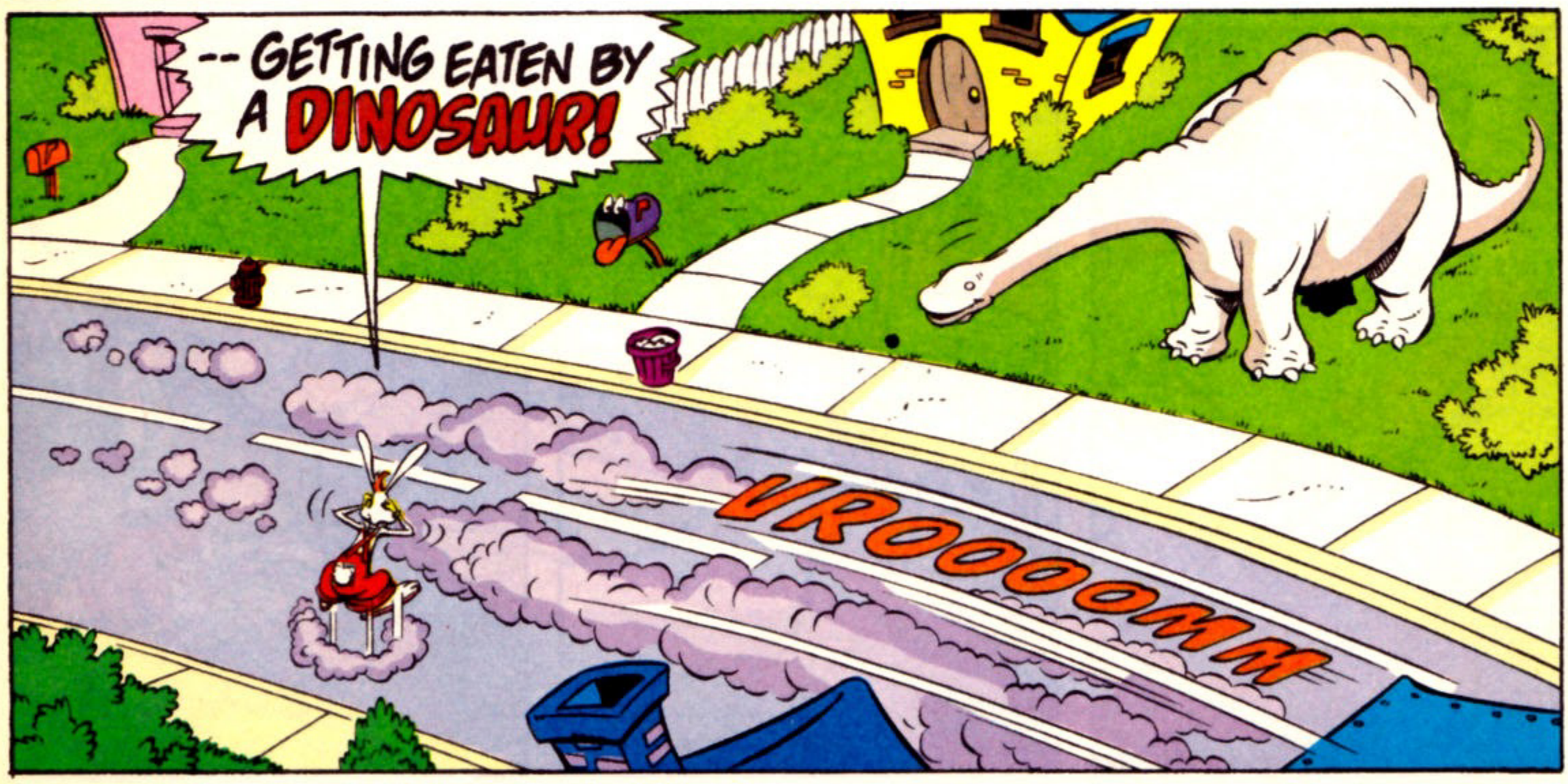
SAY... DID ANYBODY GET THE NAME OF THAT TRUCK?!

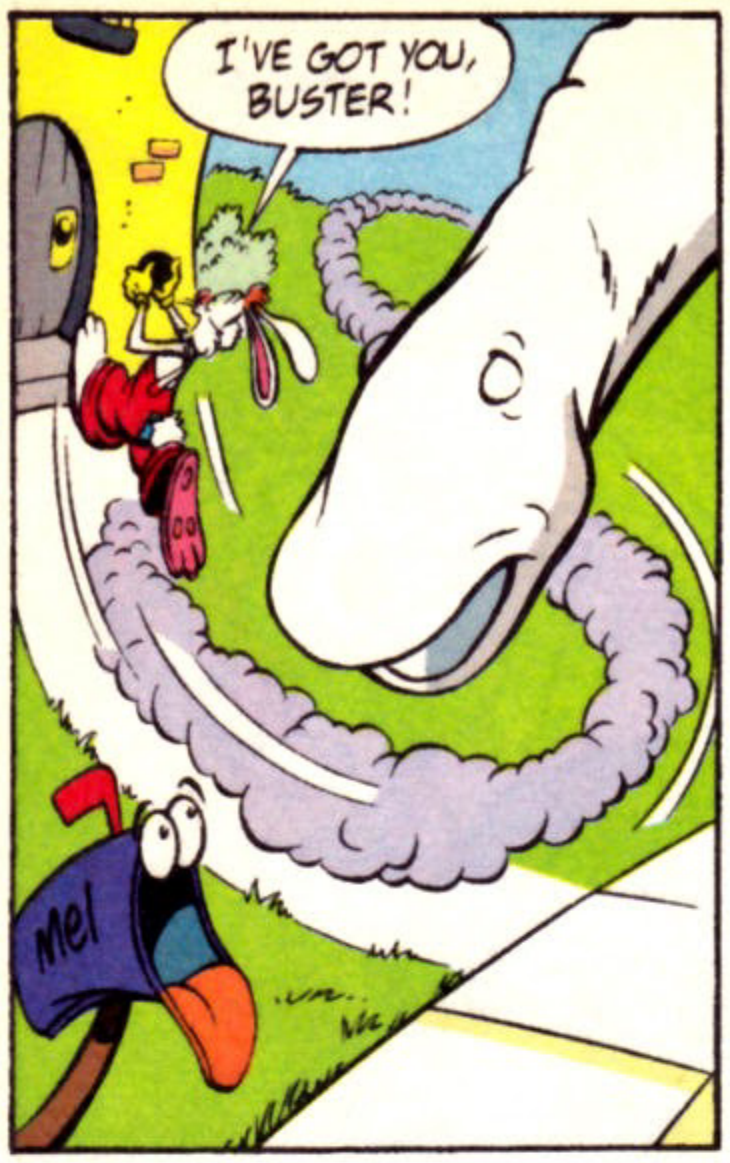

DID I SAY TRUCK?!

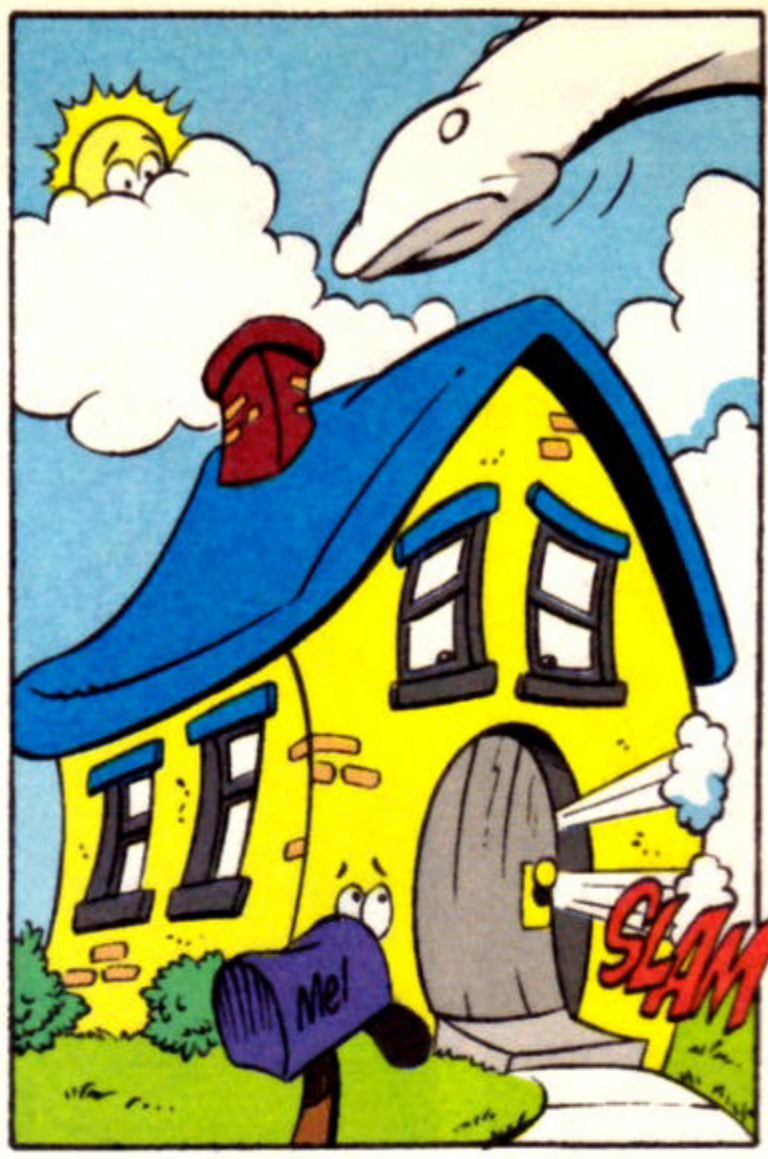

SPEED LIMIT 35
VROOOOMM
HAH! MISSED!

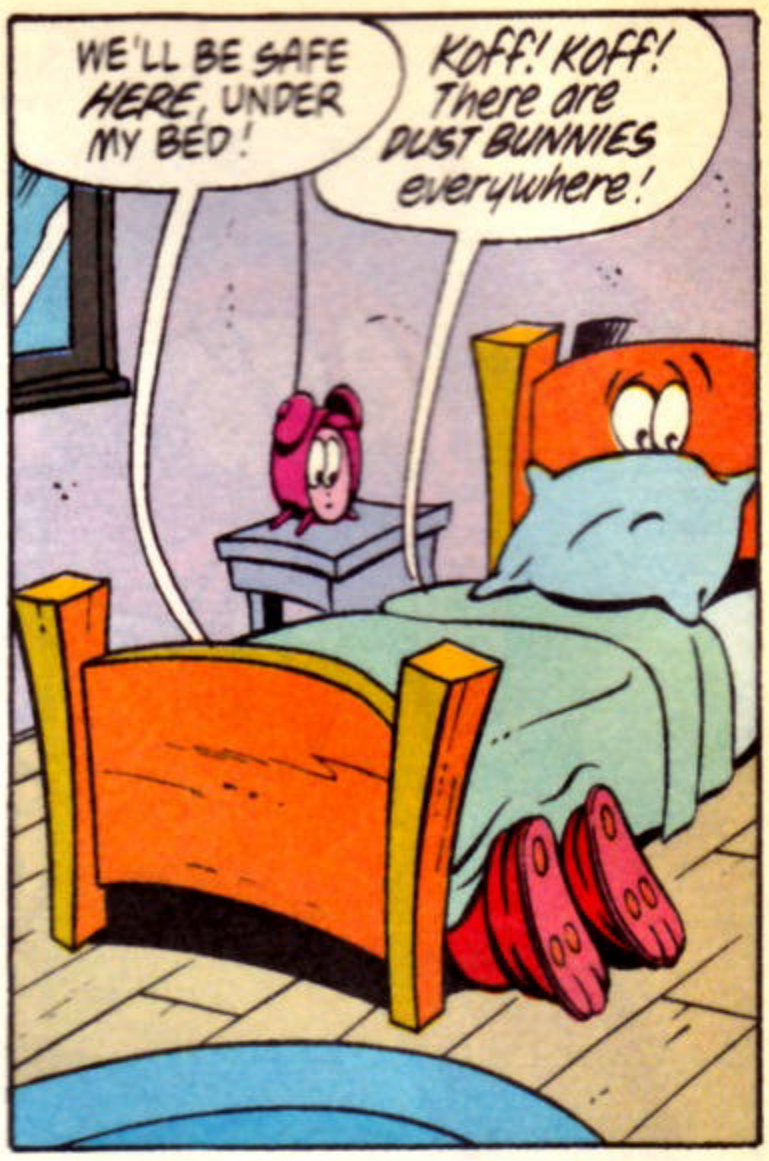

WHAM
HONK!
VROOOOMM

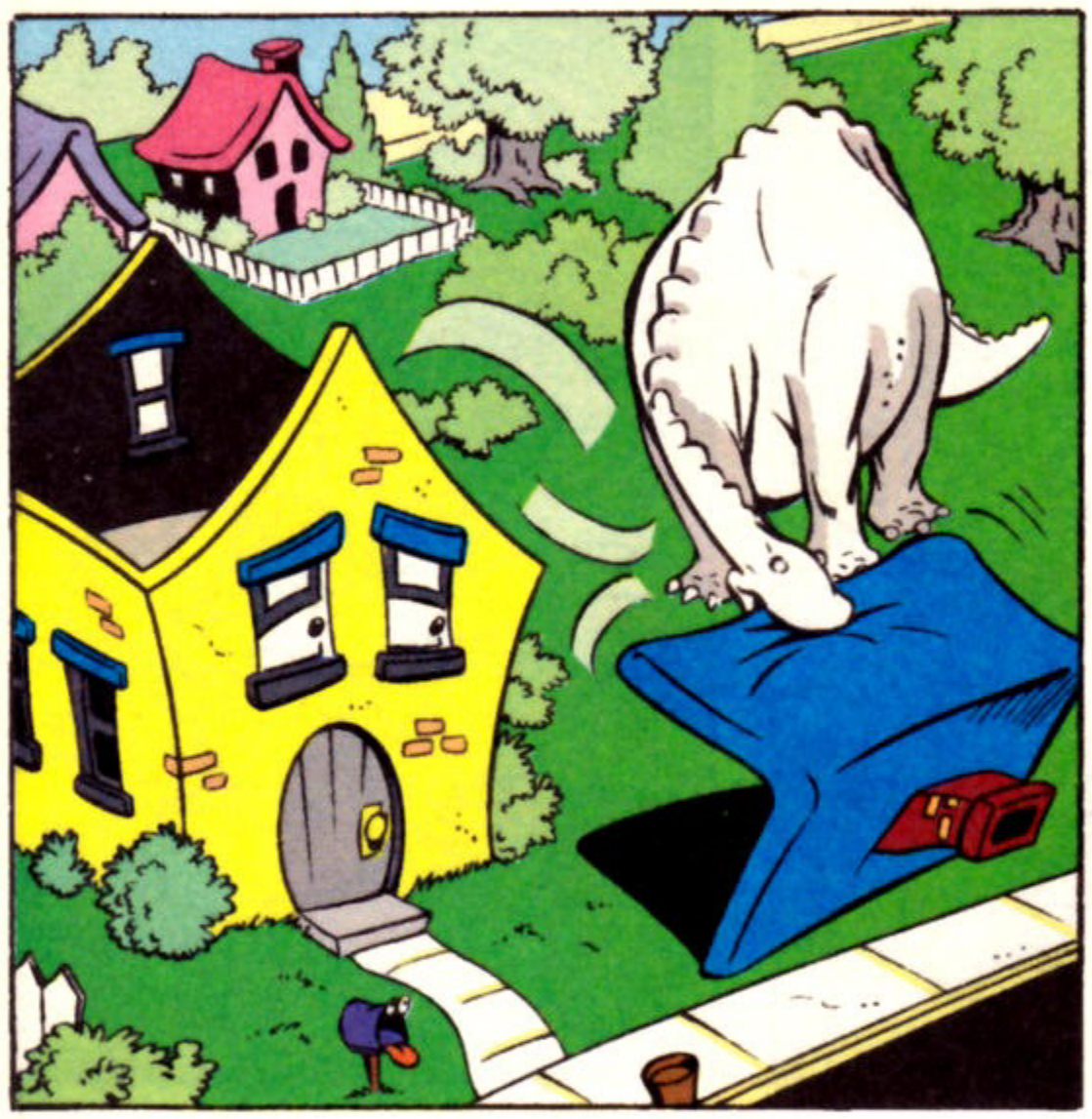

AT LEAST BUSTER IS SAFE, NOW THAT HE'S --
STOMP STOMP STOMP!

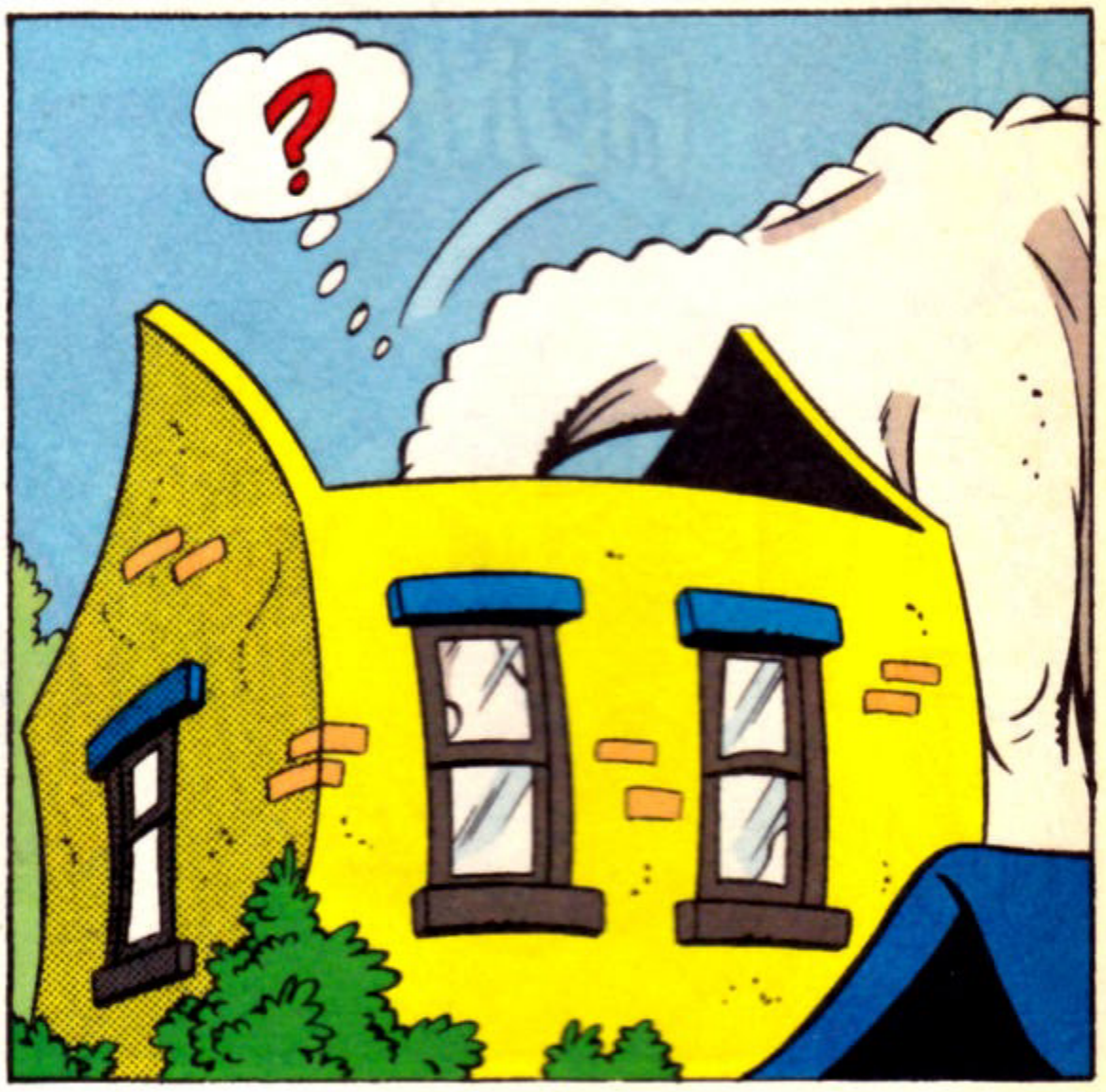

-- GETTING EATEN BY A DINOSAUR!
VROOOOMM

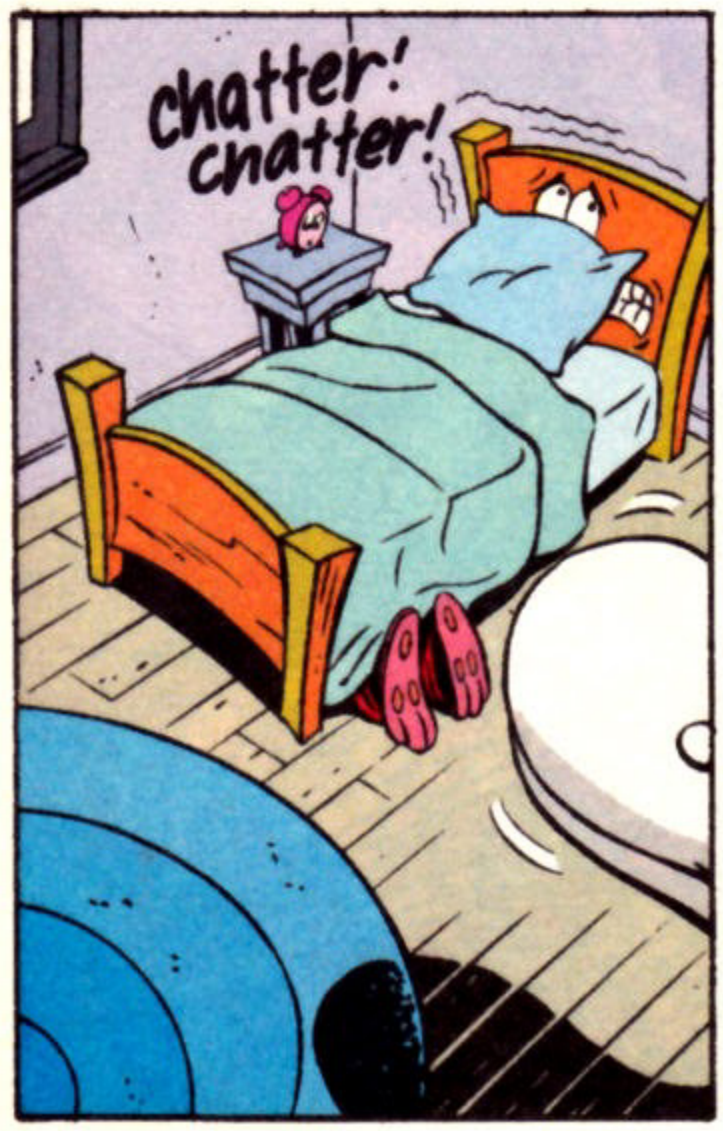

I'VE GOT YOU, BUSTER!
Me!

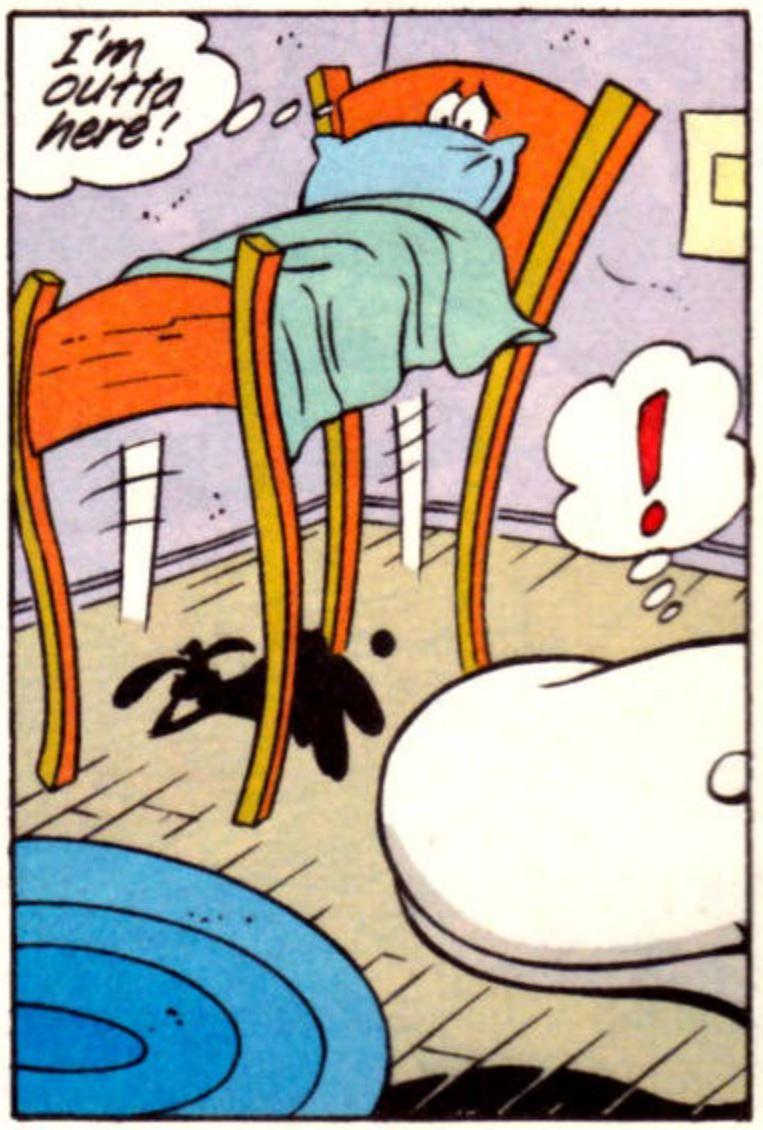

Me!
SLAM

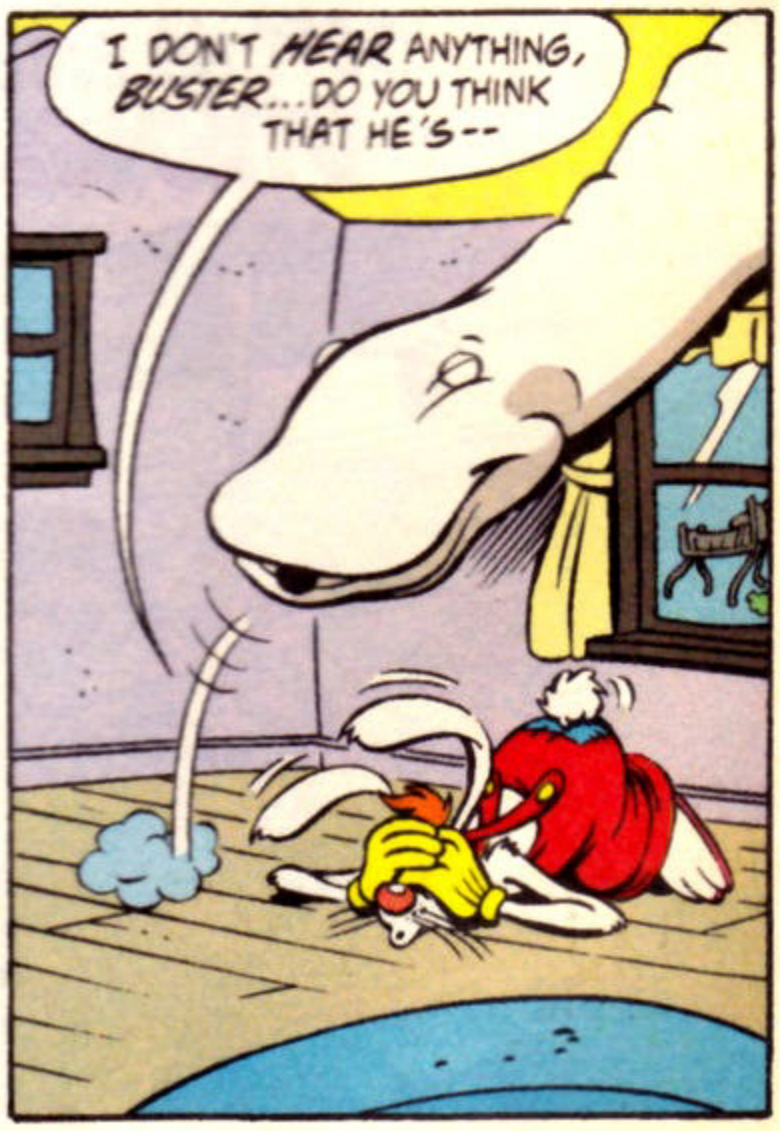

WE'LL BE SAFE HERE, UNDER MY BED!
KOFF! KOFF! There are DUST BUNNIES everywhere!

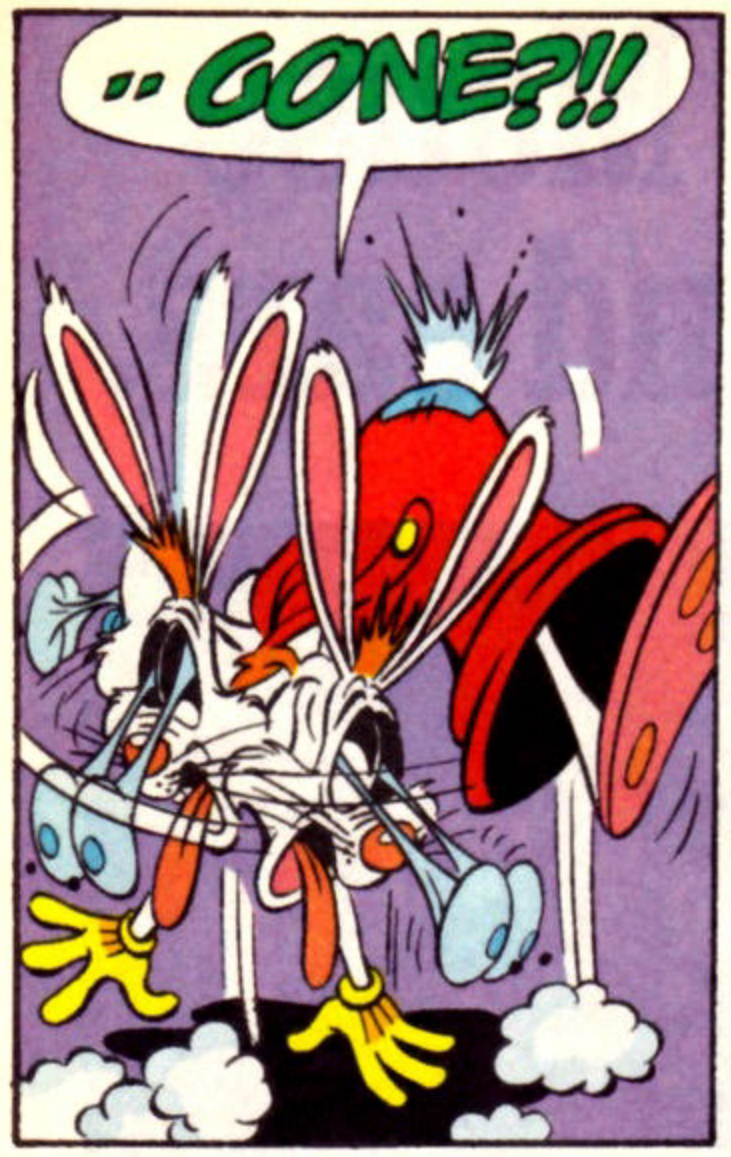


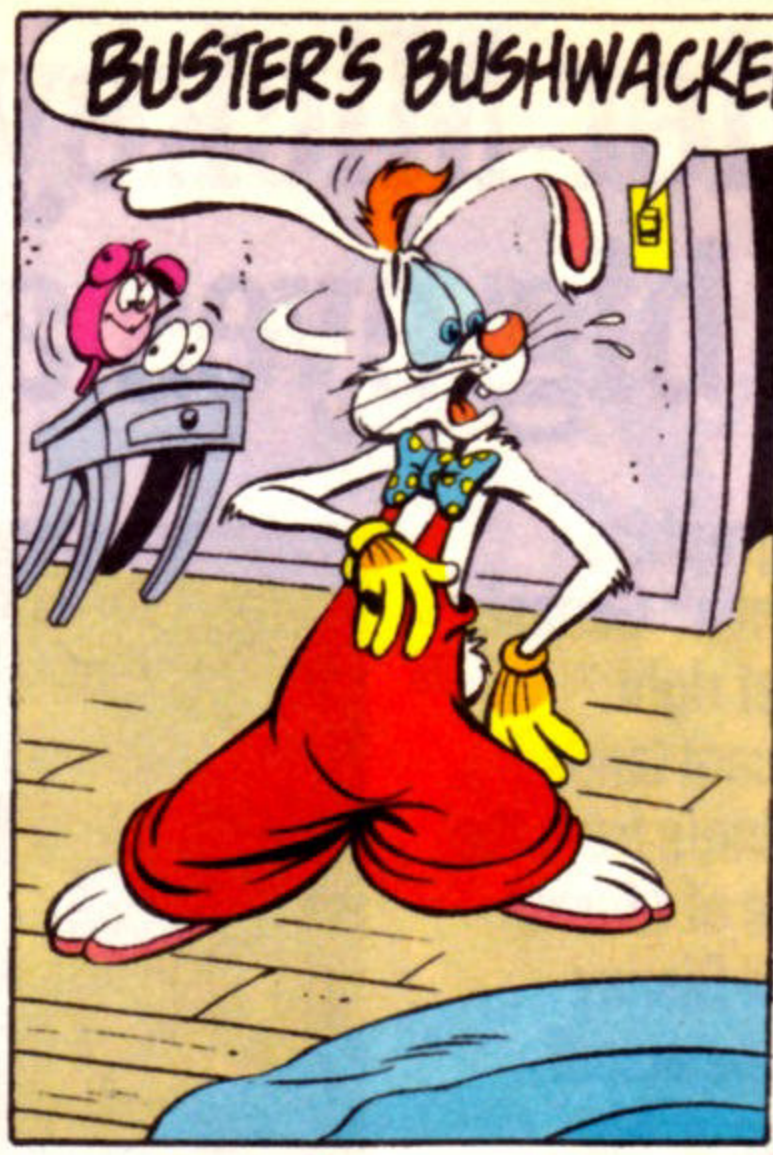

?

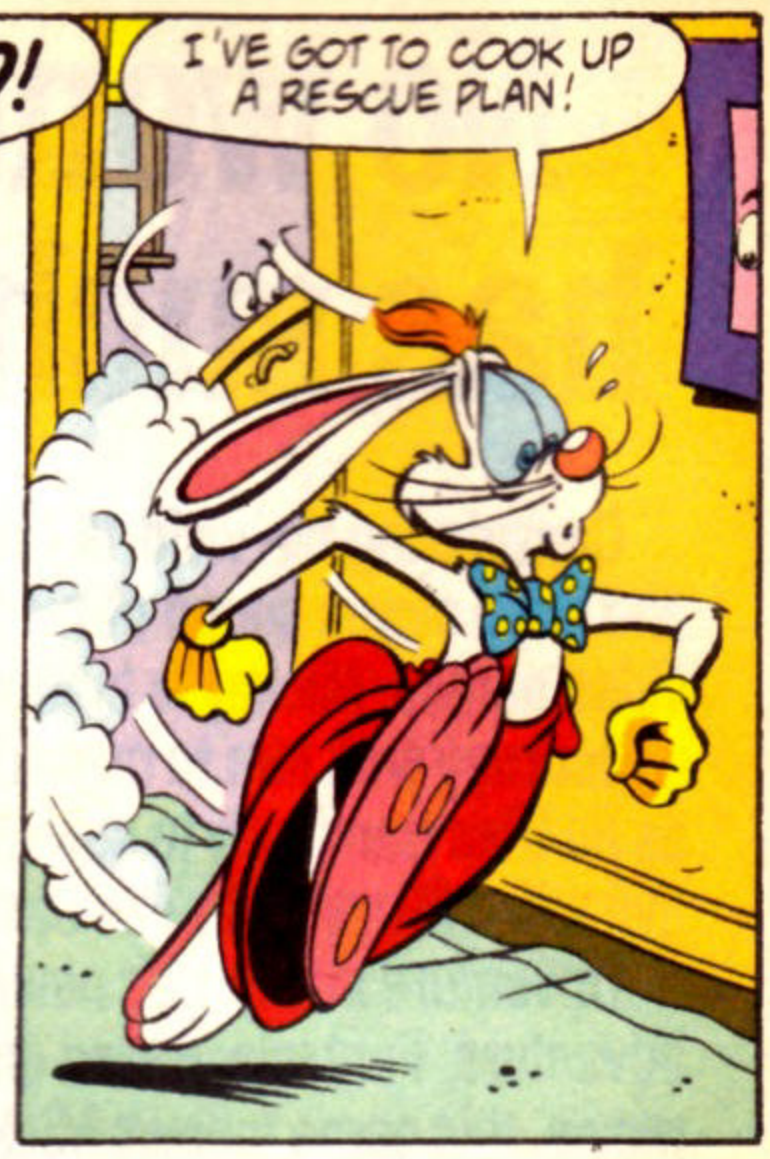

chatter! chatter!

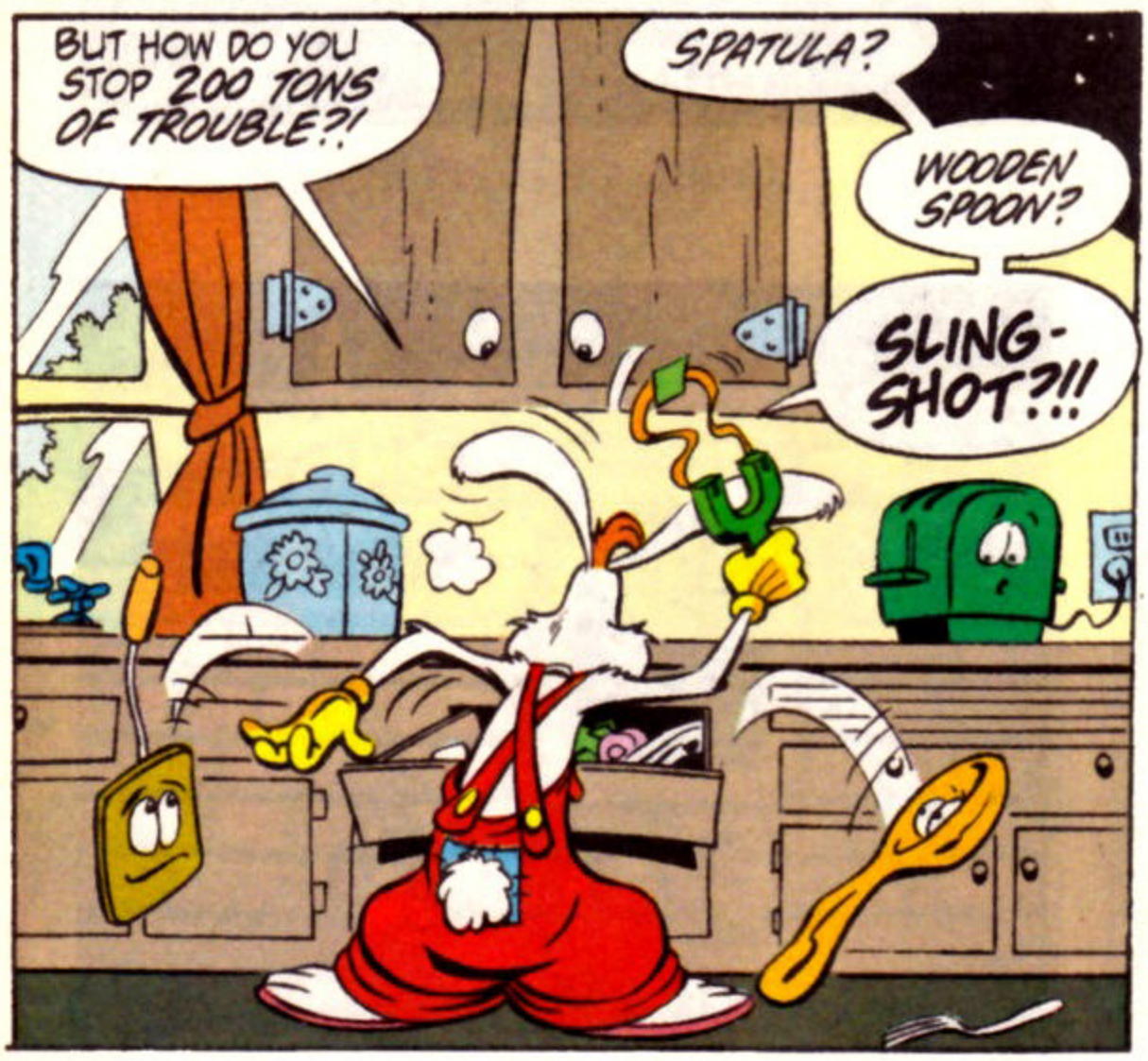

I'm outta here!
!

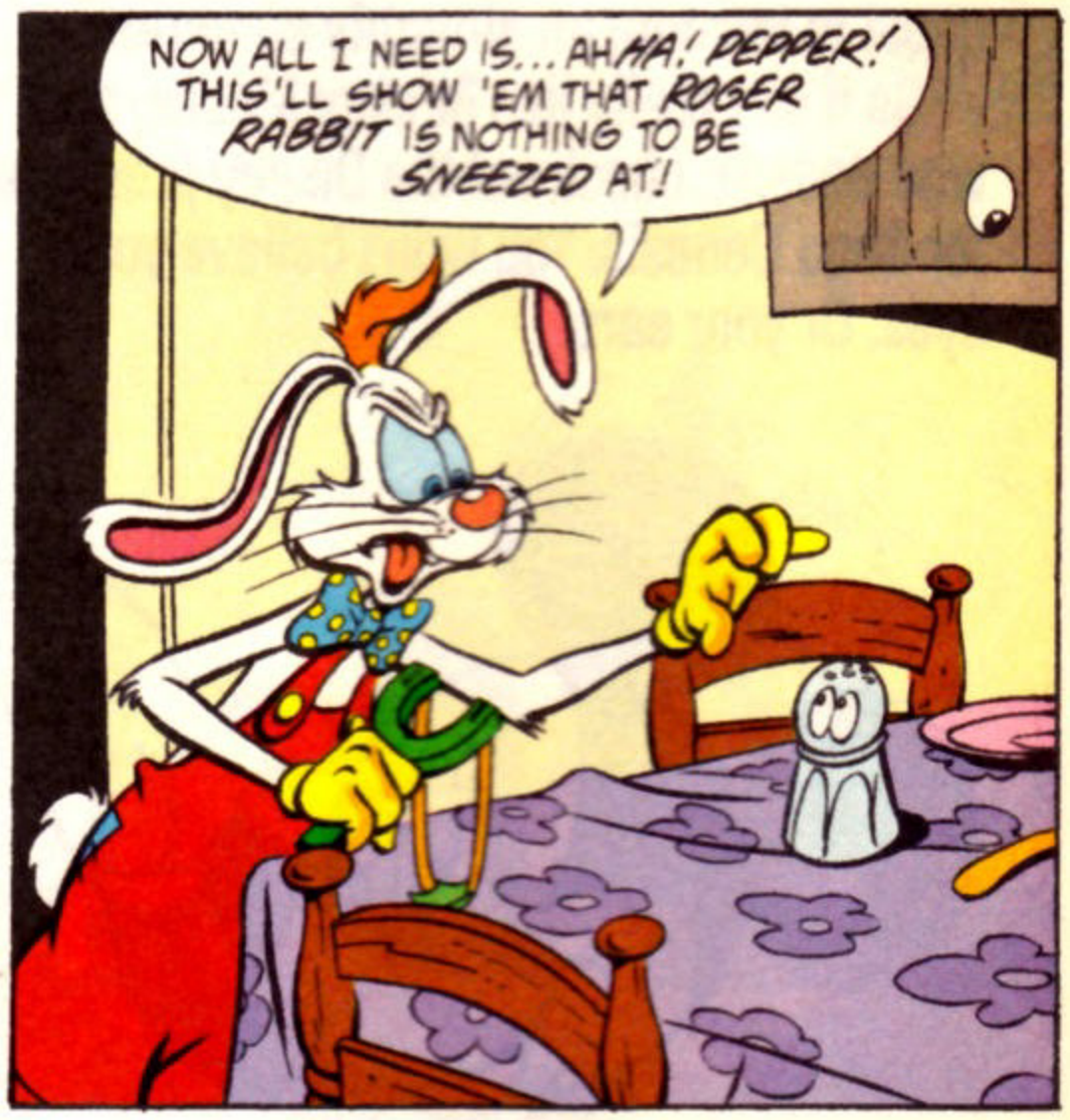

I DON'T HEAR ANYTHING, BUSTER...DO YOU THINK THAT HE'S--

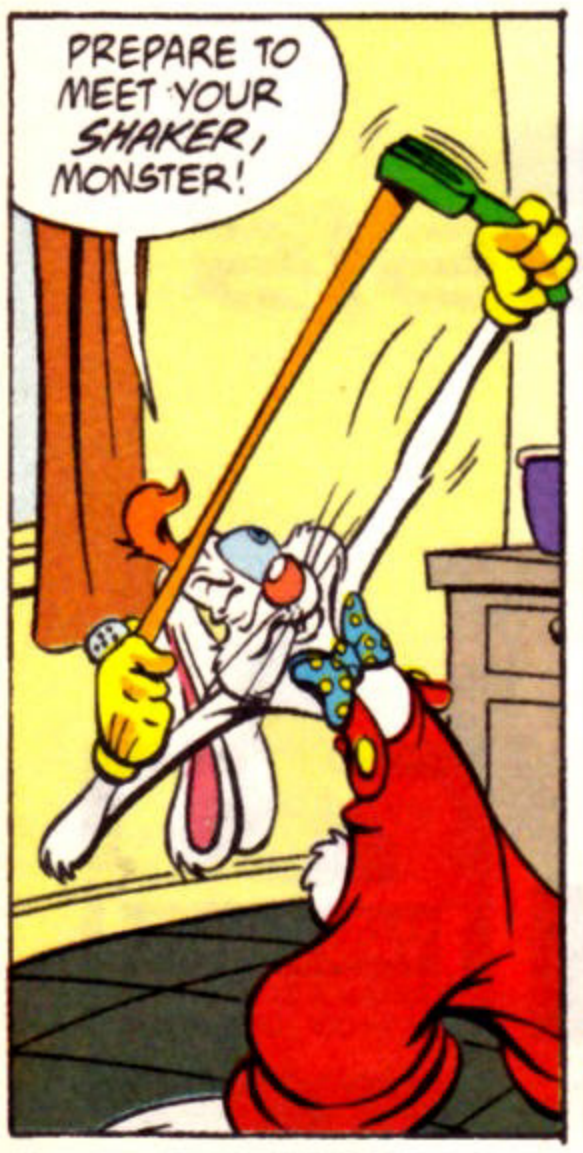

.. GONE?!!

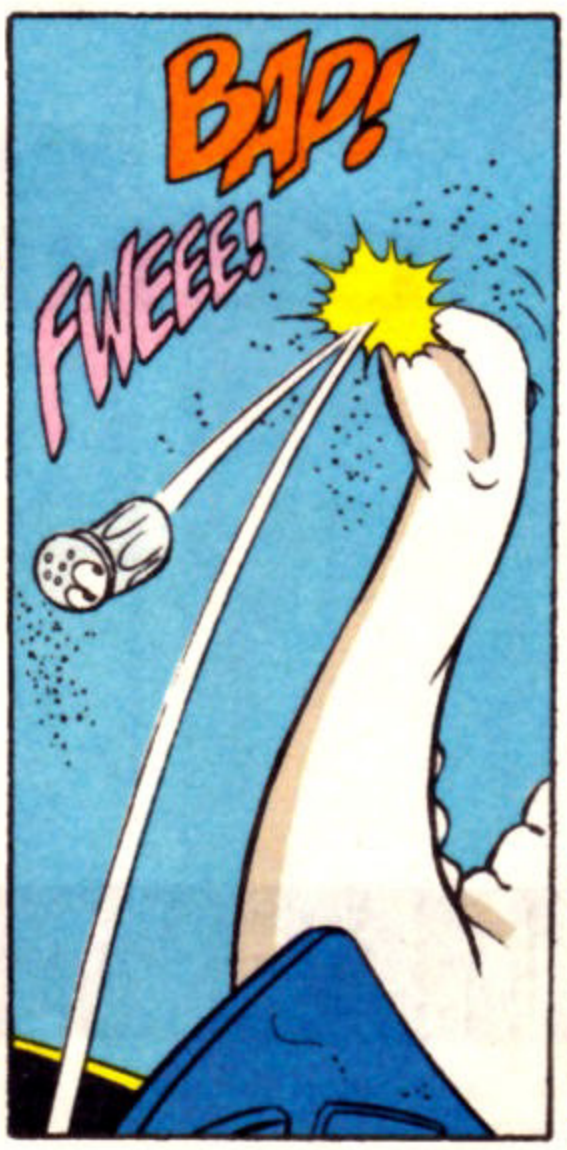

BUSTER'S BUSHWACKED!


I'VE GOT TO COOK UP A RESCUE PLAN!

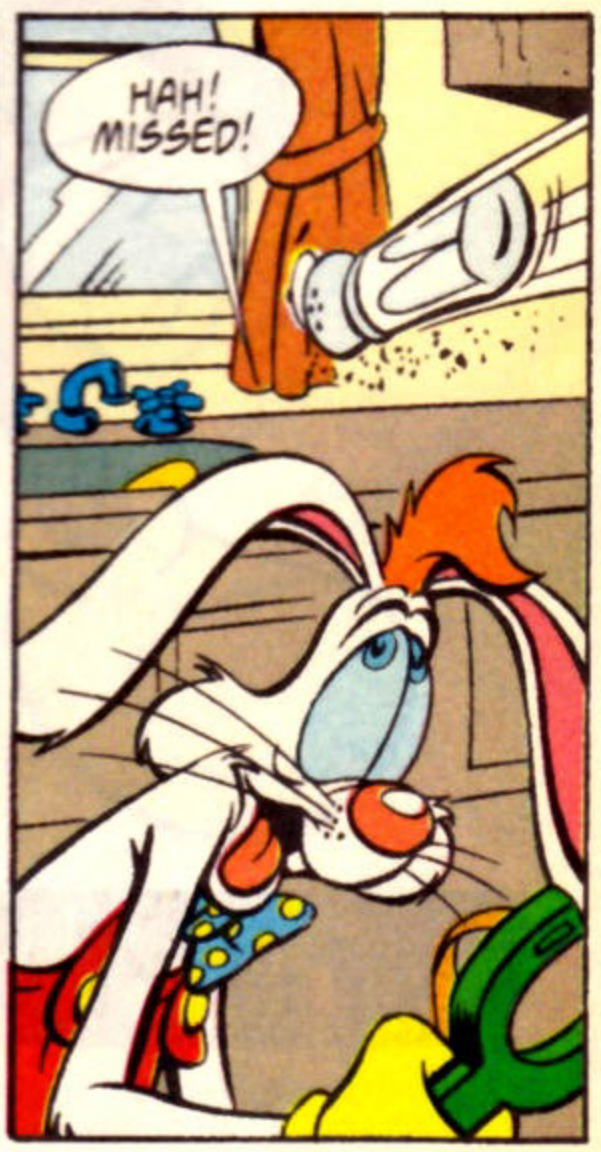

BUT HOW DO YOU STOP 200 TONS OF TROUBLE?!
SPATULA?
WOODEN SPOON?
SLING-SHOT?!!

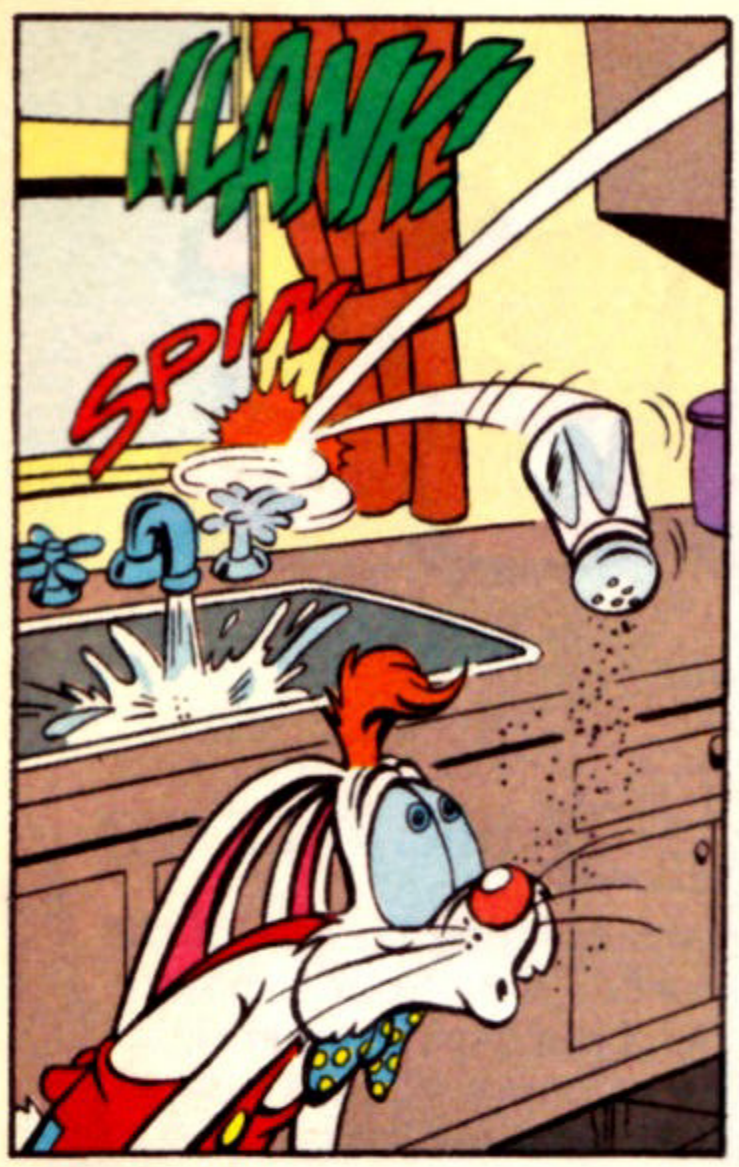

NOW ALL I NEED IS... AHHA! PEPPER! THIS'LL SHOW 'EM THAT ROGER RABBIT IS NOTHING TO BE SNEEZED AT!


PREPARE TO MEET YOUR SHAKER, MONSTER!

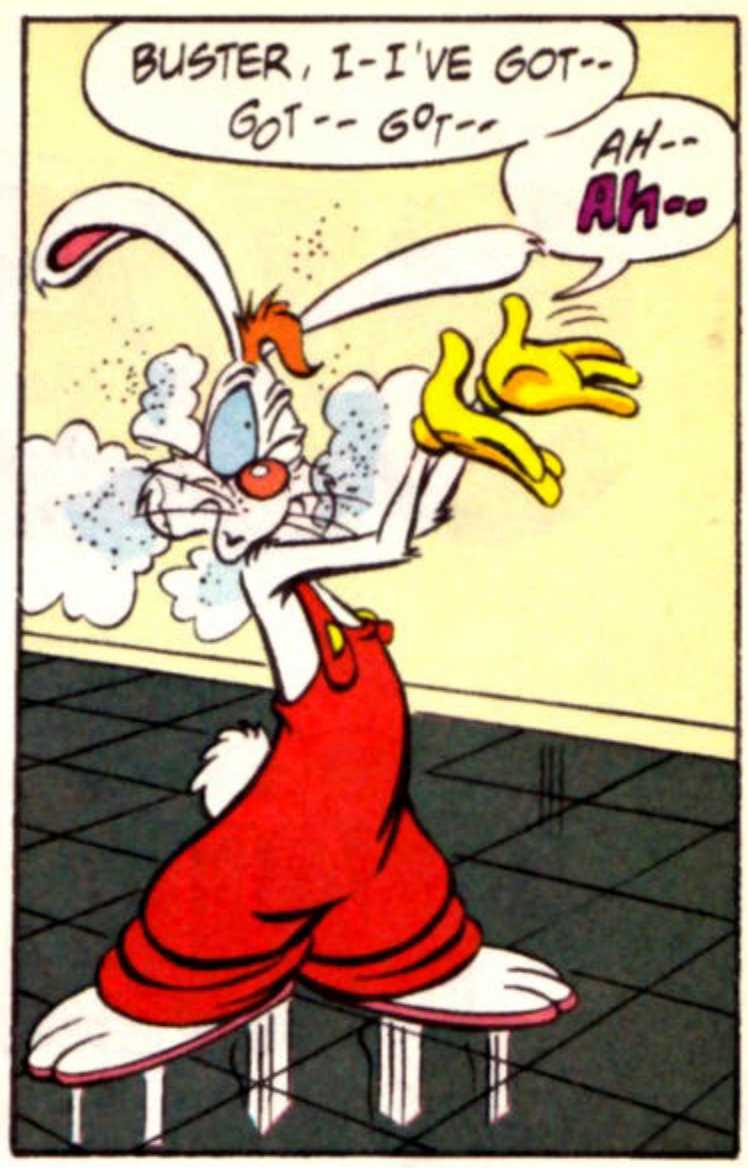

BAP!
FWEEE!

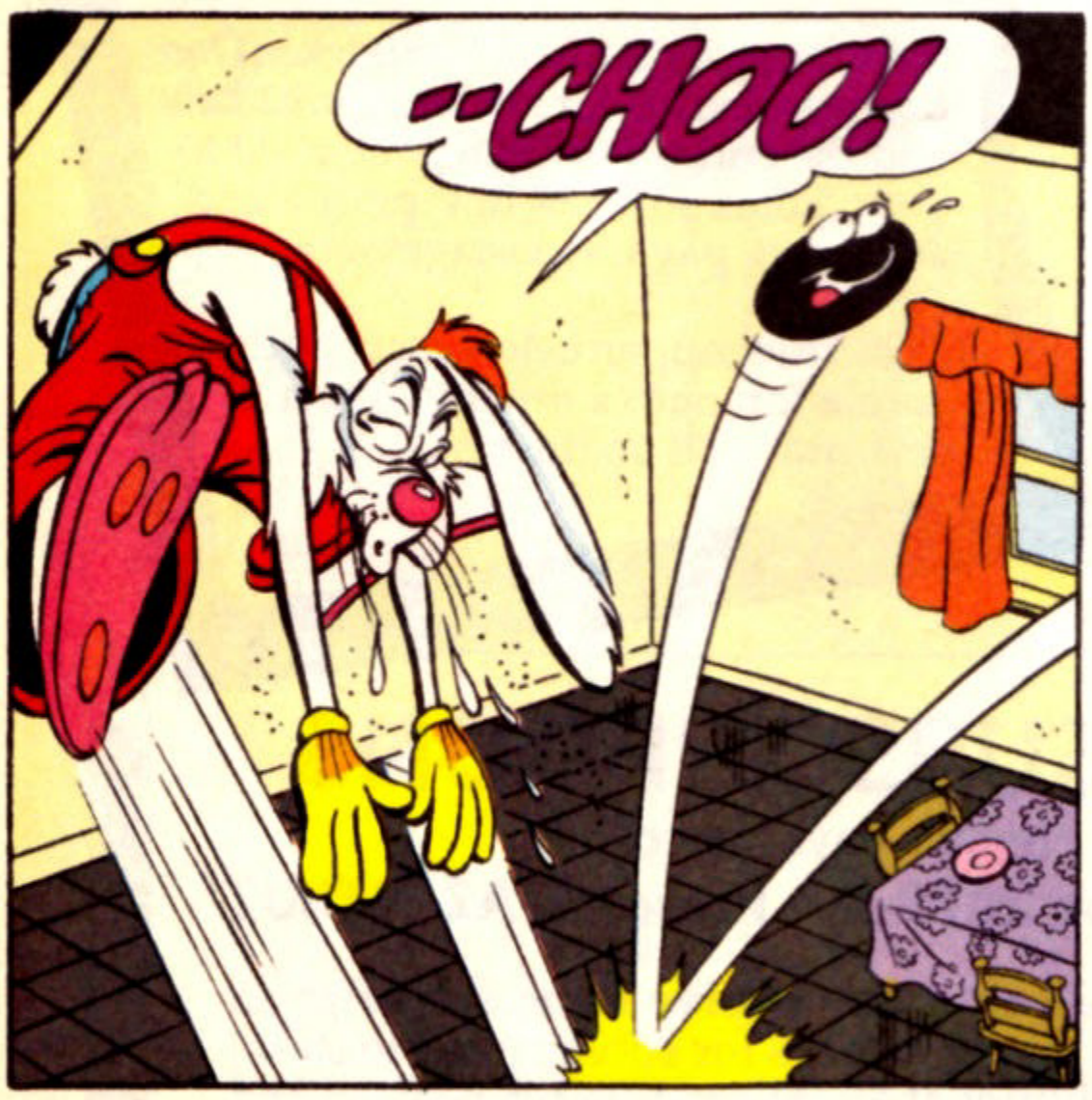
Ah! Ah!

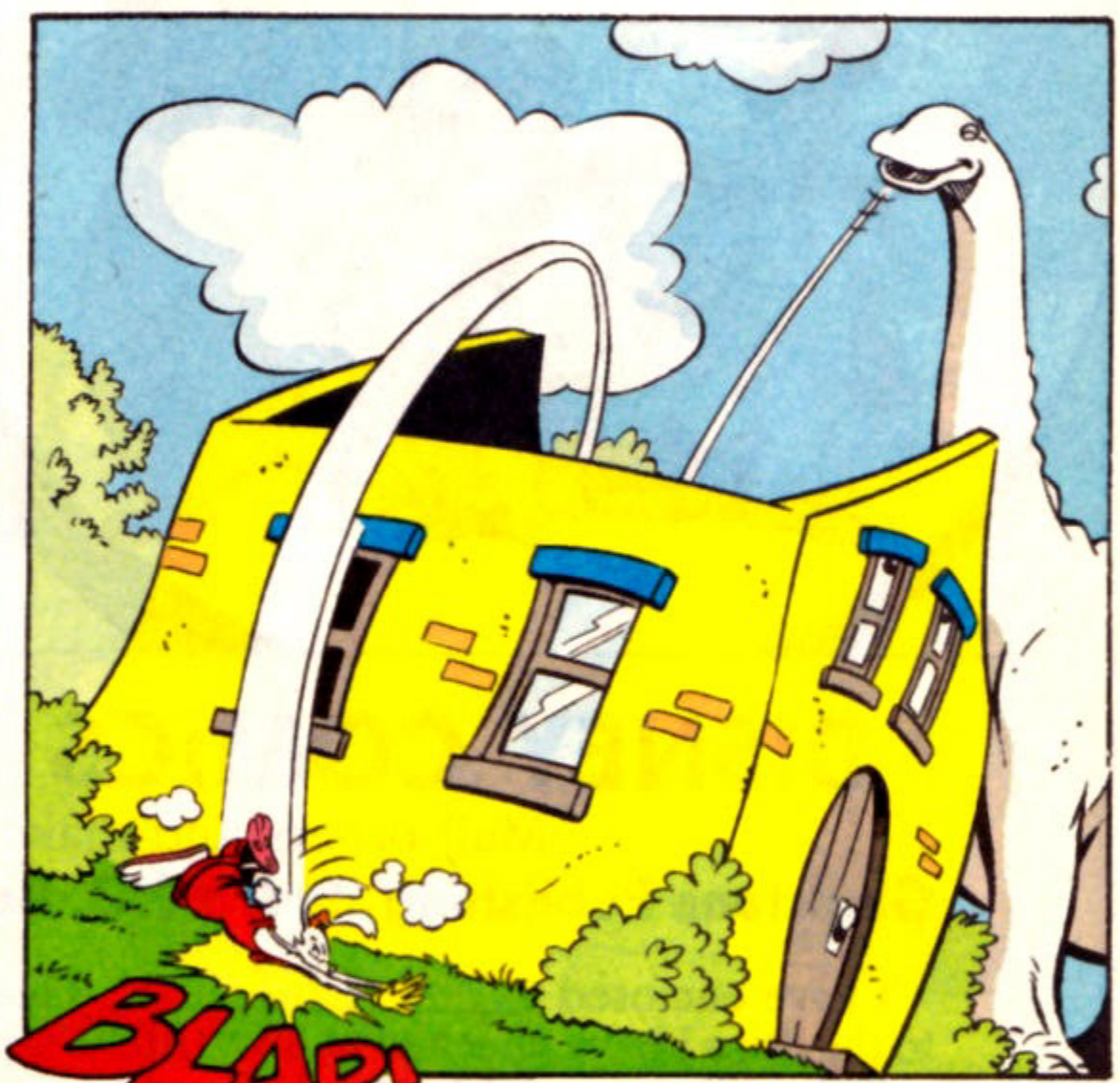

HAH! MISSED!

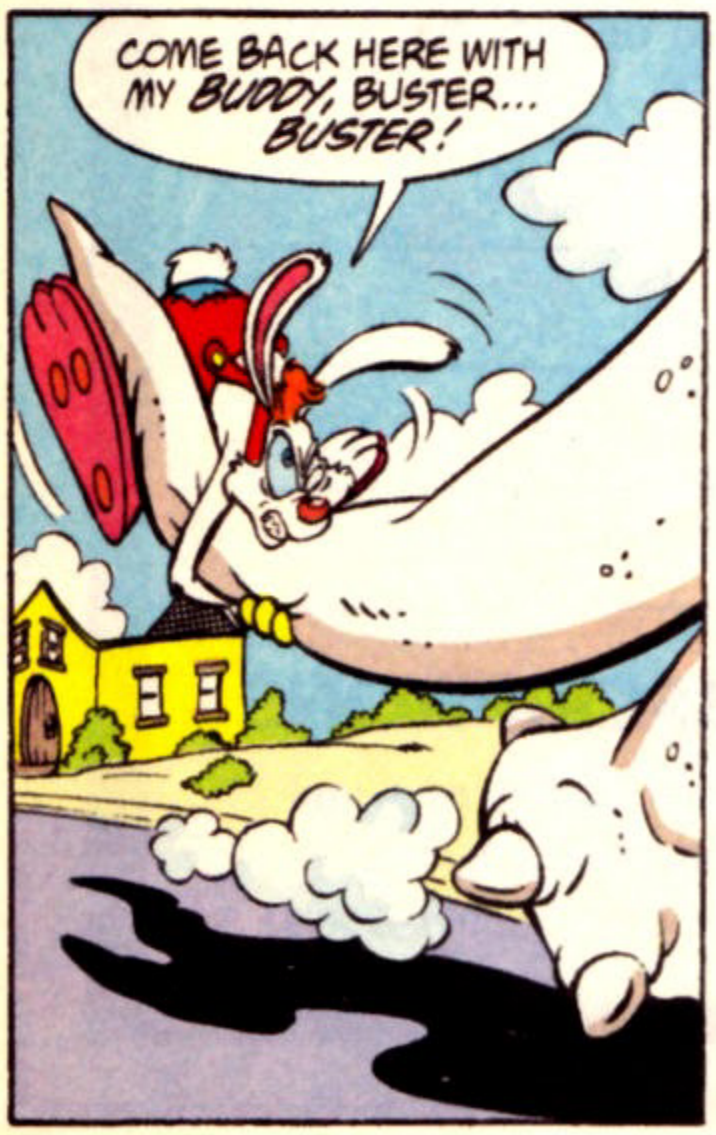

KLANK!
SPIN

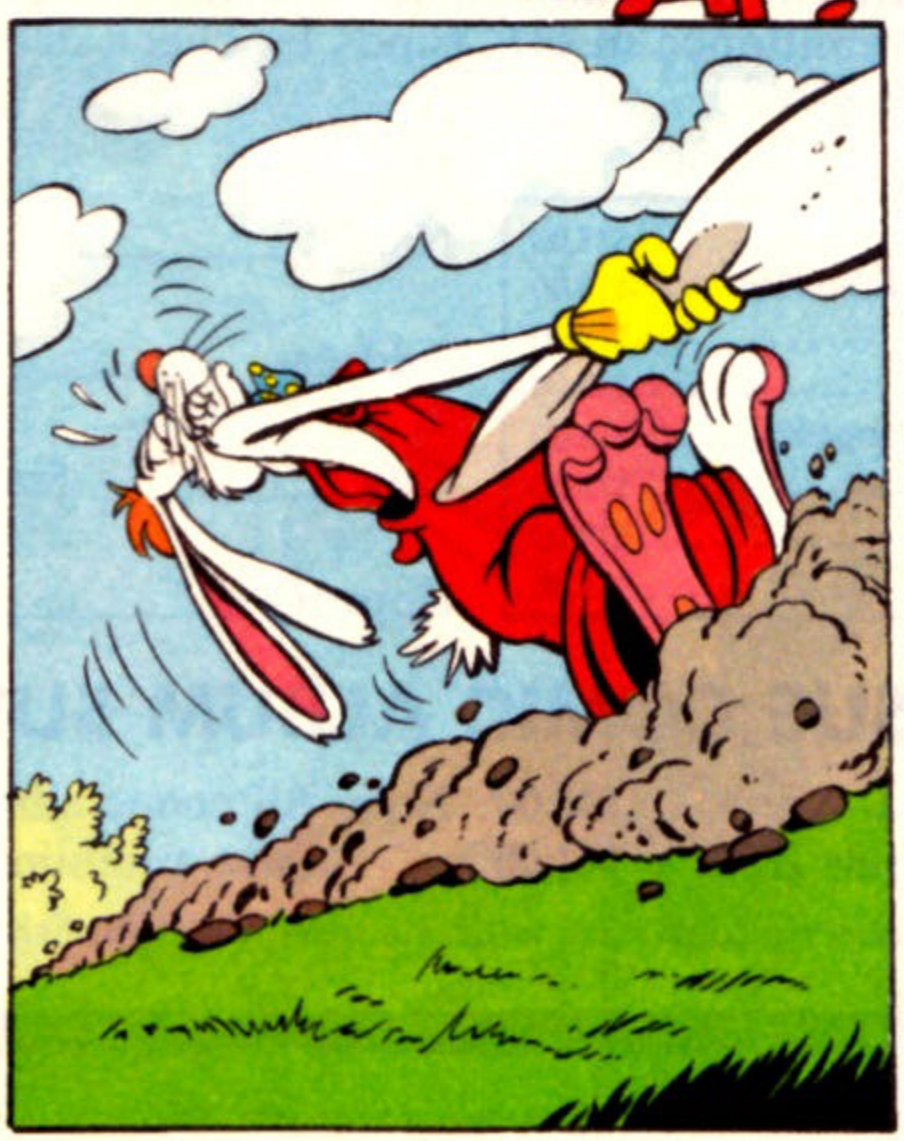
AH-CHOO!

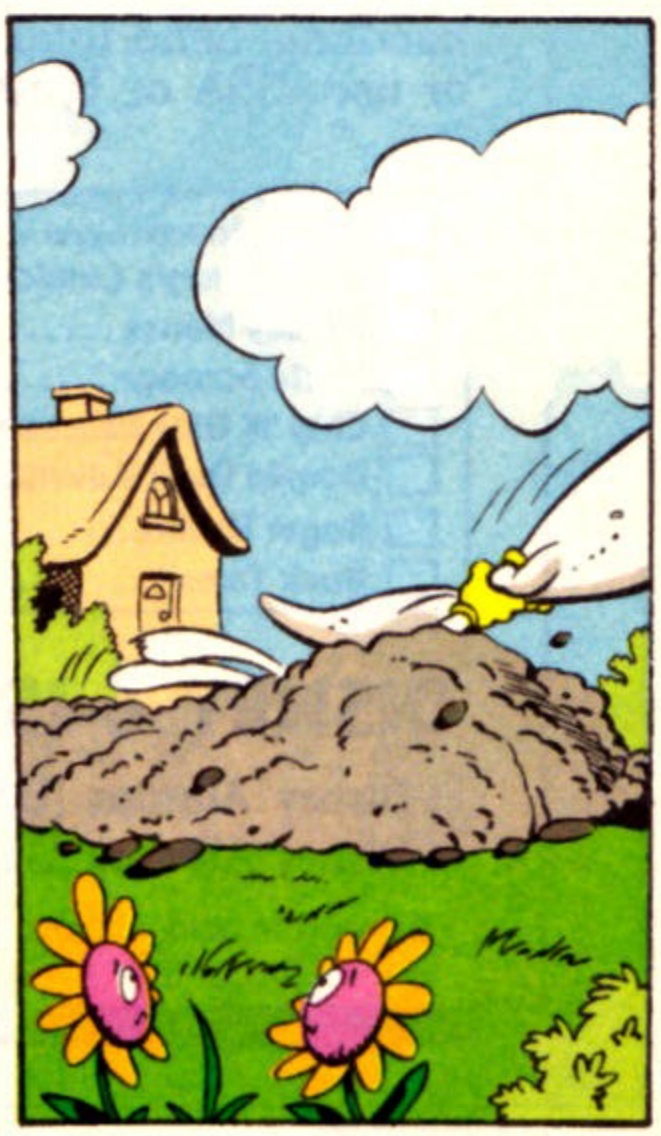

BUSTER, I-I'VE GOT-- GOT-- GOT--
AH-- AH--

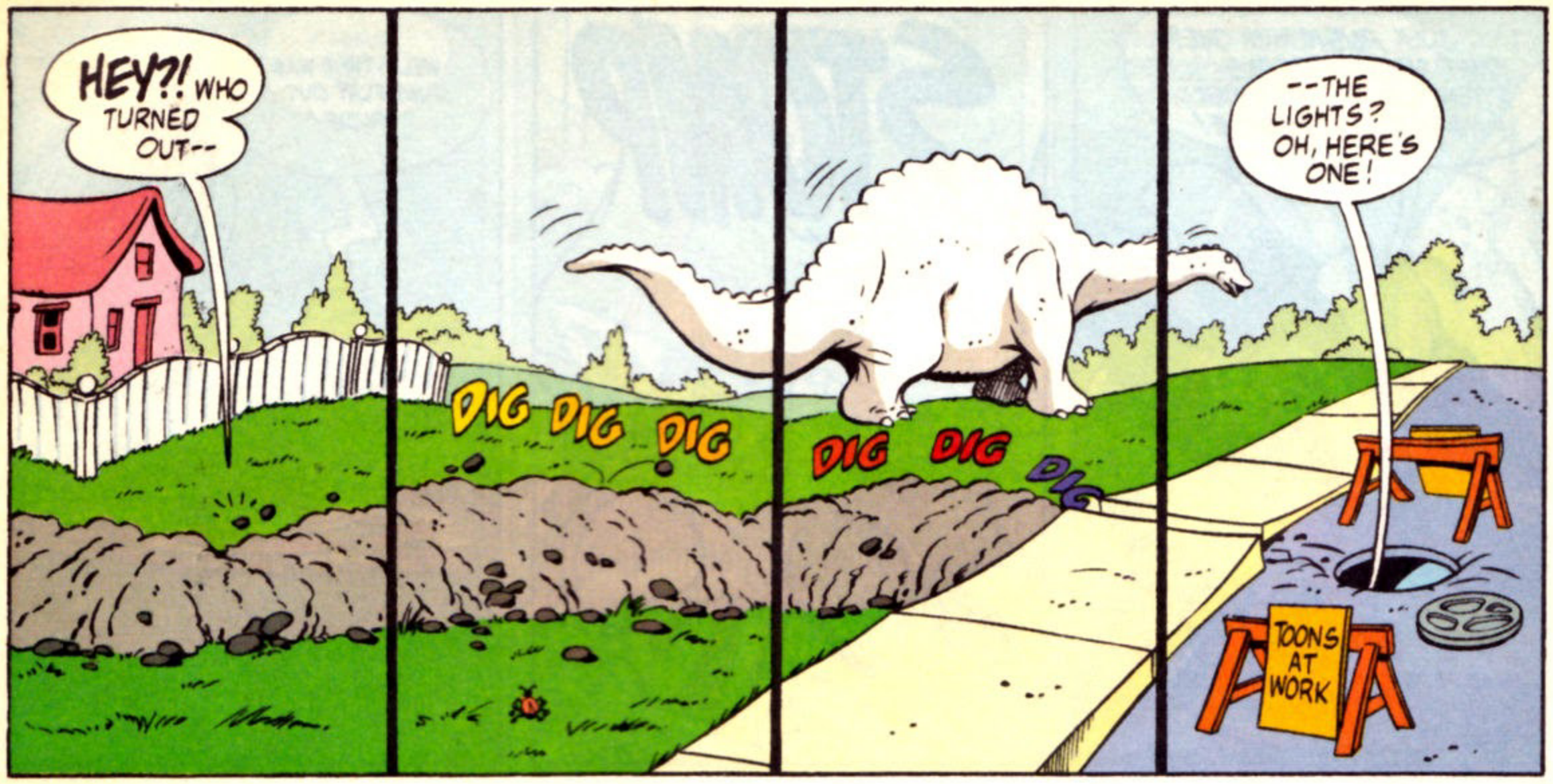

--CHOO!

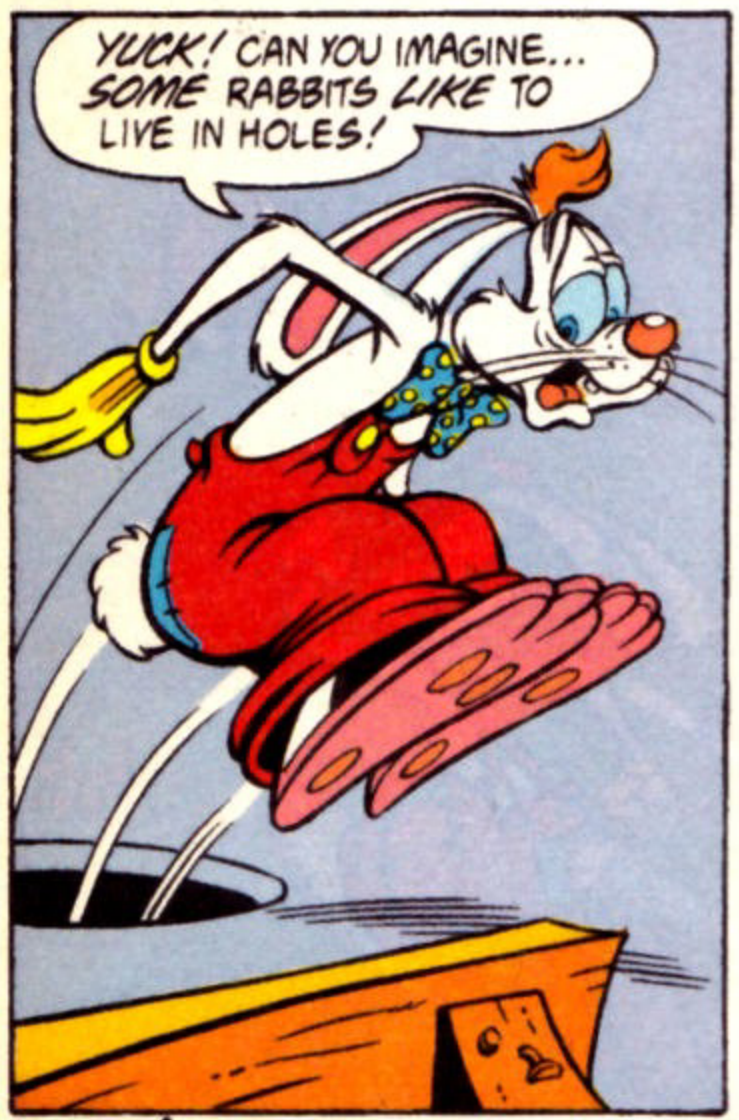

BLAP!

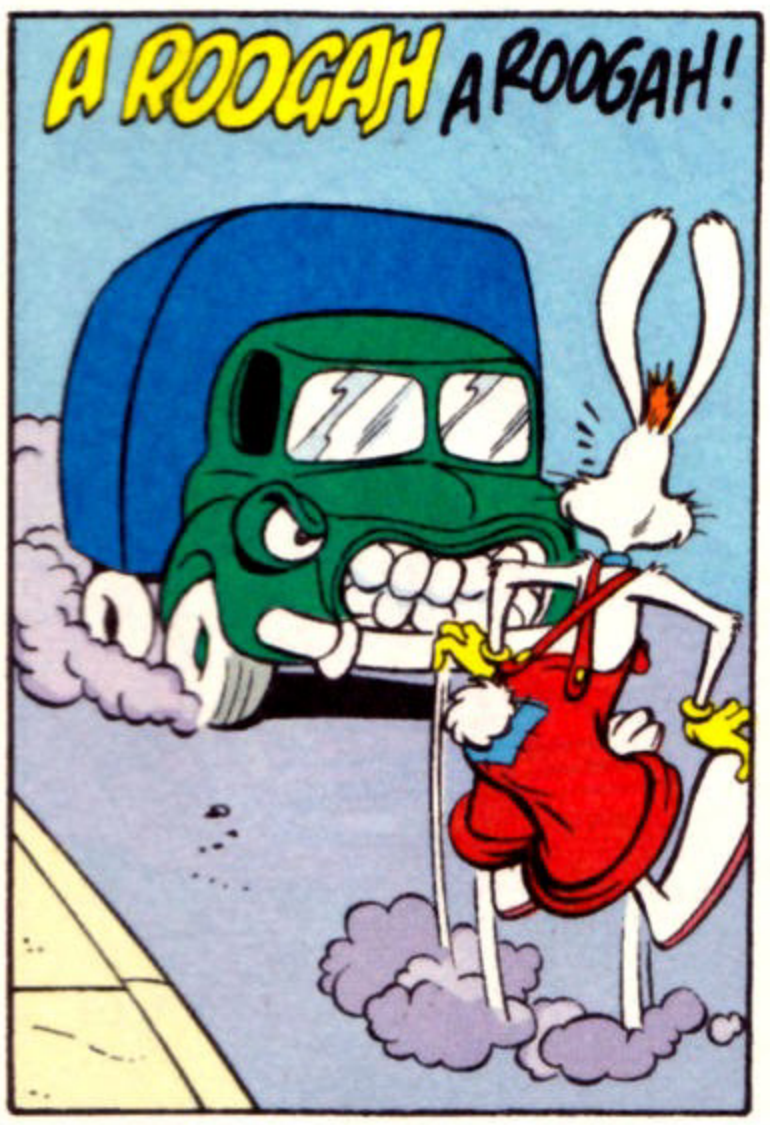

COME BACK HERE WITH MY BUDDY, BUSTER... BUSTER!

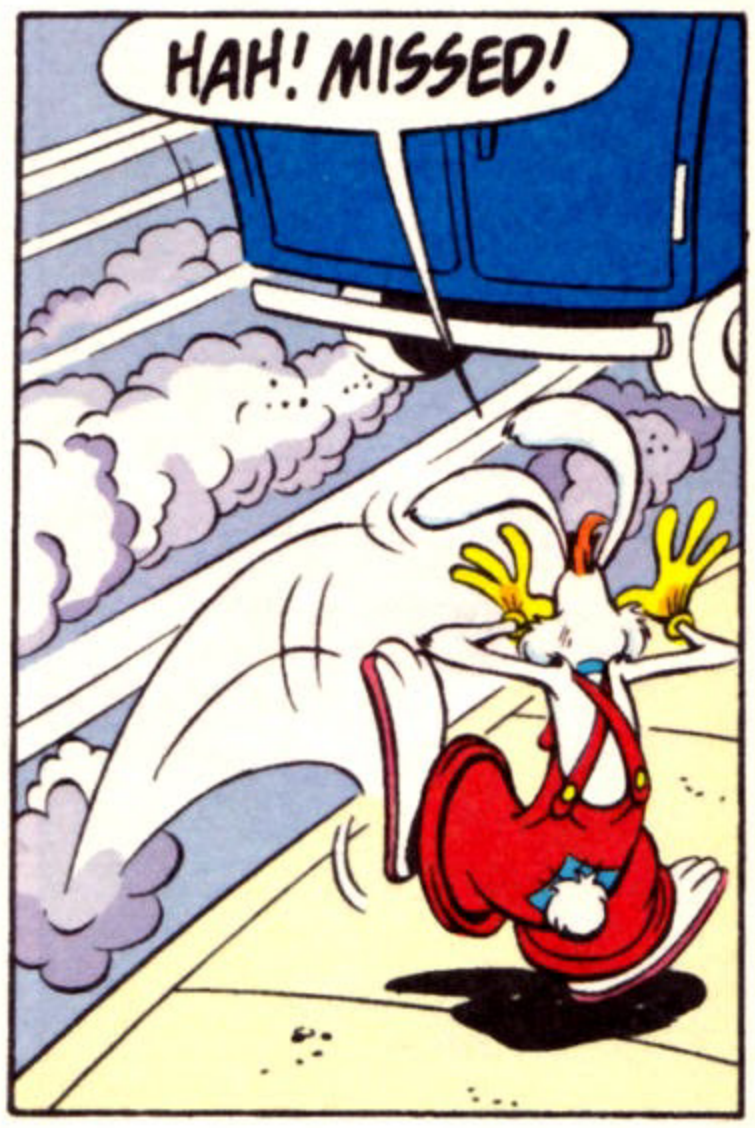


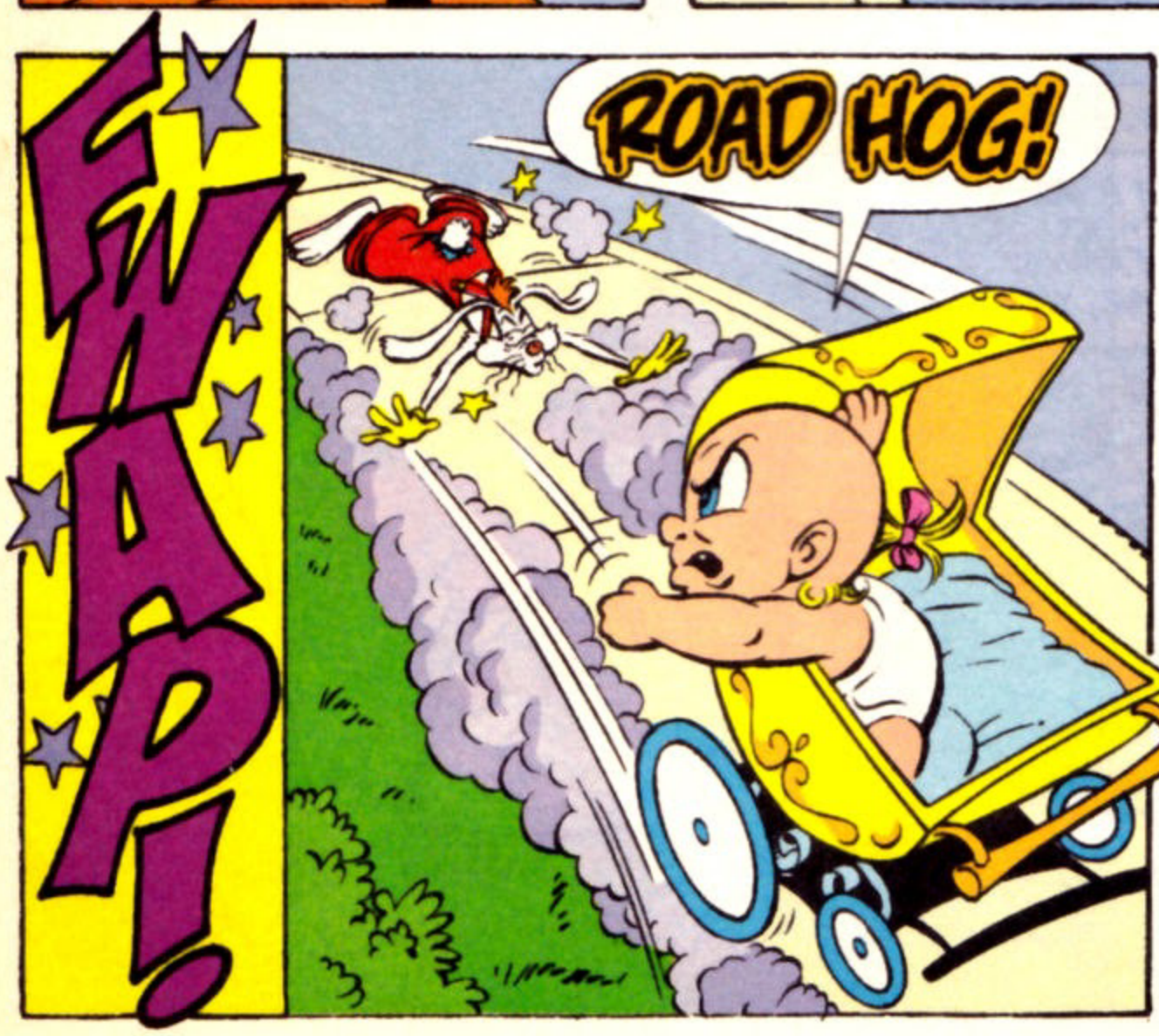



HEY?! WHO TURNED OUT--
DIG DIG DIG
DIG DIG DIG
--THE LIGHTS? OH, HERE'S ONE!
TOONS AT WORK

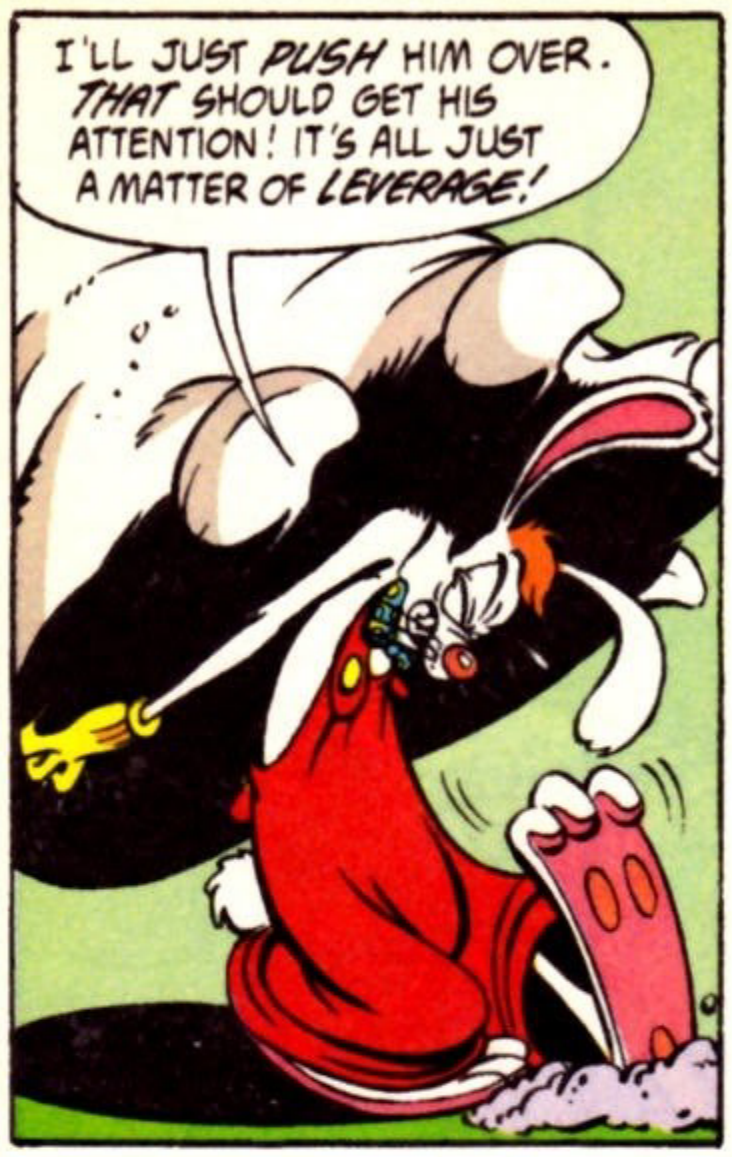

YUCK! CAN YOU IMAGINE... SOME RABBITS LIKE TO LIVE IN HOLES!

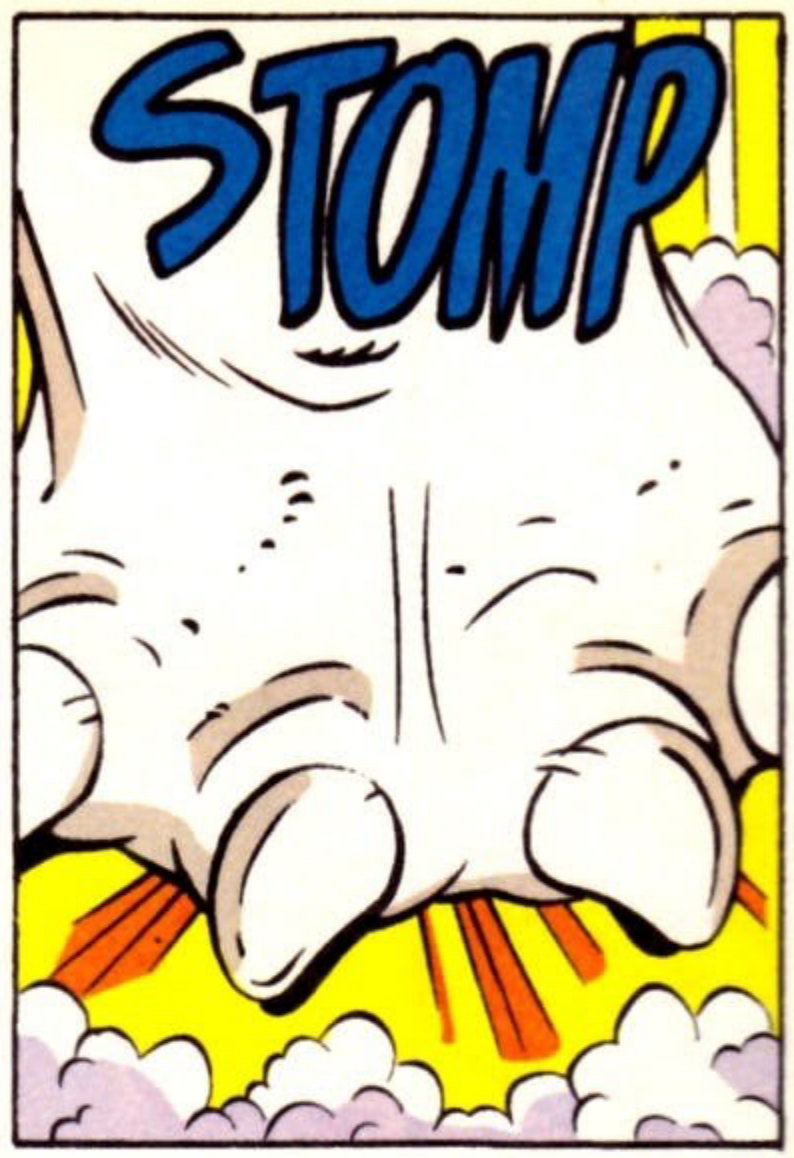

A ROOGAH A ROOGAH!


HAH! MISSED!


HA-HA!
ROAD HOG!

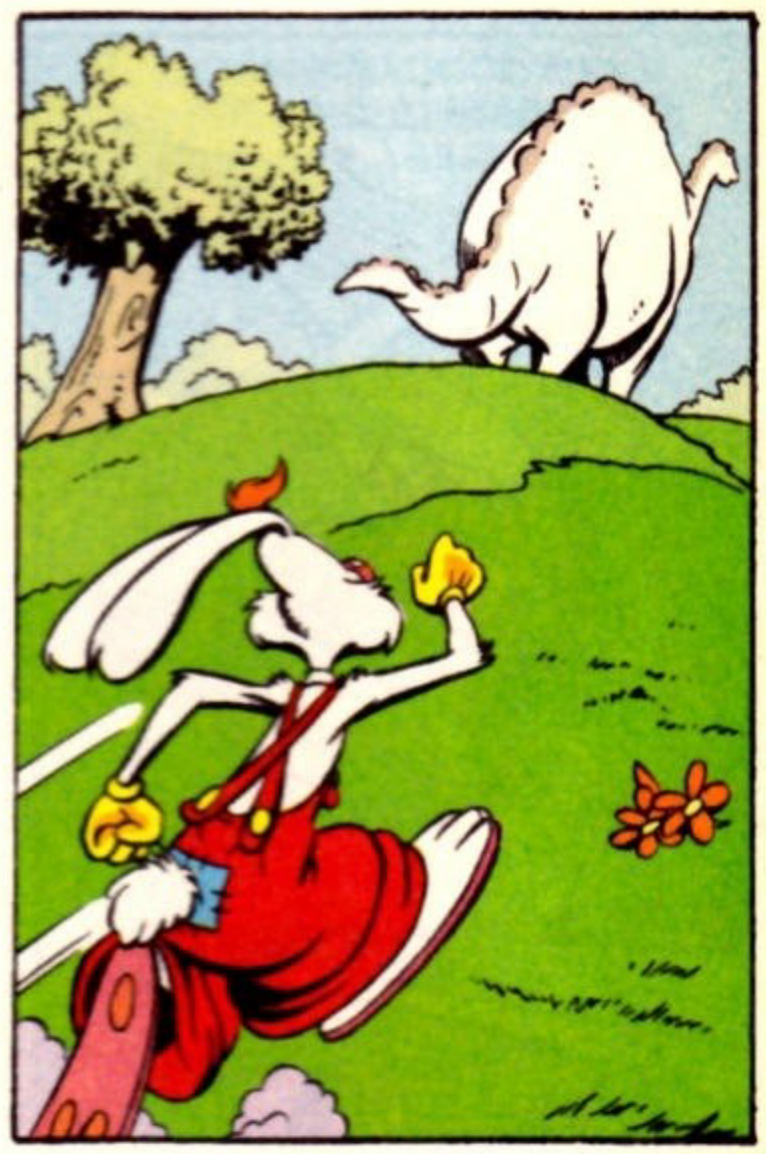
HEY, YOU UP THERE! HEY! HE'S SO TALL HE CAN'T HEAR ME!

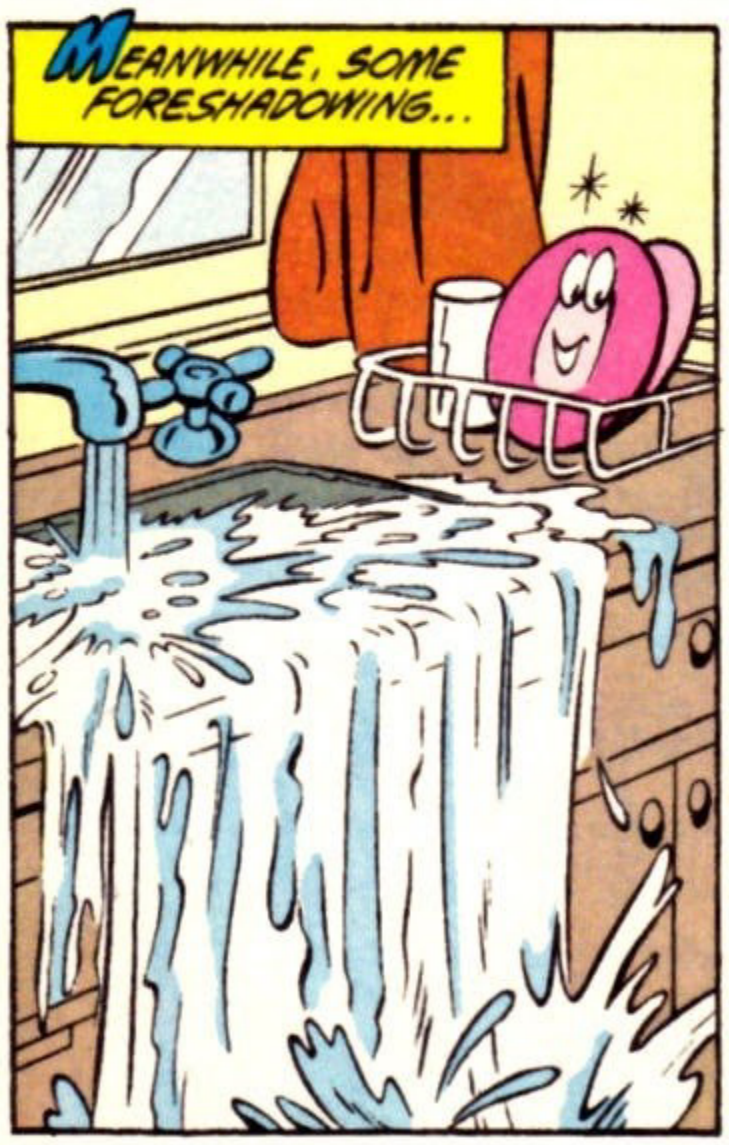

I'LL JUST PUSH HIM OVER. THAT SHOULD GET HIS ATTENTION! IT'S ALL JUST A MATTER OF LEVERAGE!

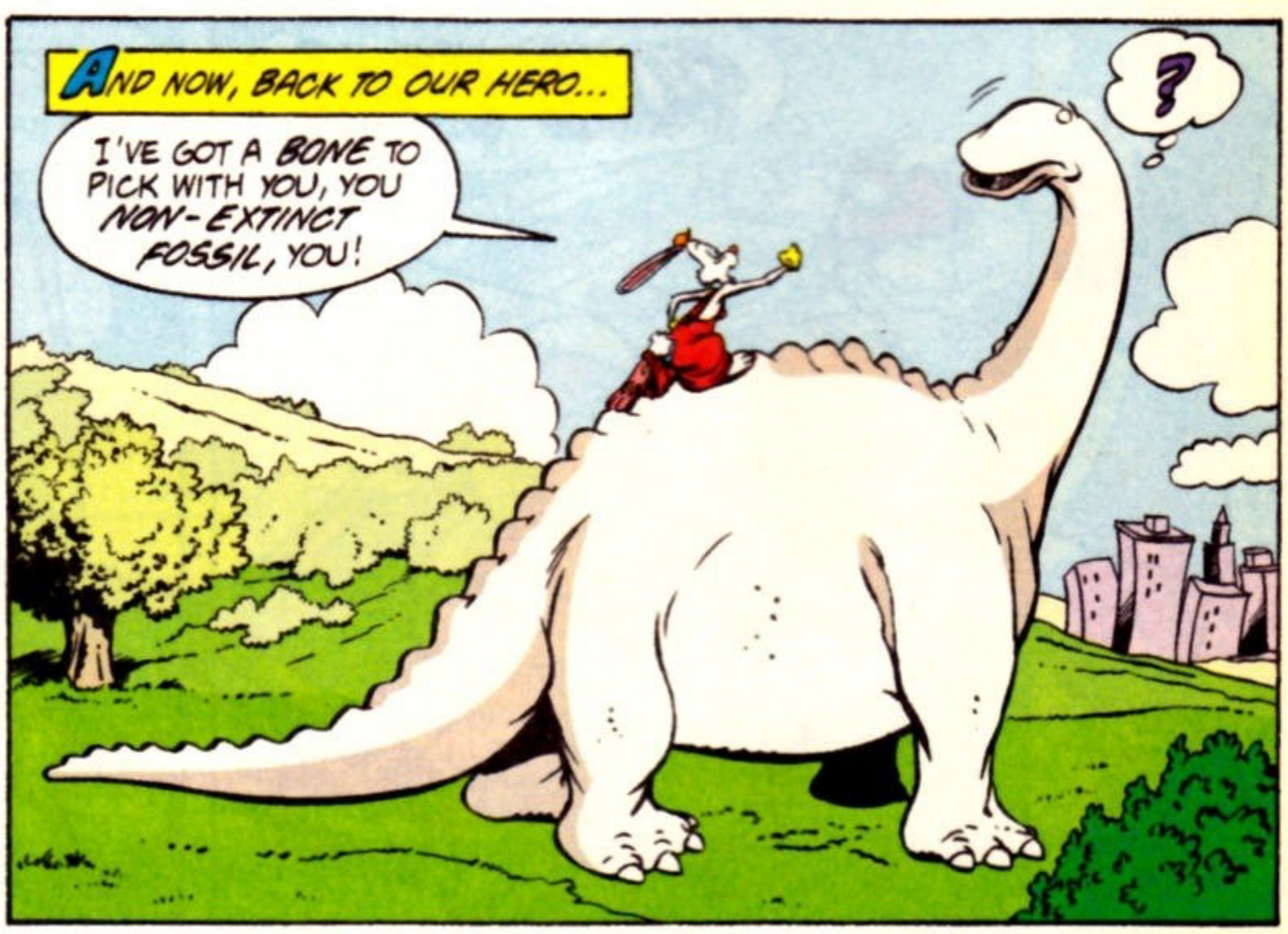

STOMP

WELL, THAT WAS JUST FLAT OUT RUDE!

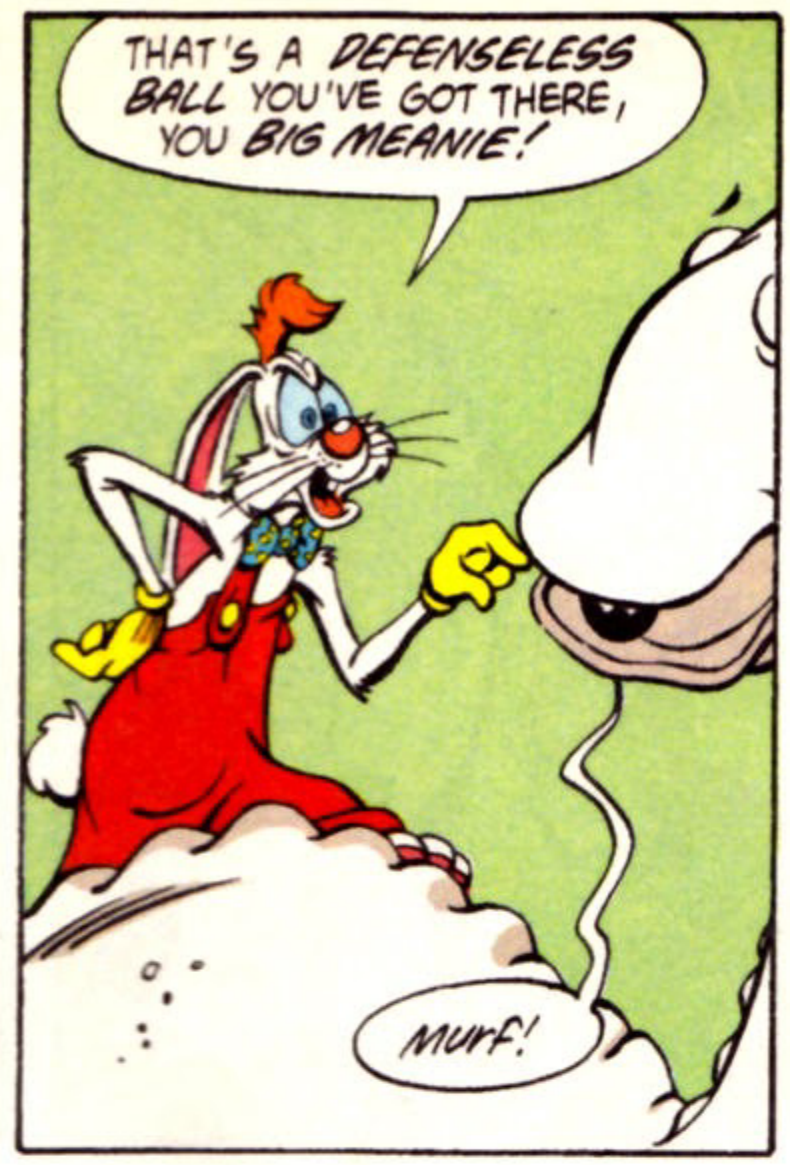
SPROING
POP

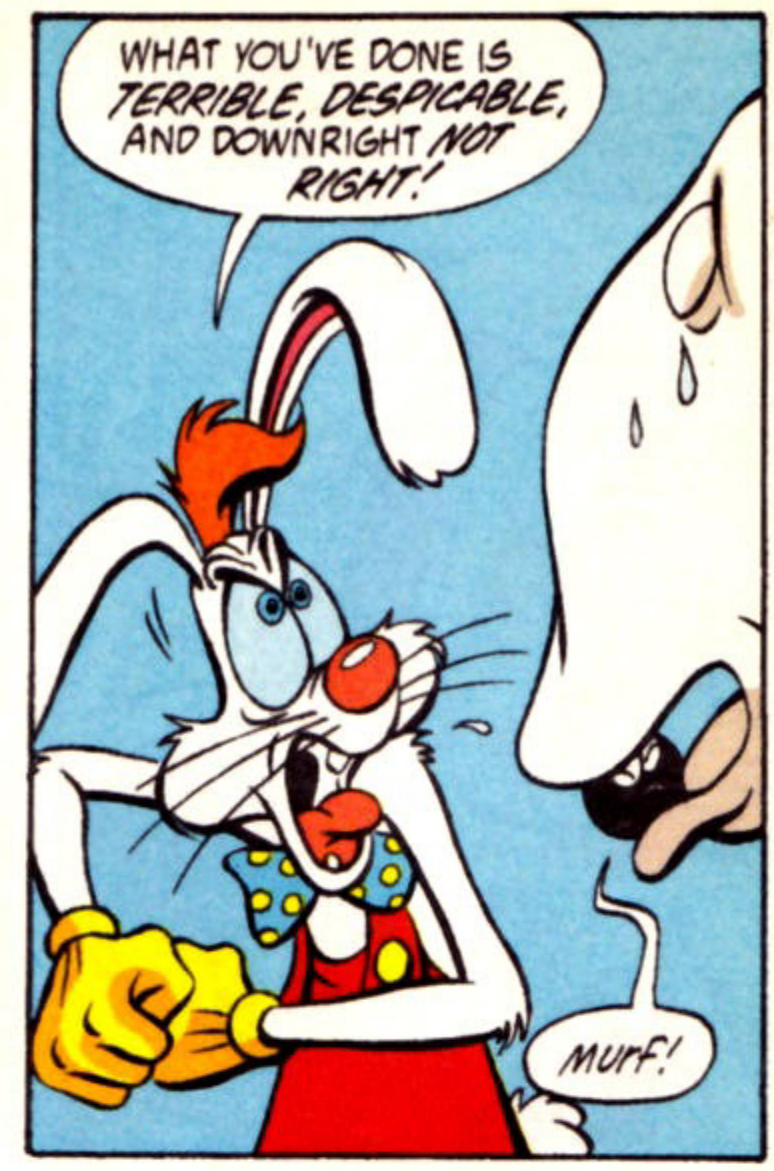


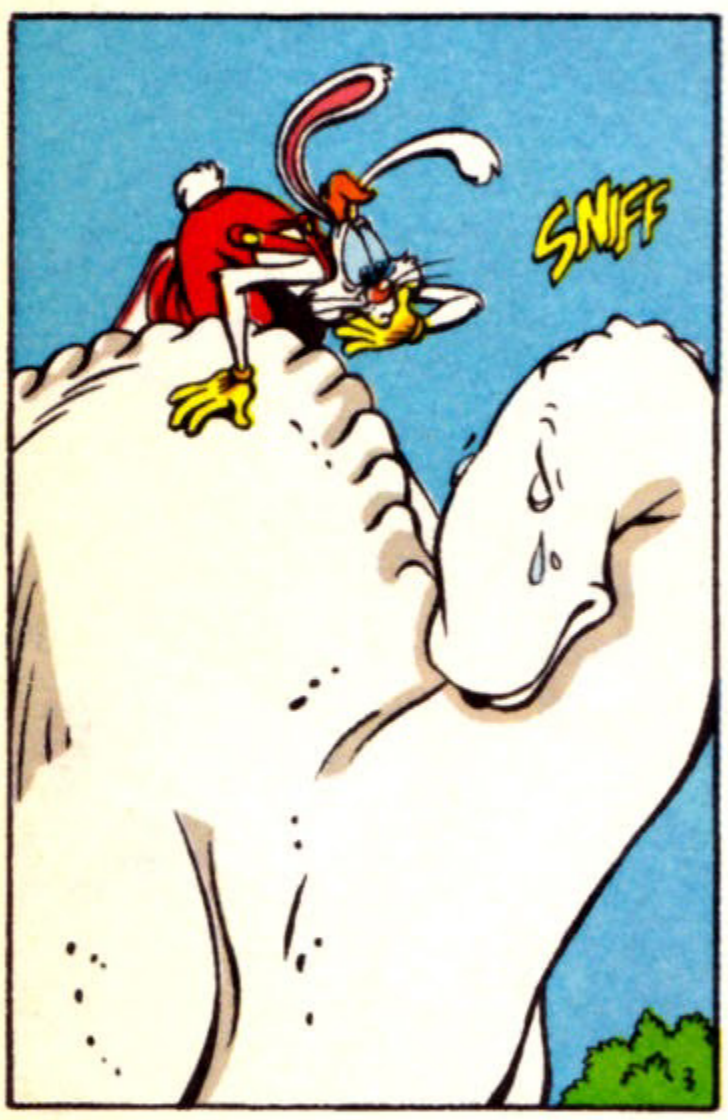

MEANWHILE, SOME FORESHADOWING...

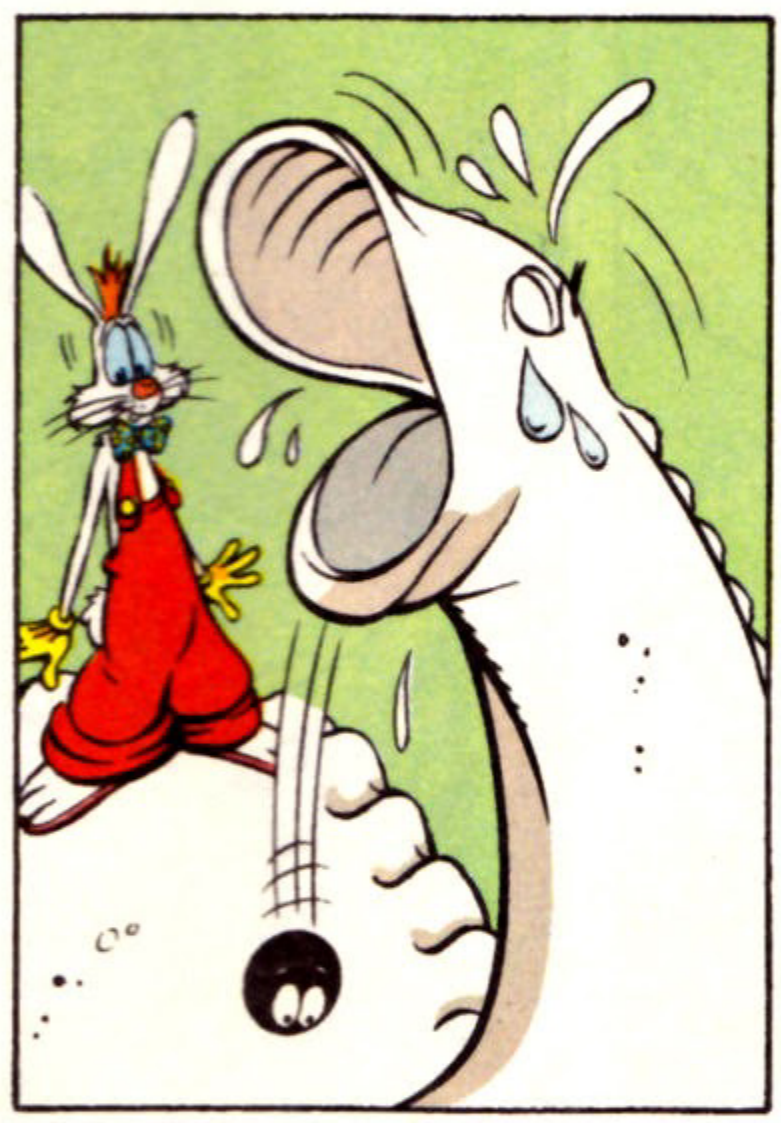

AND NOW, BACK TO OUR HERO...
I'VE GOT A BONE TO PICK WITH YOU, YOU NON-EXTINCT FOSSIL, YOU!
?

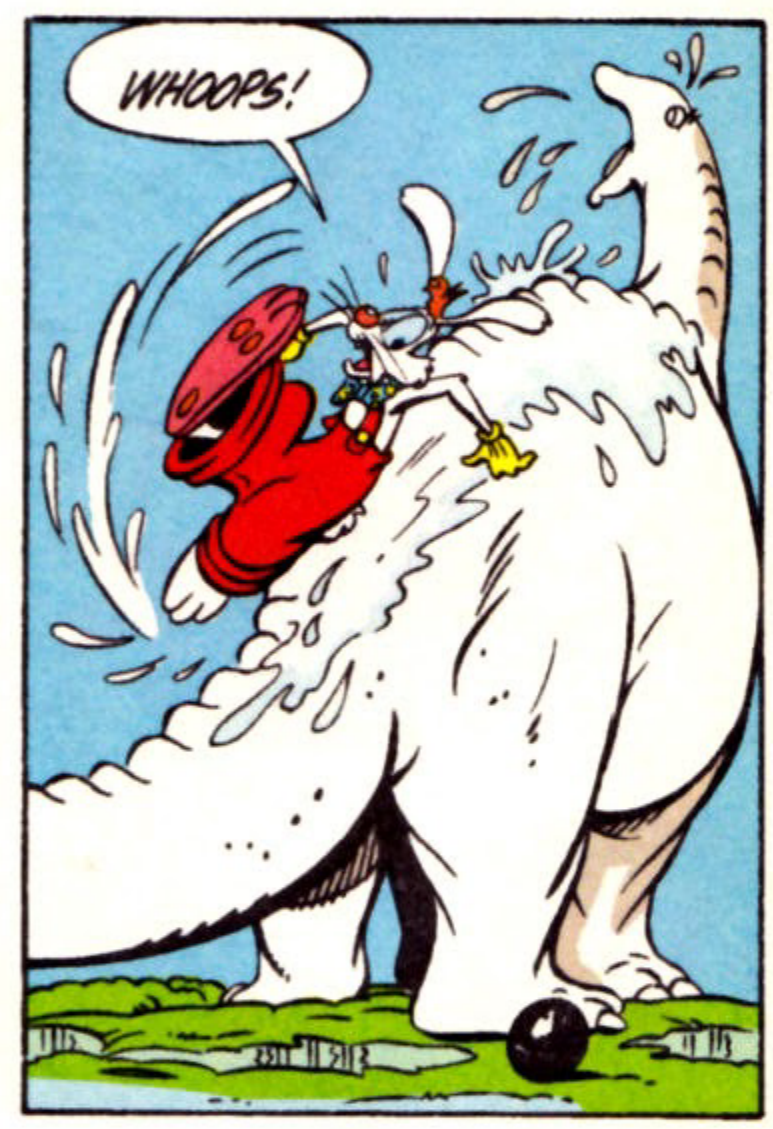
YOU'VE GOT A HECK OF A LOT OF NERVE!
A LOT OF SINEW, TOO!

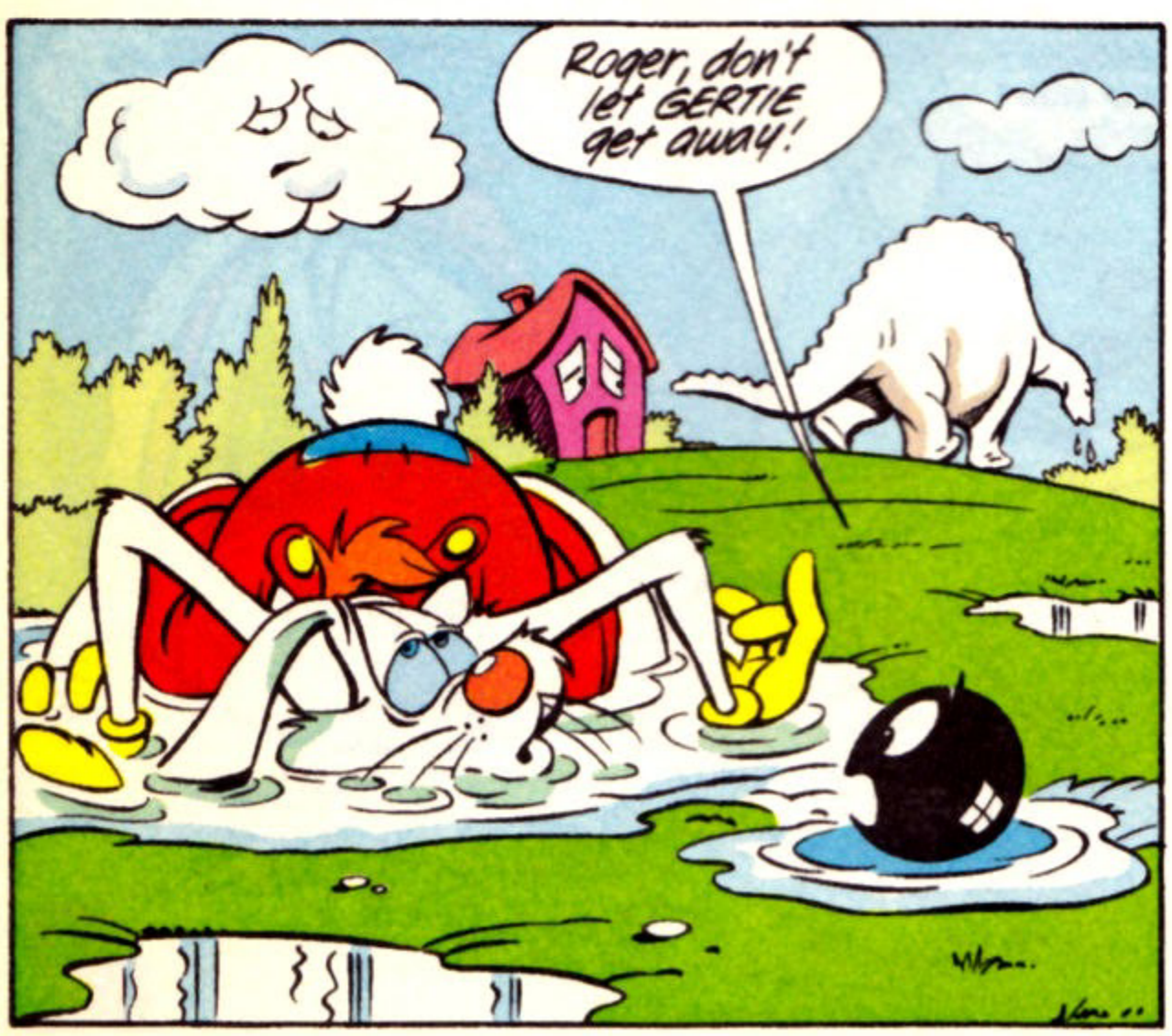

THAT'S A DEFENSELESS BALL YOU'VE GOT THERE, YOU BIG MEANIE!
MURF!

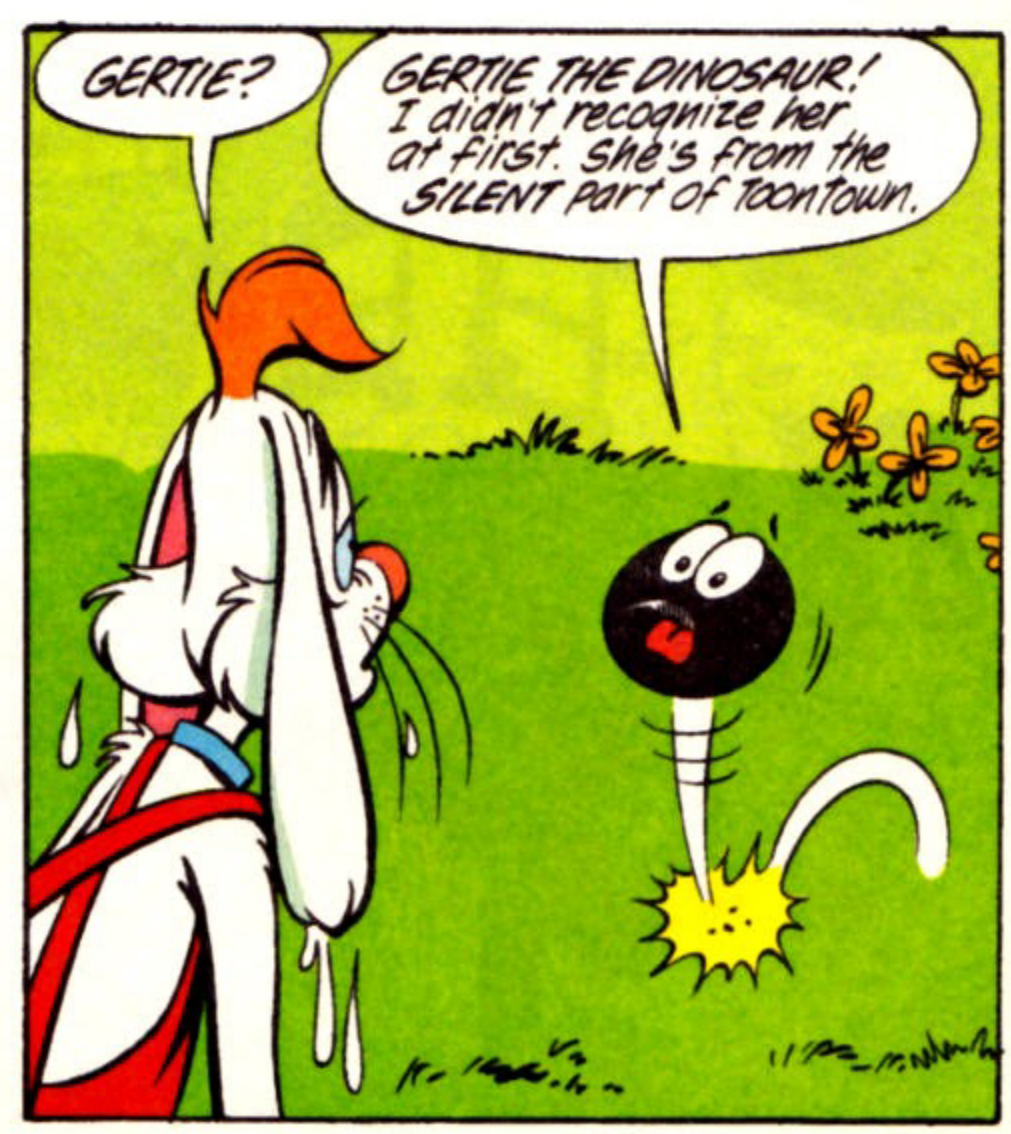

WHAT YOU'VE DONE IS TERRIBLE, DESPICABLE, AND DOWNRIGHT NOT RIGHT!
MURF!

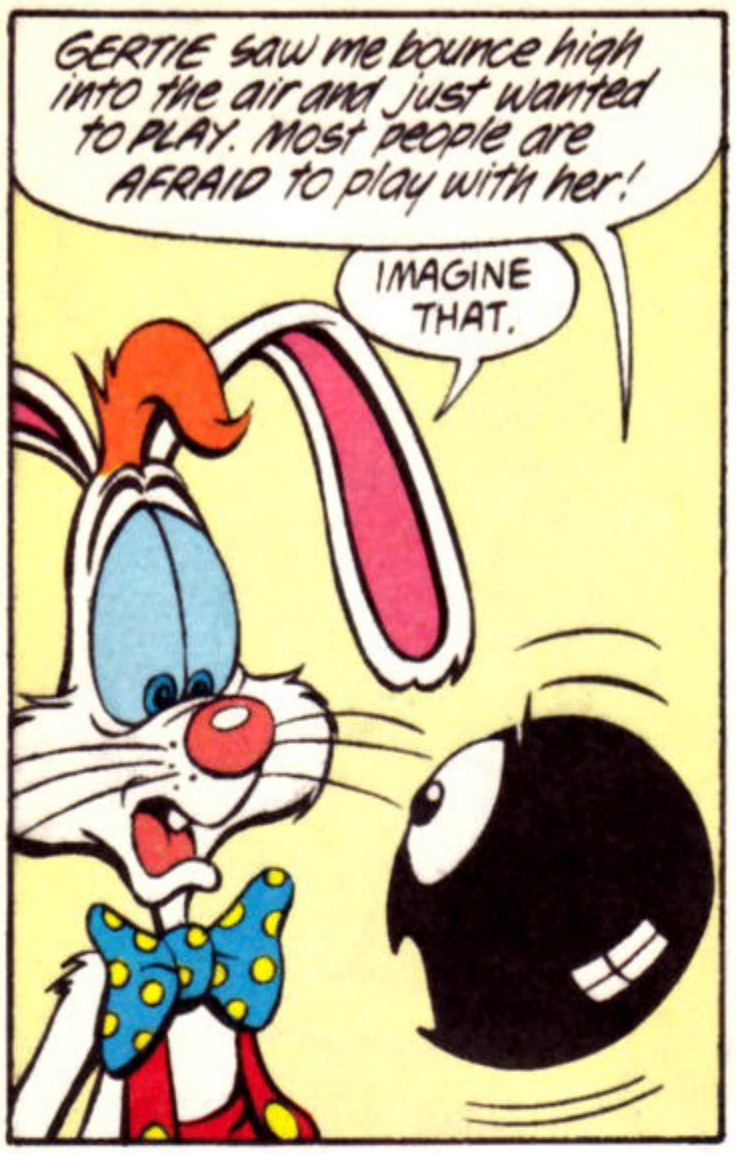

SNIFF



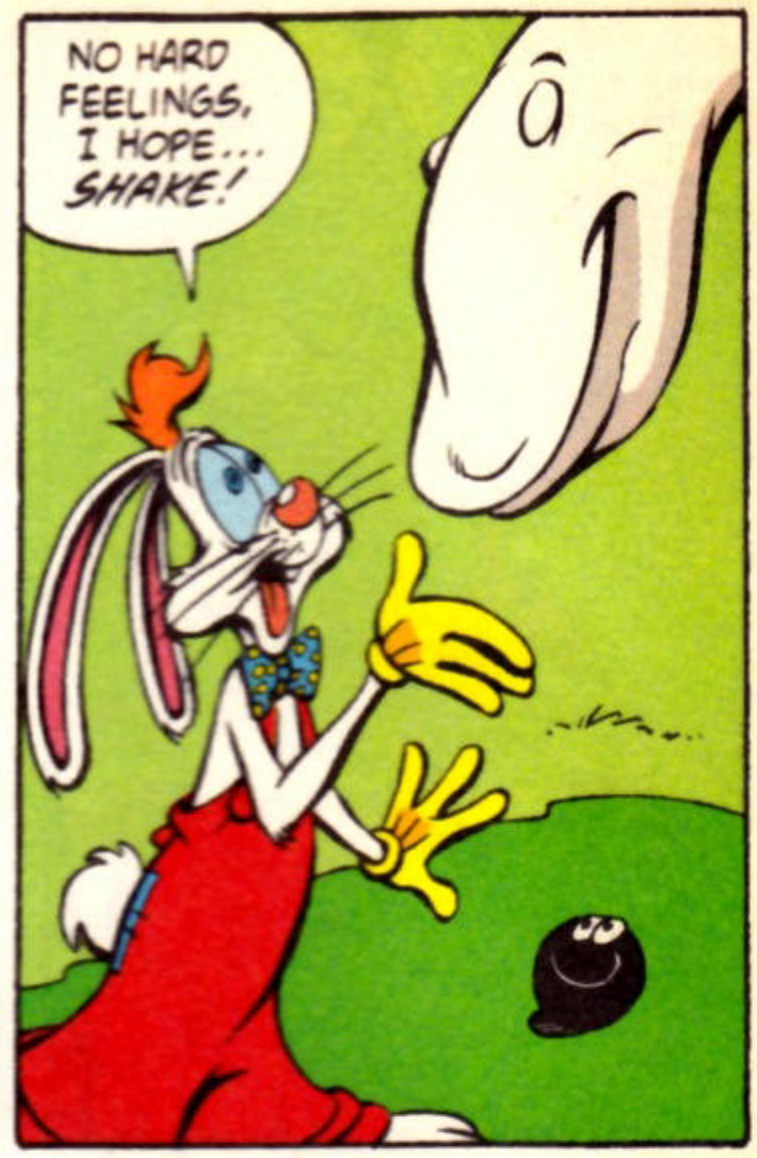

WHOOPS!

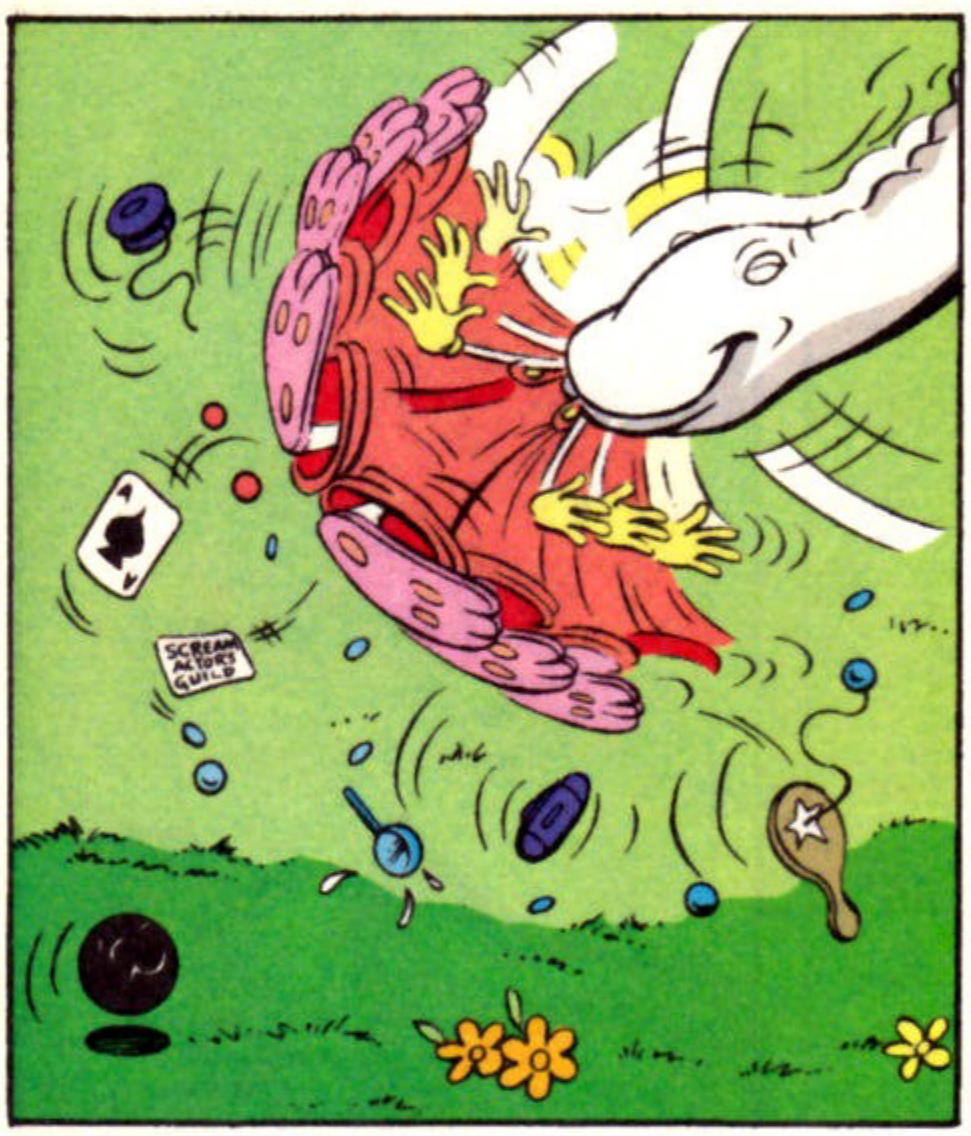

Roger, don't let GERTIE get away!

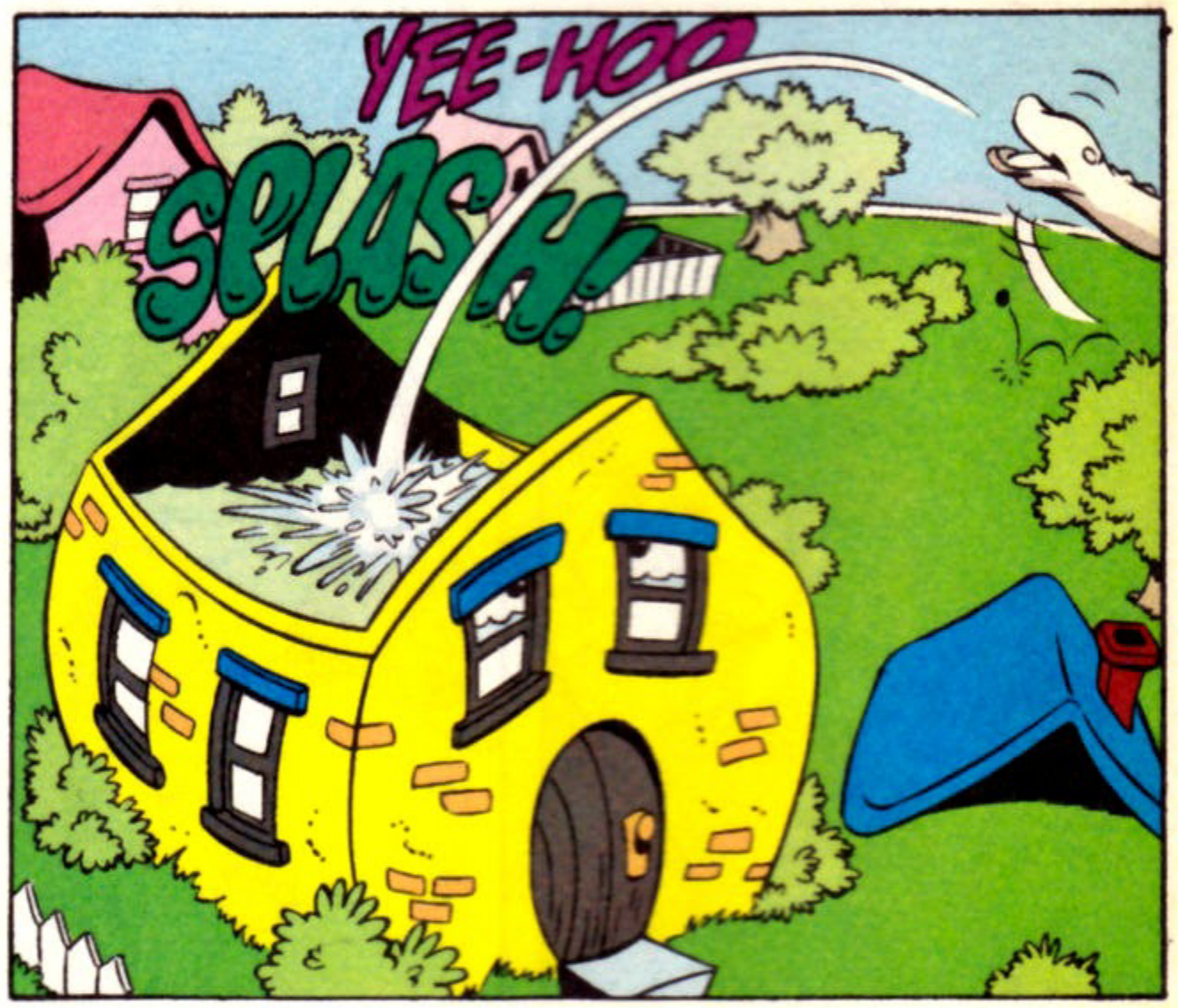

GERTIE?
GERTIE THE DINOSAUR! I didn't recognize her at first. She's from the SILENT part of Toontown.

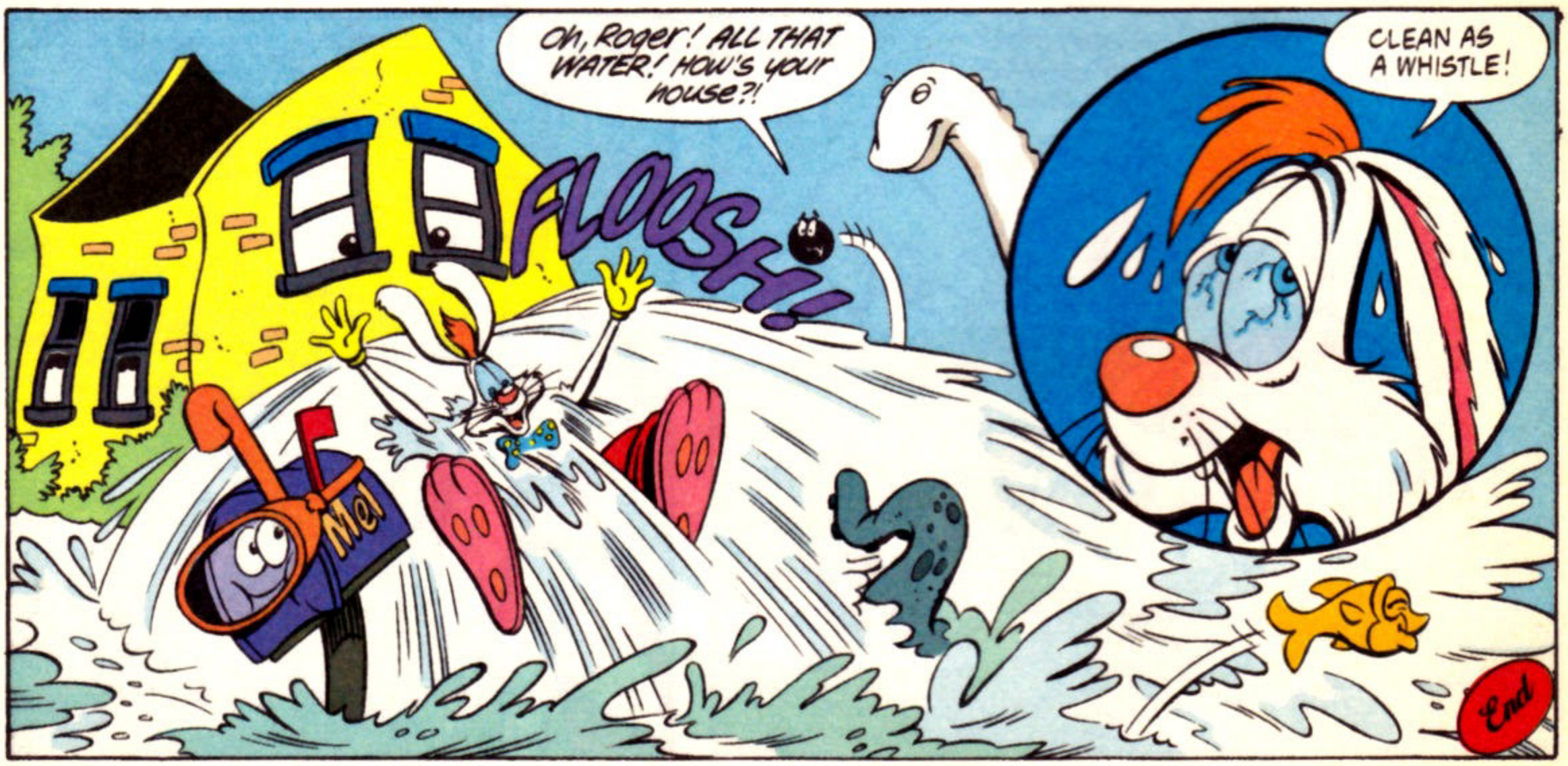

GERTIE saw me bounce high into the air and just wanted to PLAY. Most people are AFRAID to play with her!
IMAGINE THAT.

I'm going back with GERTIE... she's FUN!
GEE, BUSTER... THAT'S SWELL!


NO HARD FEELINGS, I HOPE... SHAKE!


SCREAM ACTORS GUILD


YEE-HOO
SPLASH!

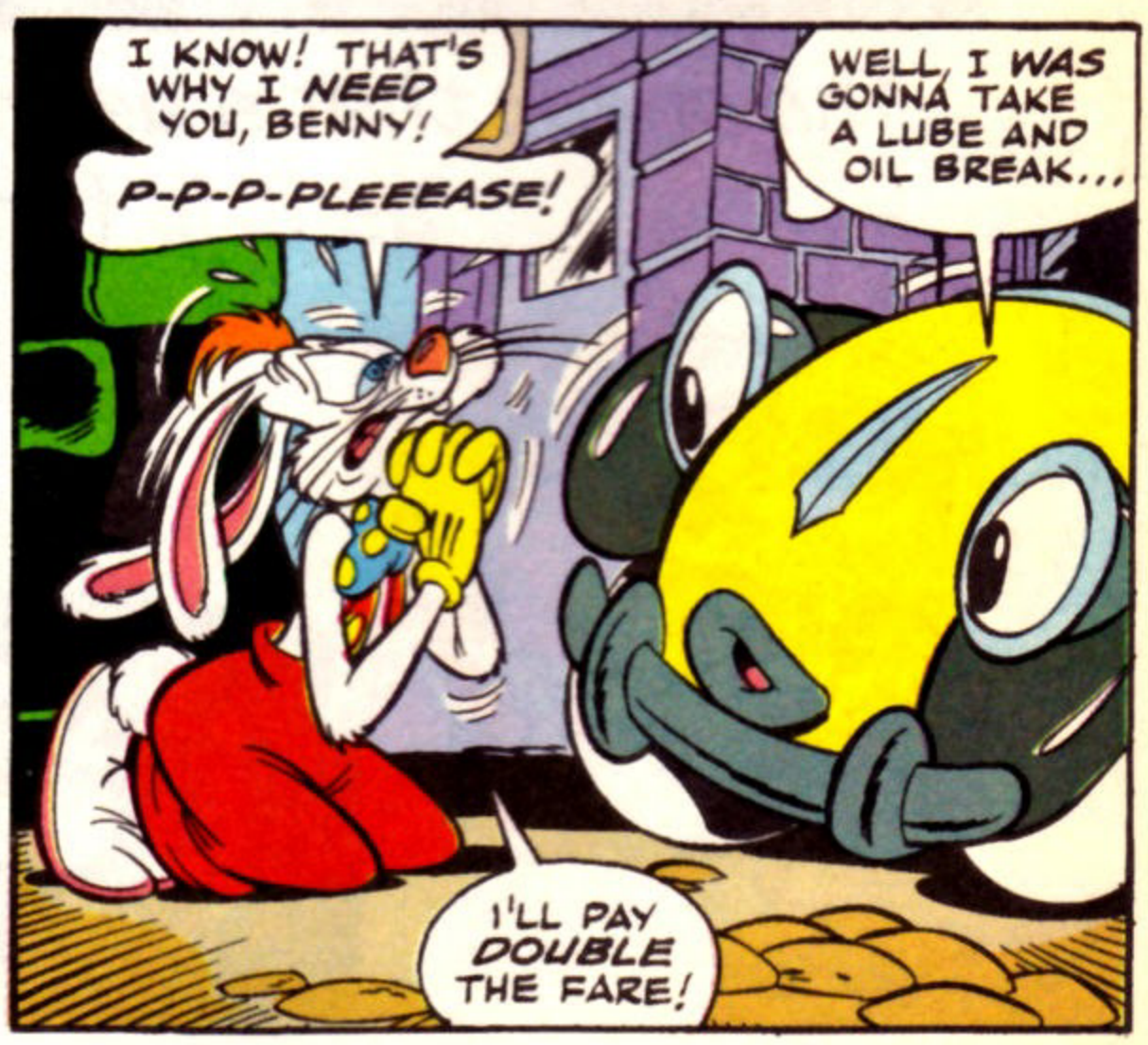

Oh, Roger! ALL THAT WATER! HOW'S your house?!
FLOOSH!
CLEAN AS A WHISTLE!
Mel
End

BENNY THE CAB in "ALL'S FARE"

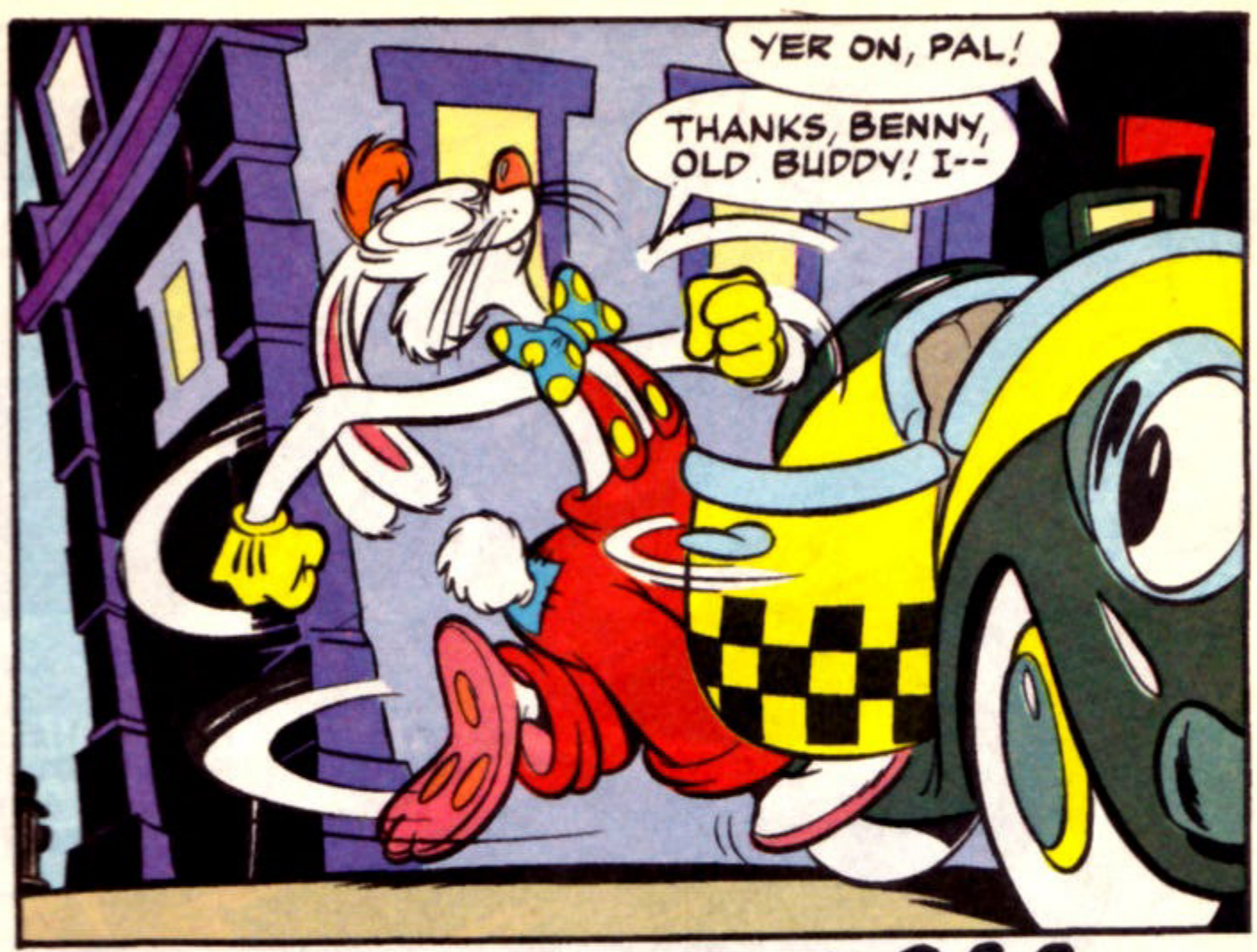
BENNY! WAIT FOR ME!

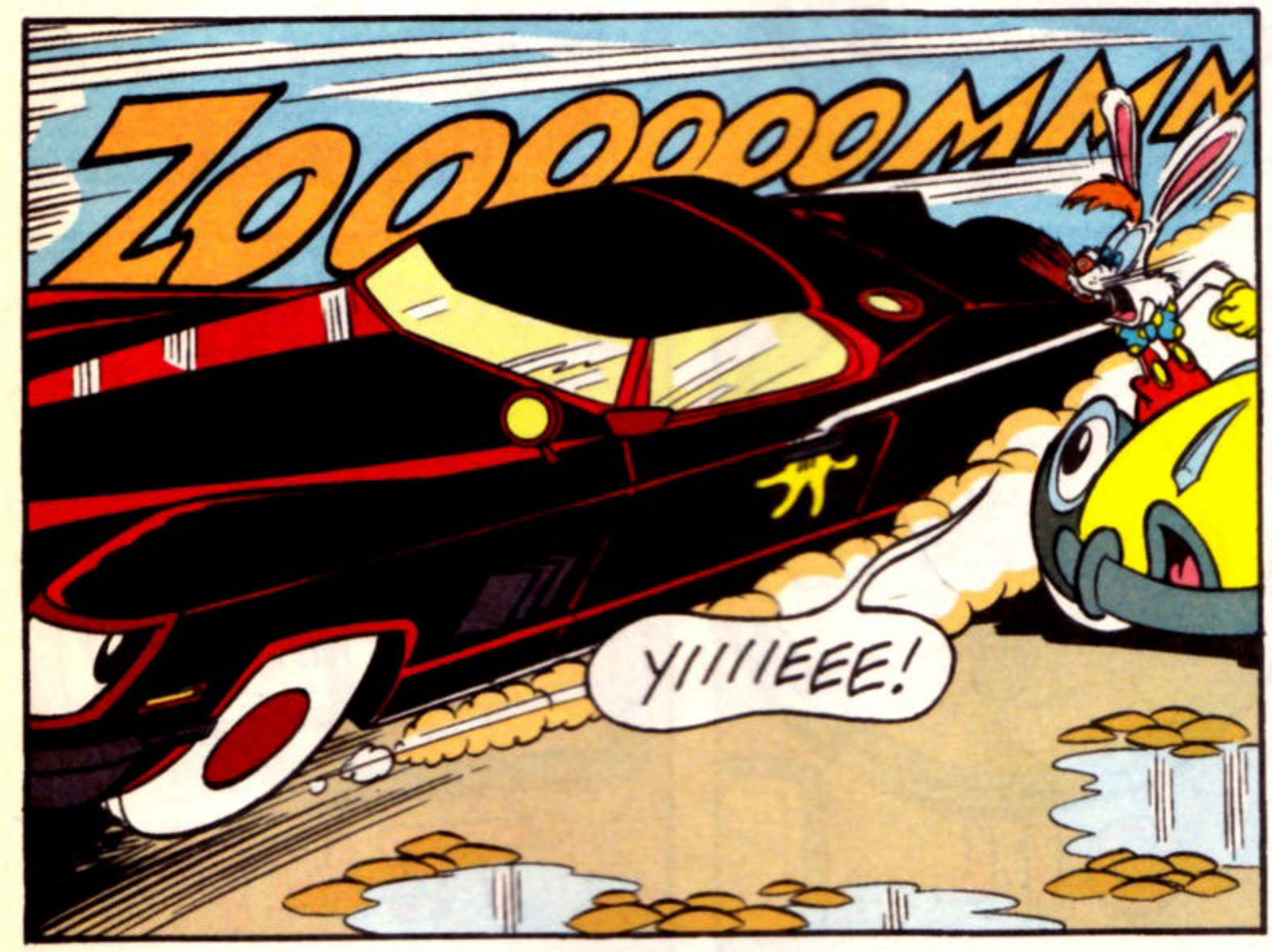
SCREEE-EEECH!

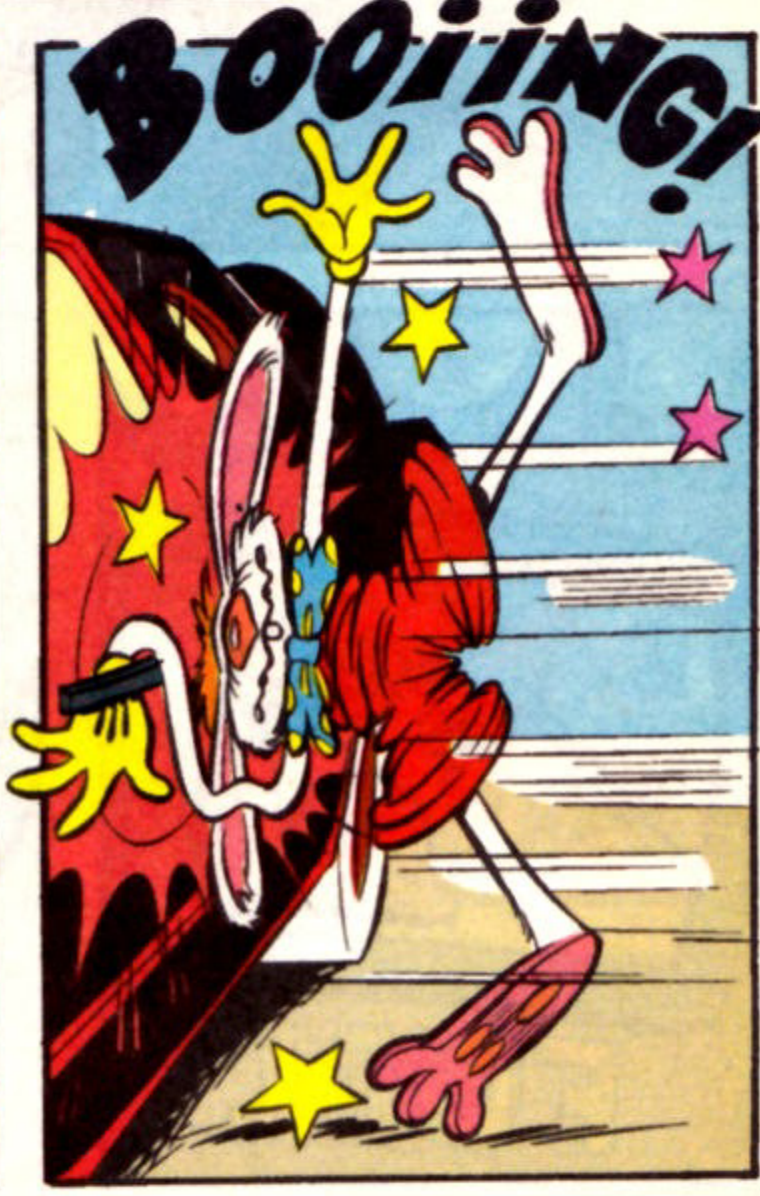
KJJ005-1



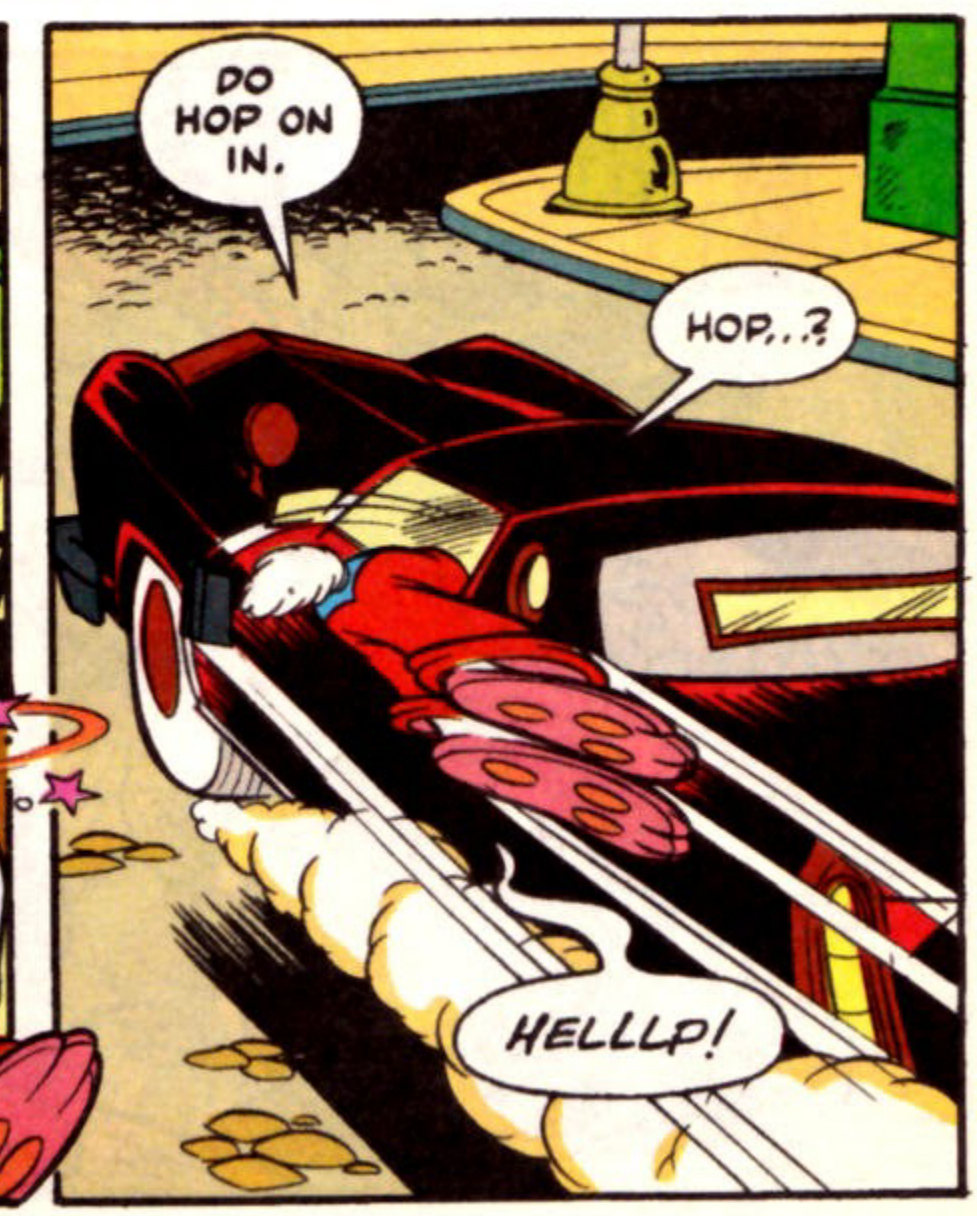
FLIP!
WHRRR-CHK
DOUBLE?!
$$$


YER ON, PAL!
THANKS, BENNY, OLD BUDDY! I--

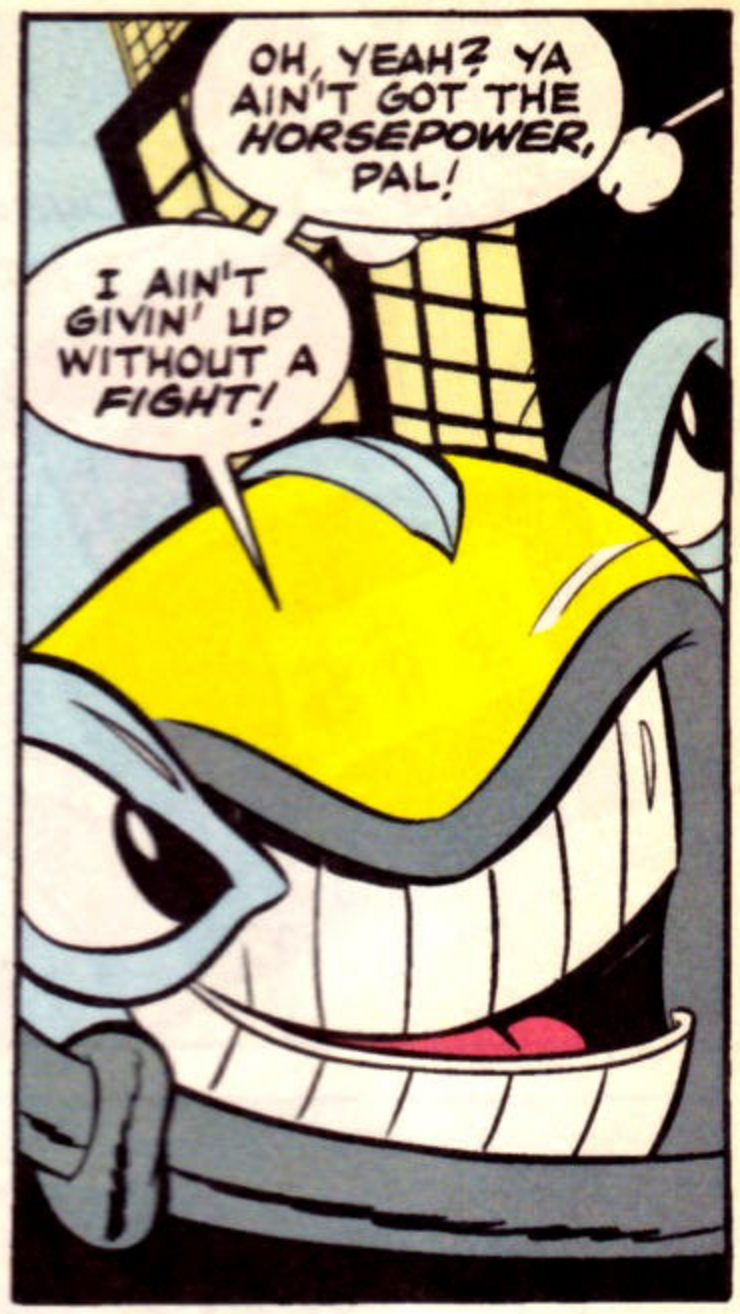

ZOOOOOOMM
YIIIIEEE!

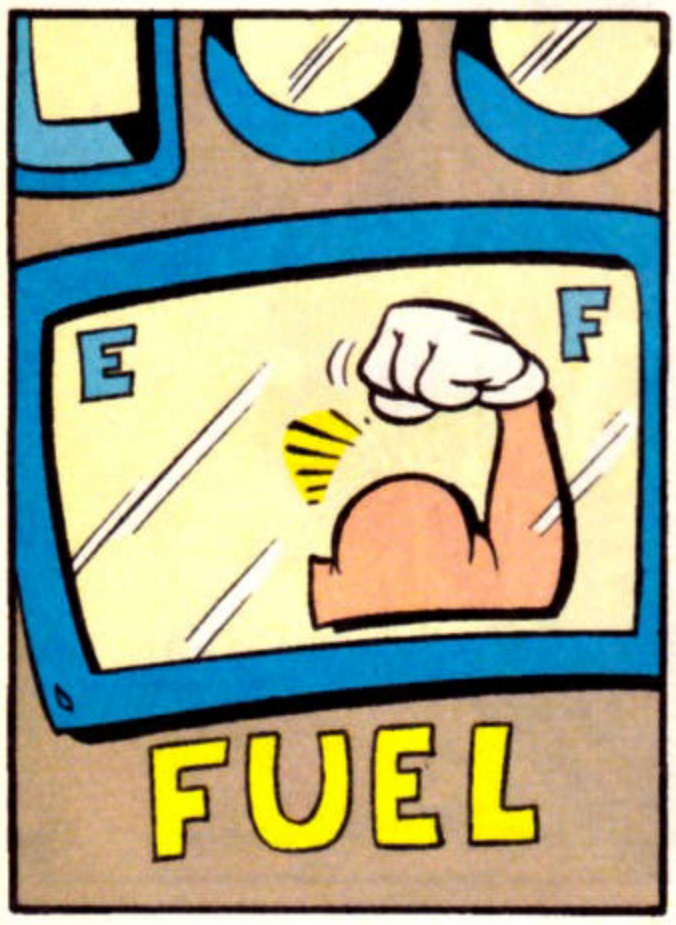

BOOIING!

DID I HEAR YOU SAY YOU NEEDED TRANSPORTATION IN A HURRY, MY GOOD HARE?
YEAH, B-B-BUT--!
THEN LET L. LAMONT LIVERY TAKE YOU THERE IN STYLE!

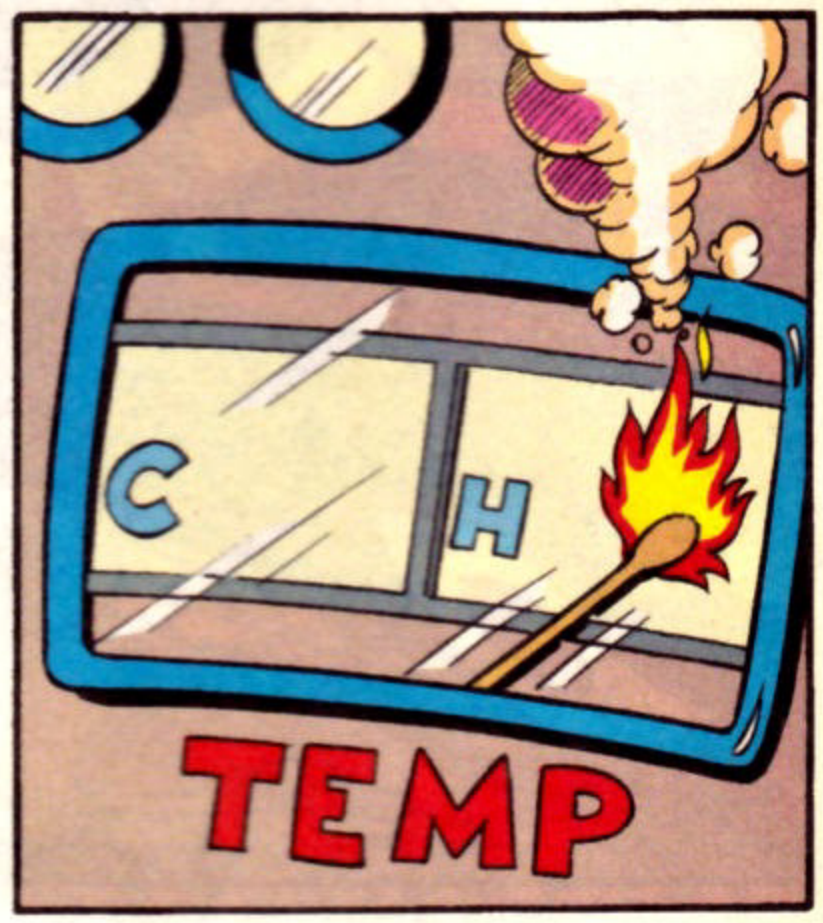

DO HOP ON IN.
HOP..?
HELLLP!

HEY! NO MUSCLIN' IN, YA ROAD HOG! THAT'S MY FARE!
BENNY
NOT ANY MORE, YOU OLD HACK! HE'S MY FARE NOW, AND THESE ARE MY STREETS!

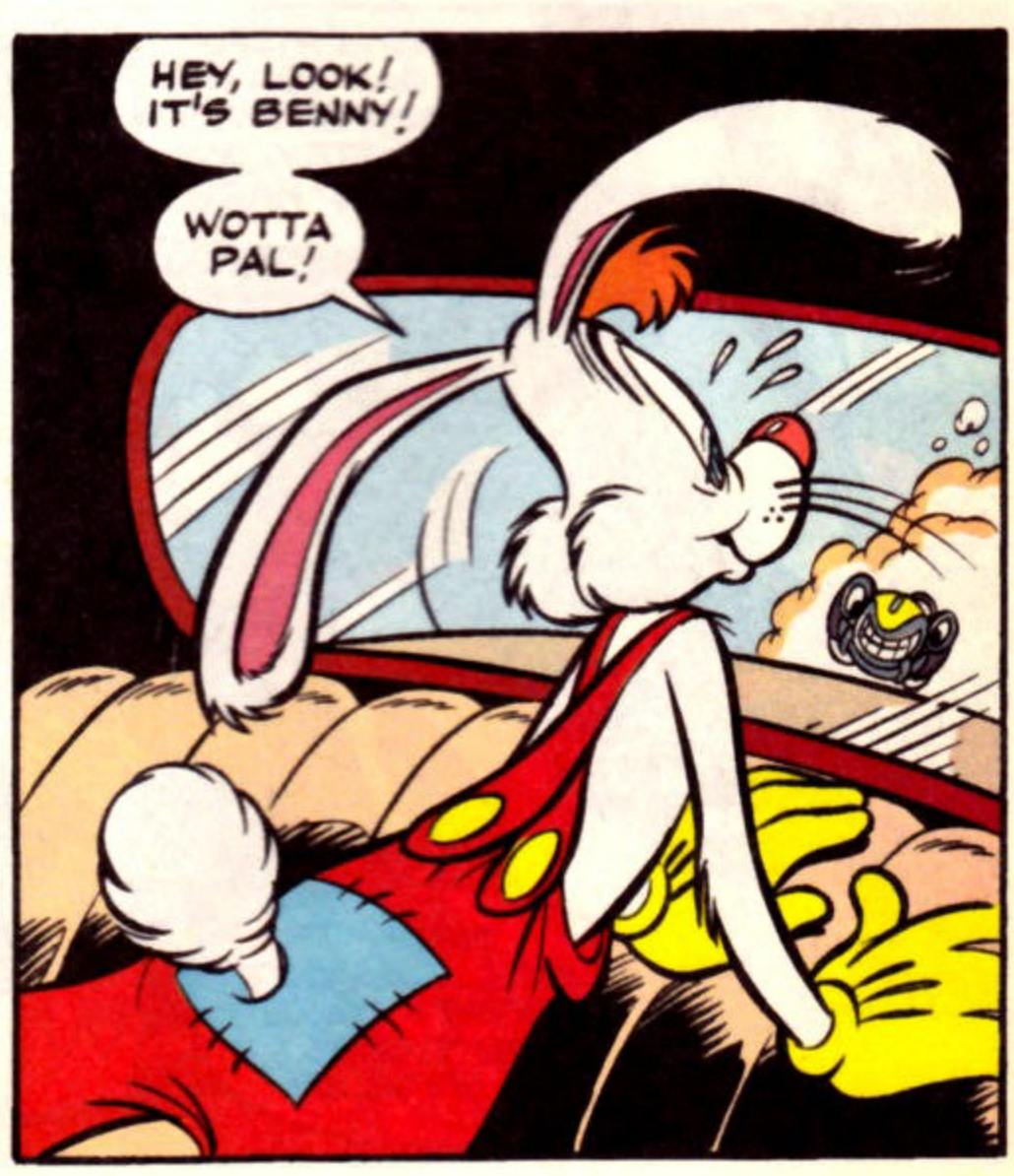

OH, YEAH? YA AIN'T GOT THE HORSEPOWER, PAL!
I AIN'T GIVIN' UP WITHOUT A FIGHT!


E
F
FUEL

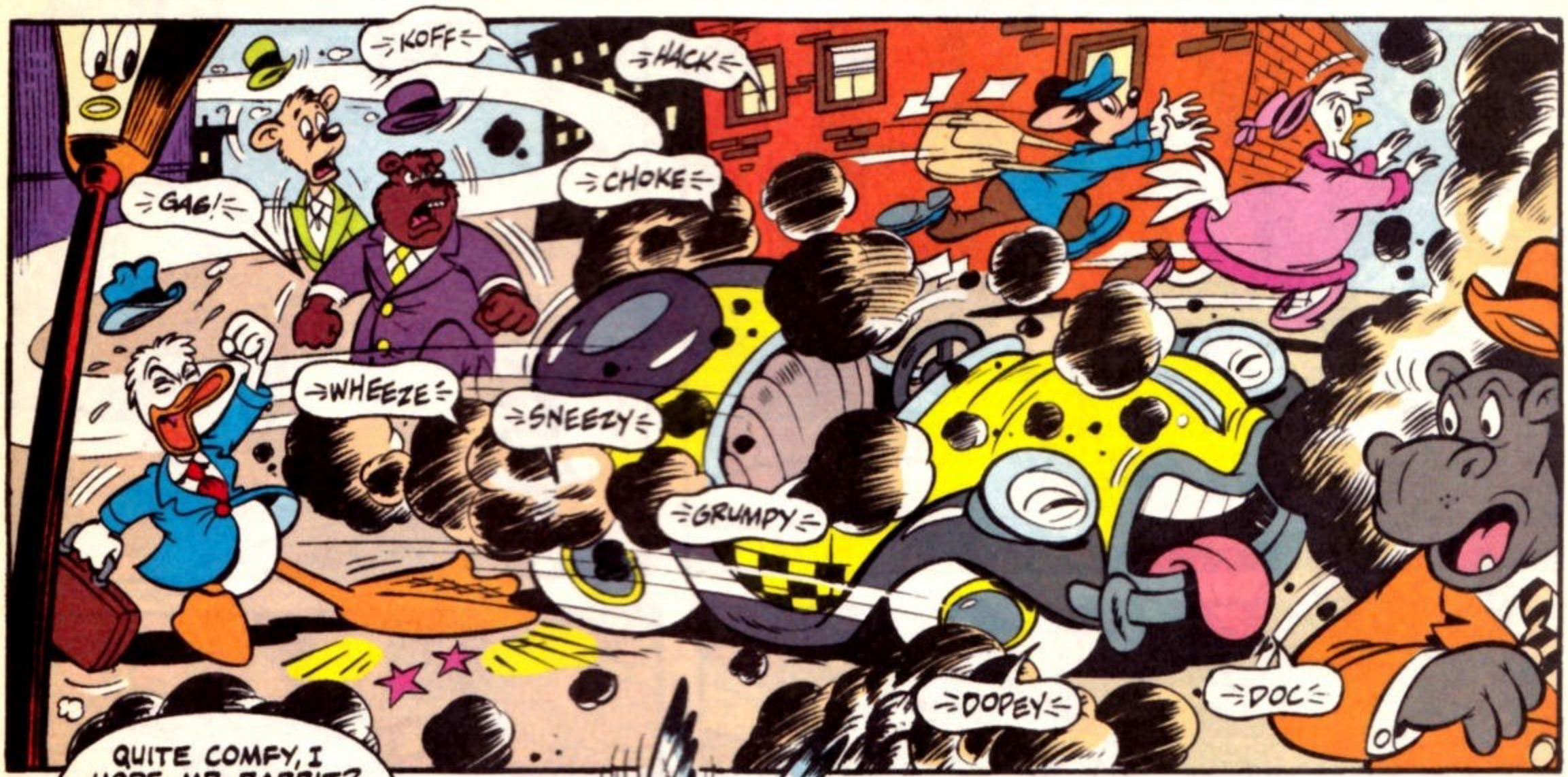
L
H
OIL


C
H
TEMP

VRROOOM!
WATCH IT, MAC! SOME OF US GOTTA LIVE HERE!
CLANKETY CLAK

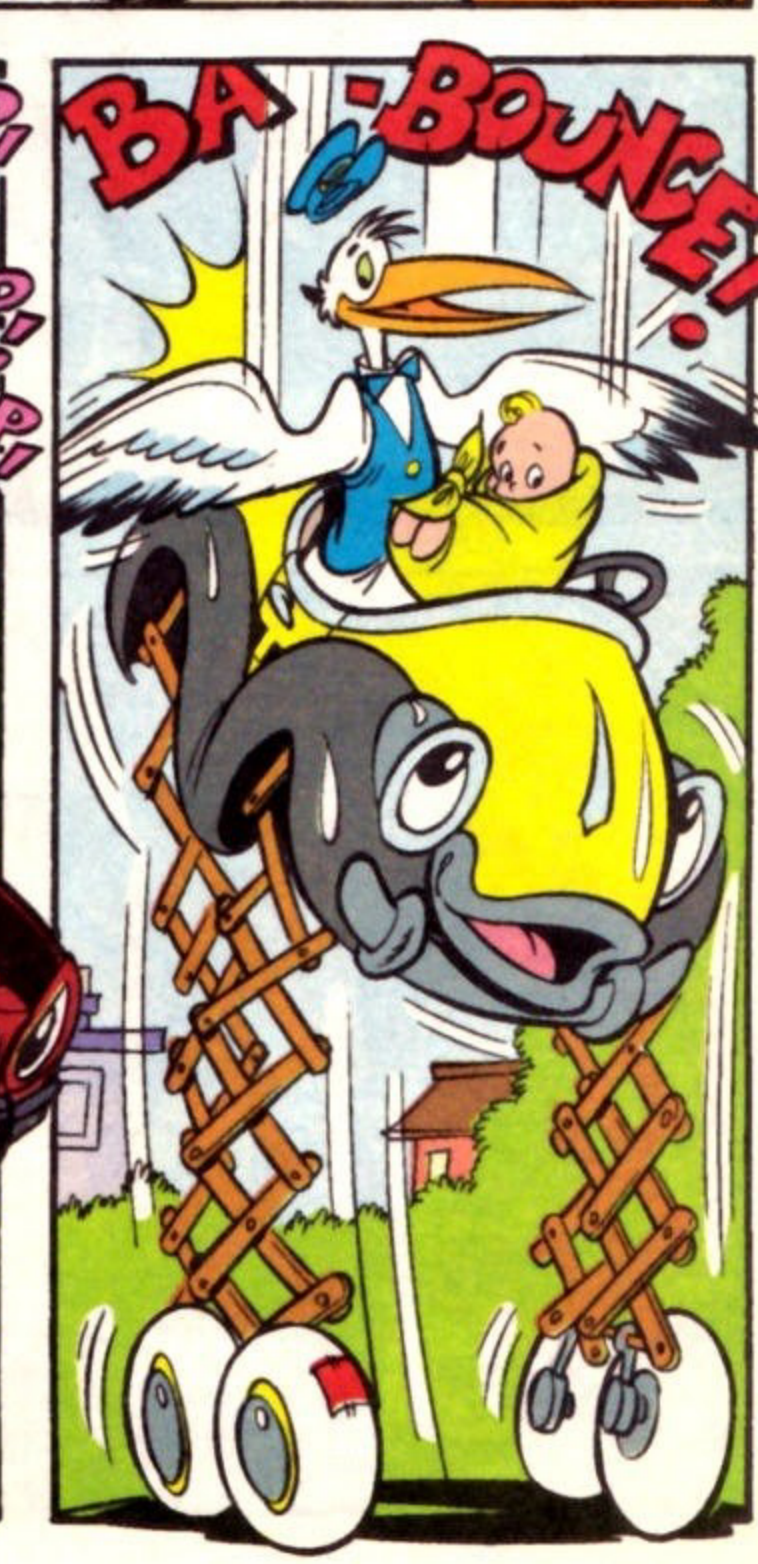

HEY, LOOK! IT'S BENNY!
WOTTA PAL!

HANG ON, ROGER! WE'LL--
WHOAA!


KOFF
HACK
GAG!
CHOKE
WHEEZE
SNEEZY
GRUMPY
DOPEY
DOC

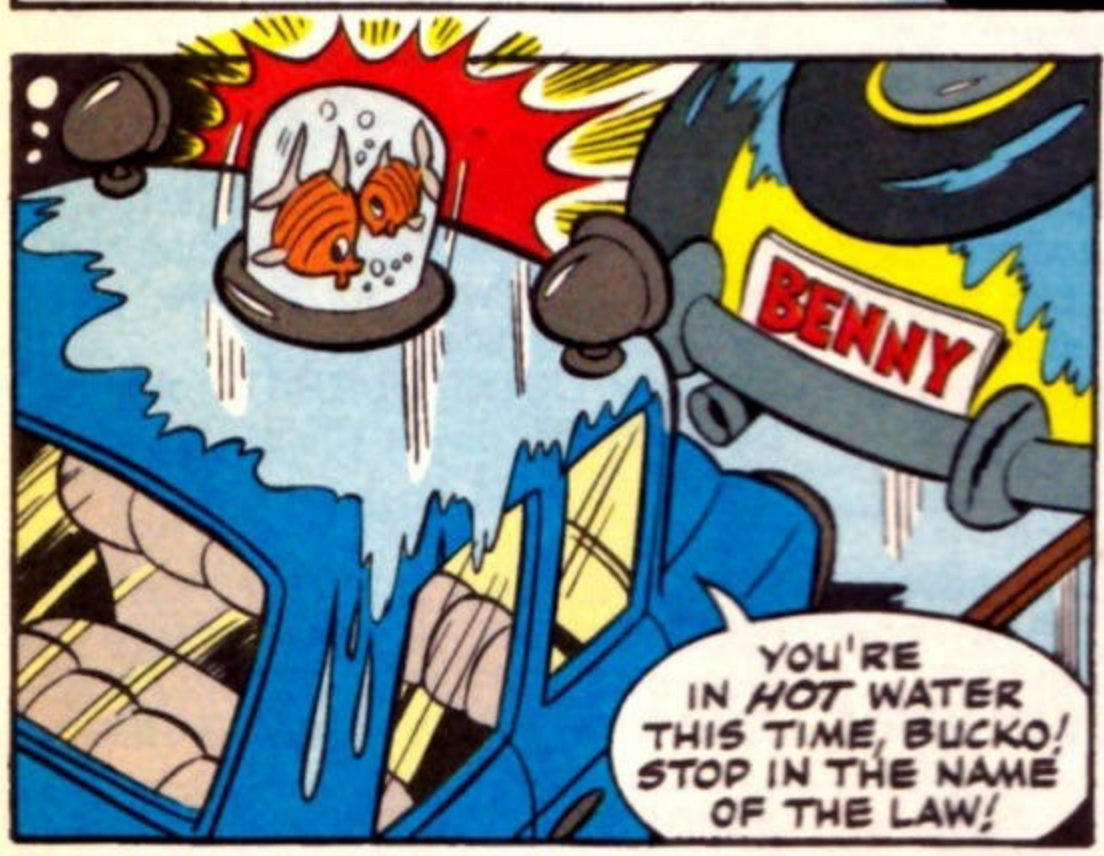
QUITE COMFY, I HOPE, MR. RABBIT? TAKING ALL YOU WANT OF THE SANDWICHES AND DRINKS?

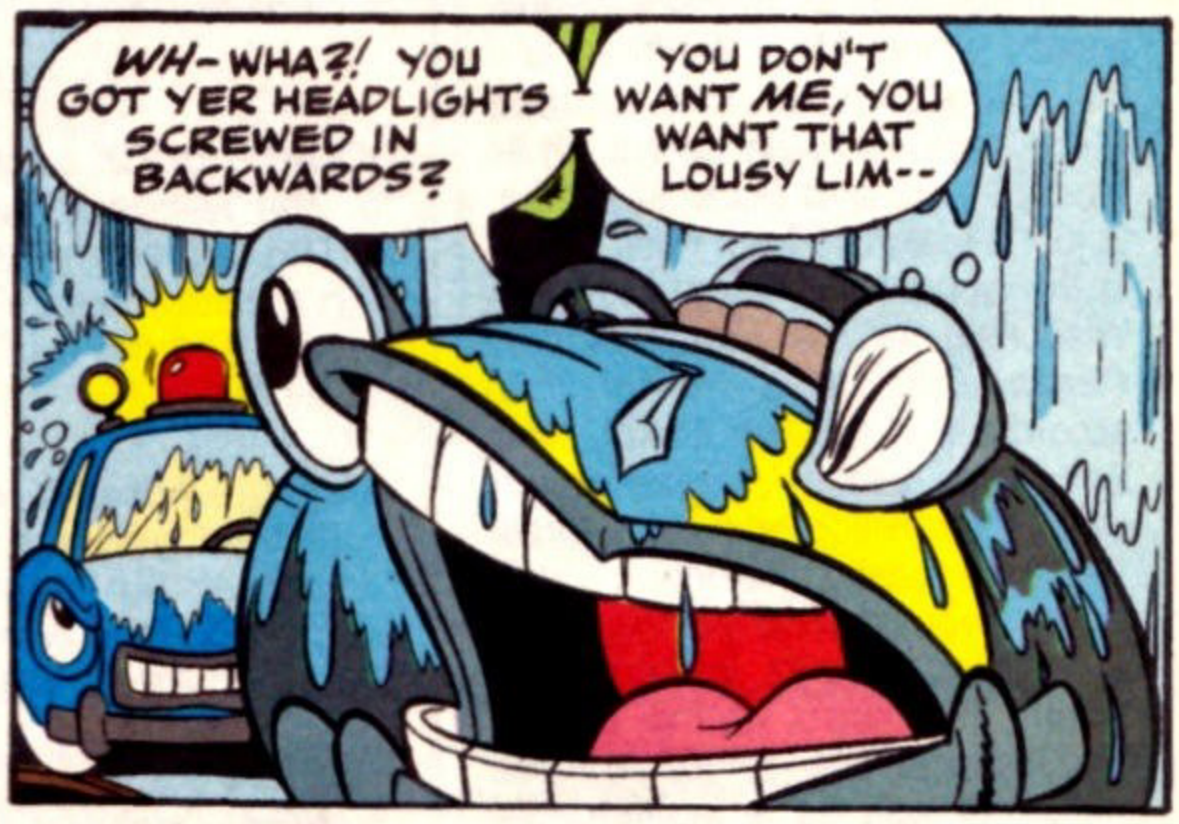
FLAP
FLAP
FLAP!
FLAP!
FLAP!
FLAP
HEY!
NOTHING TO SLOW US DOWN NOW, I CAN ASSURE YOU!

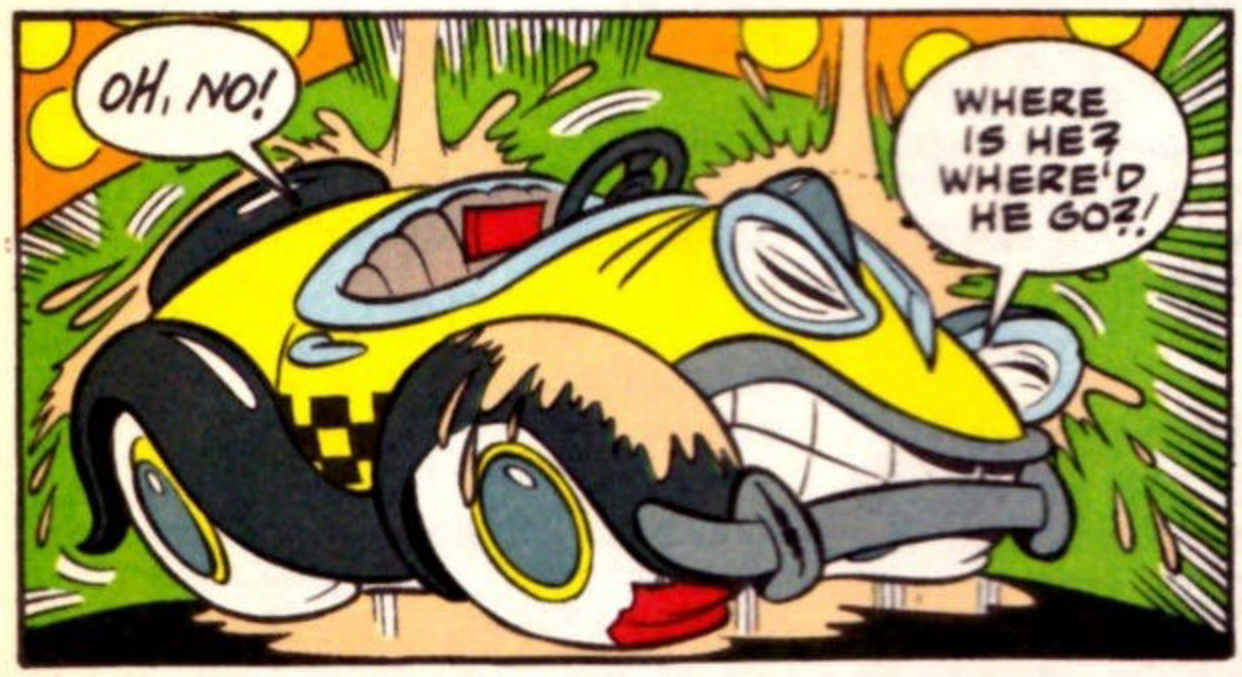

BA-BOUNCE!

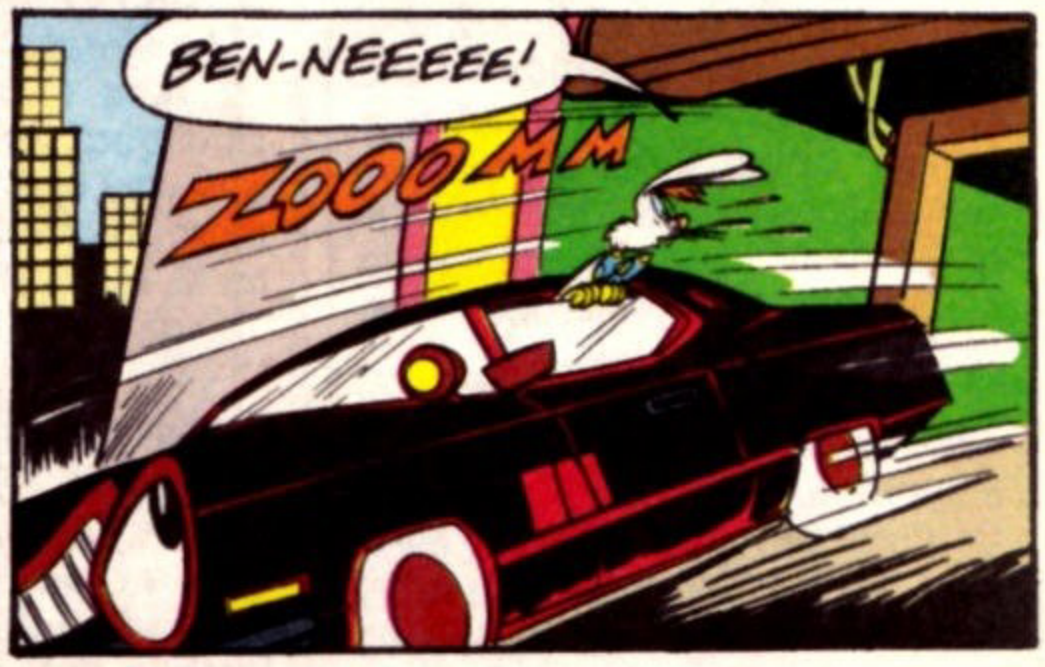
WHIZZZ
BENNY
WAITA-SECOND! THIS AIN'T THE WAY TO THE RADIO STATION! ROGER'S BEEN HIJACKED!
POLICE
WHAT THE--?!
GO
CAR WASH
WASH
HMPH. THAT OLD RUSTBUCKET IS MORE PERSISTENT THAN I IMAGINED! I NEED TO SLOW HIM DOWN! I NEED A CHANCE TO THINK!
...AND I KNOW JUST WHERE TO GET IT!
STOP
DING!
STOP
DING
PLEASE?
DING!
ASH
SQUAWK UNIT TWO TO BASE! SPEEDER SPOTTED IN CENTER CITY! AM IN PURSUIT! OVER!
WHEEEEEEEEE
I'M COMIN' FOR YA, ROG! SOON AS WE GET OFF THIS BELT!
BRUSH
LATHER
SCRUB
SQUEEGE
DON'T GLUB WORRY ABOUT ME, BLUB BENNY! I WOULD'VE GLOOB NEEDED A BATH COME SATURDAY ANYWAY! BLOOB
THIP
DRIP
YOU REALLY GO FOR THAT CLEAN LIVING, DON'TCHA--

RINSE
WOWWOOW
WHO TURNED ON THE COLD WATER?!
POLICE


BENNY
YOU'RE IN *HOT* WATER THIS TIME, BUCKO! STOP IN THE NAME OF THE LAW!

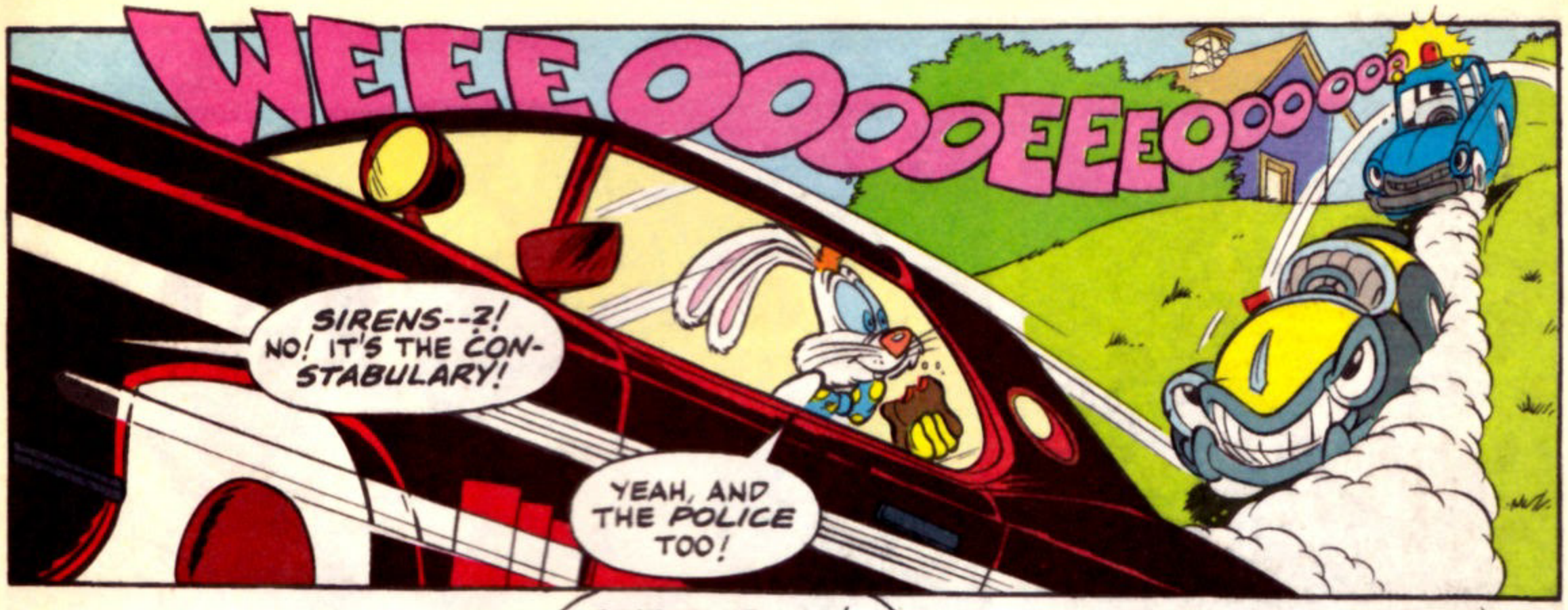

WH-WHA?! YOU GOT YER HEADLIGHTS SCREWED IN BACKWARDS?
YOU DON'T WANT *ME*, YOU WANT THAT LOUSY LIM--

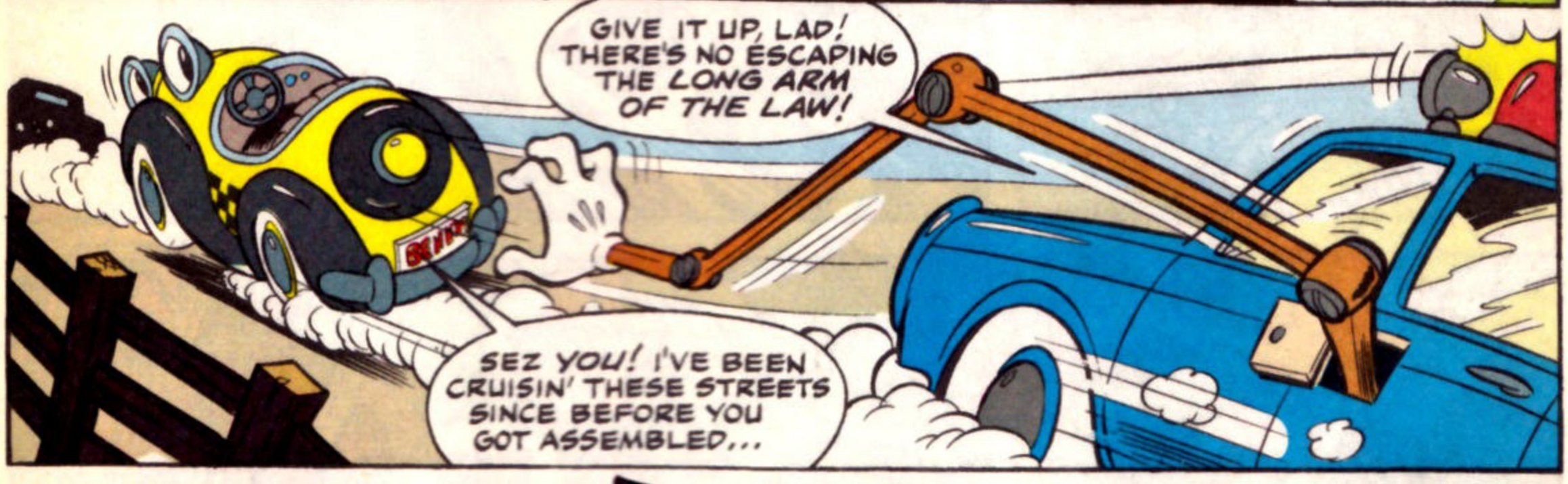

OH, NO!
WHERE IS HE? WHERE'D HE GO?!

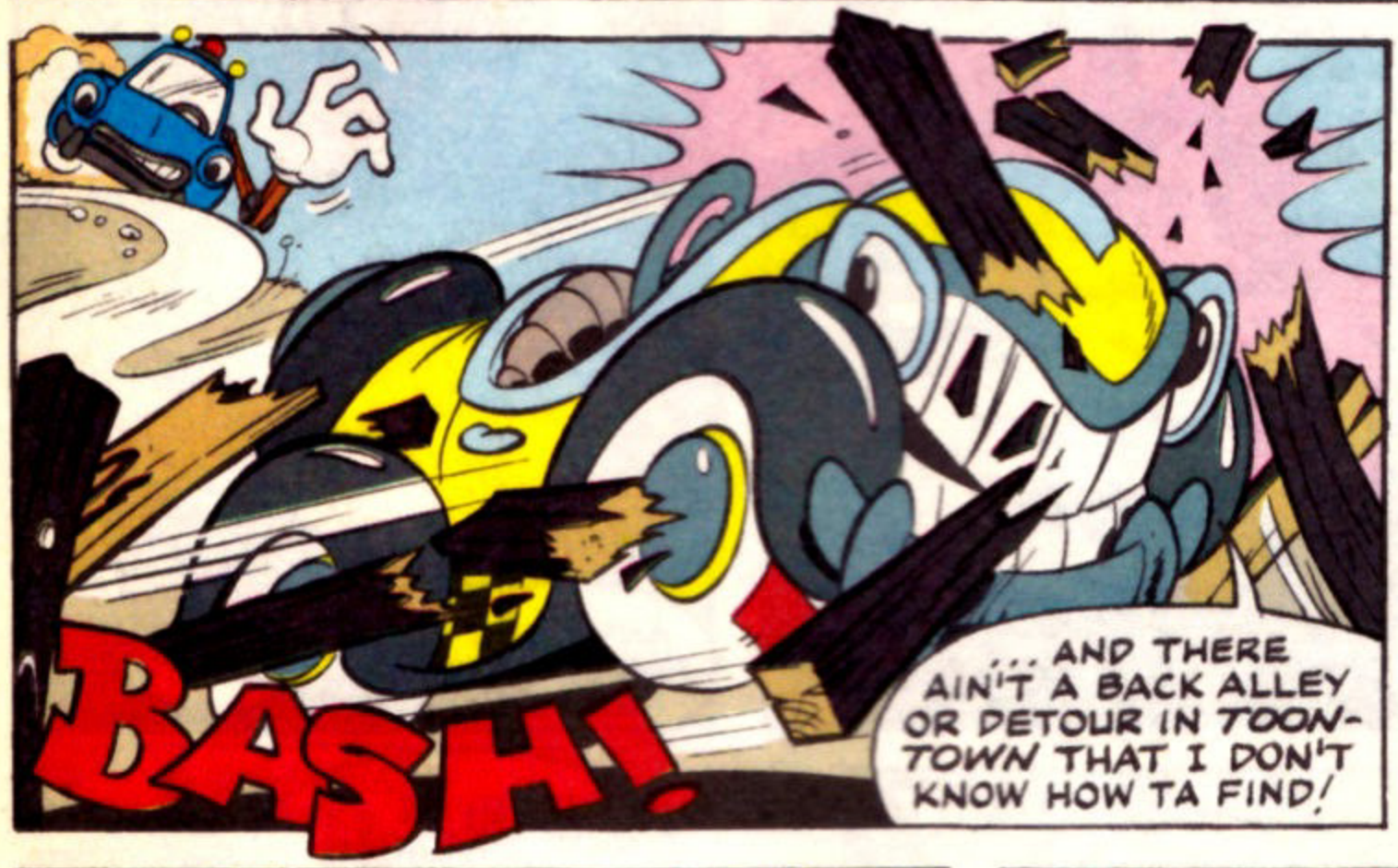

BEN-NEEEEE!
ZOOOMM

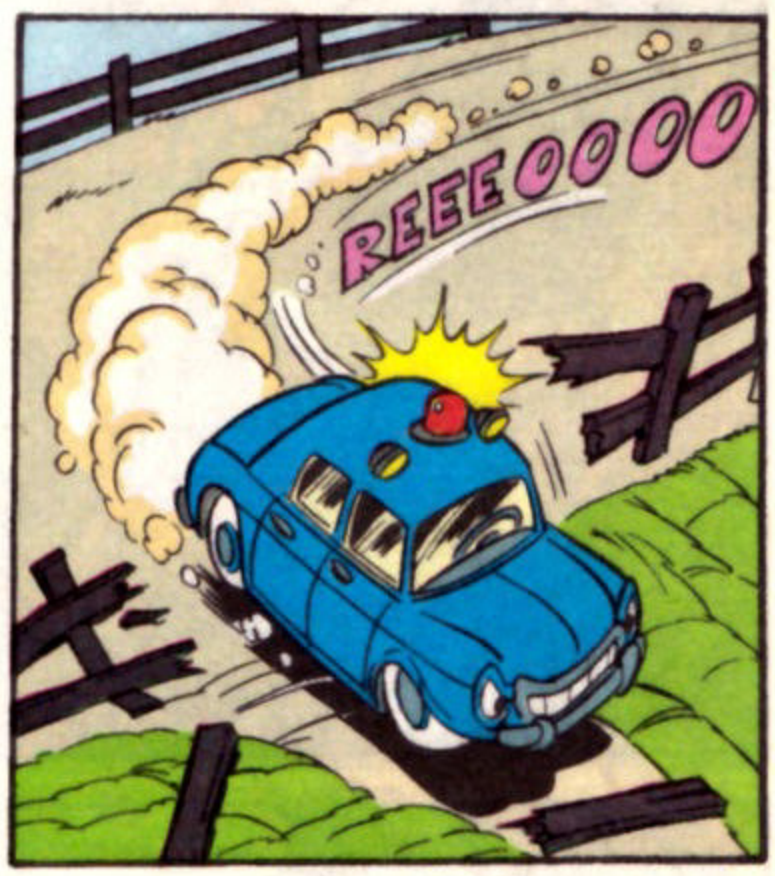
VRROOM!

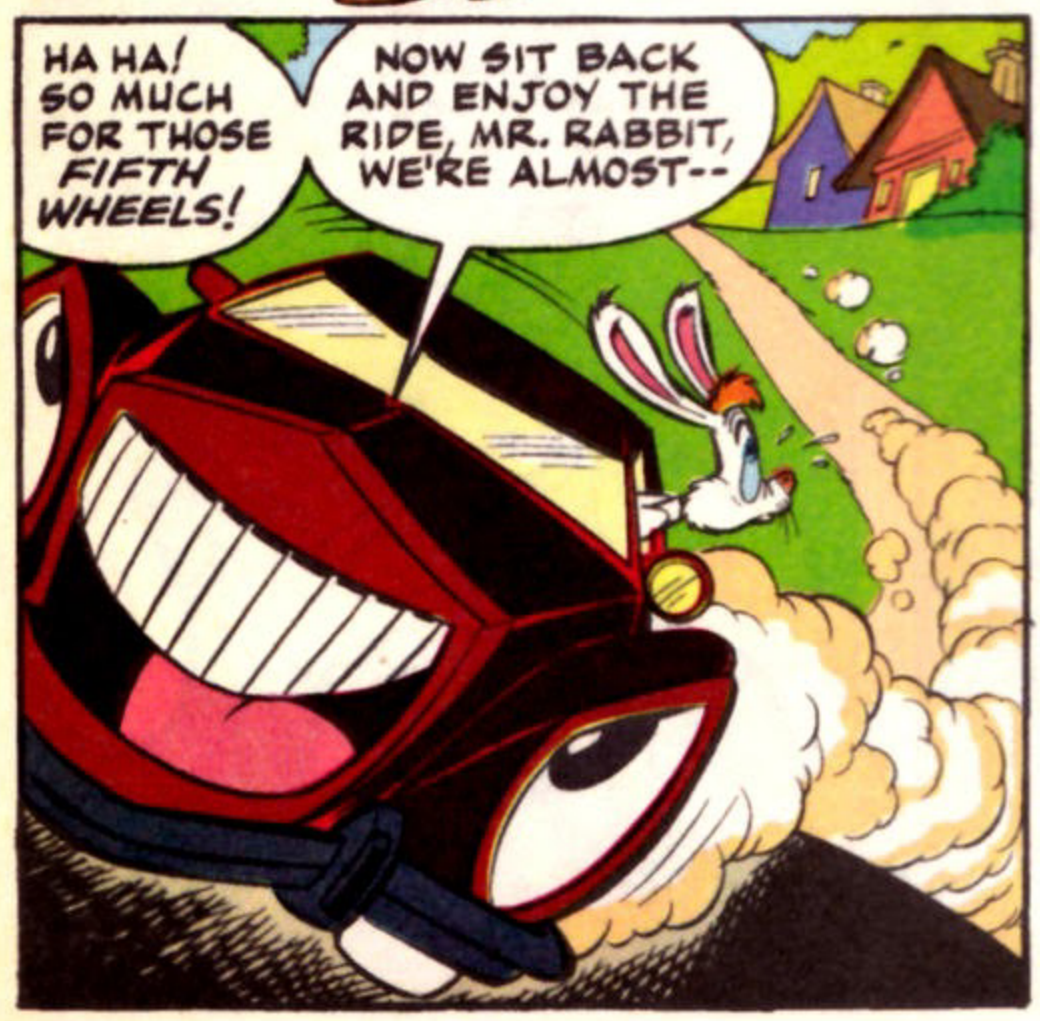
WHREEEREEE SHOOM!

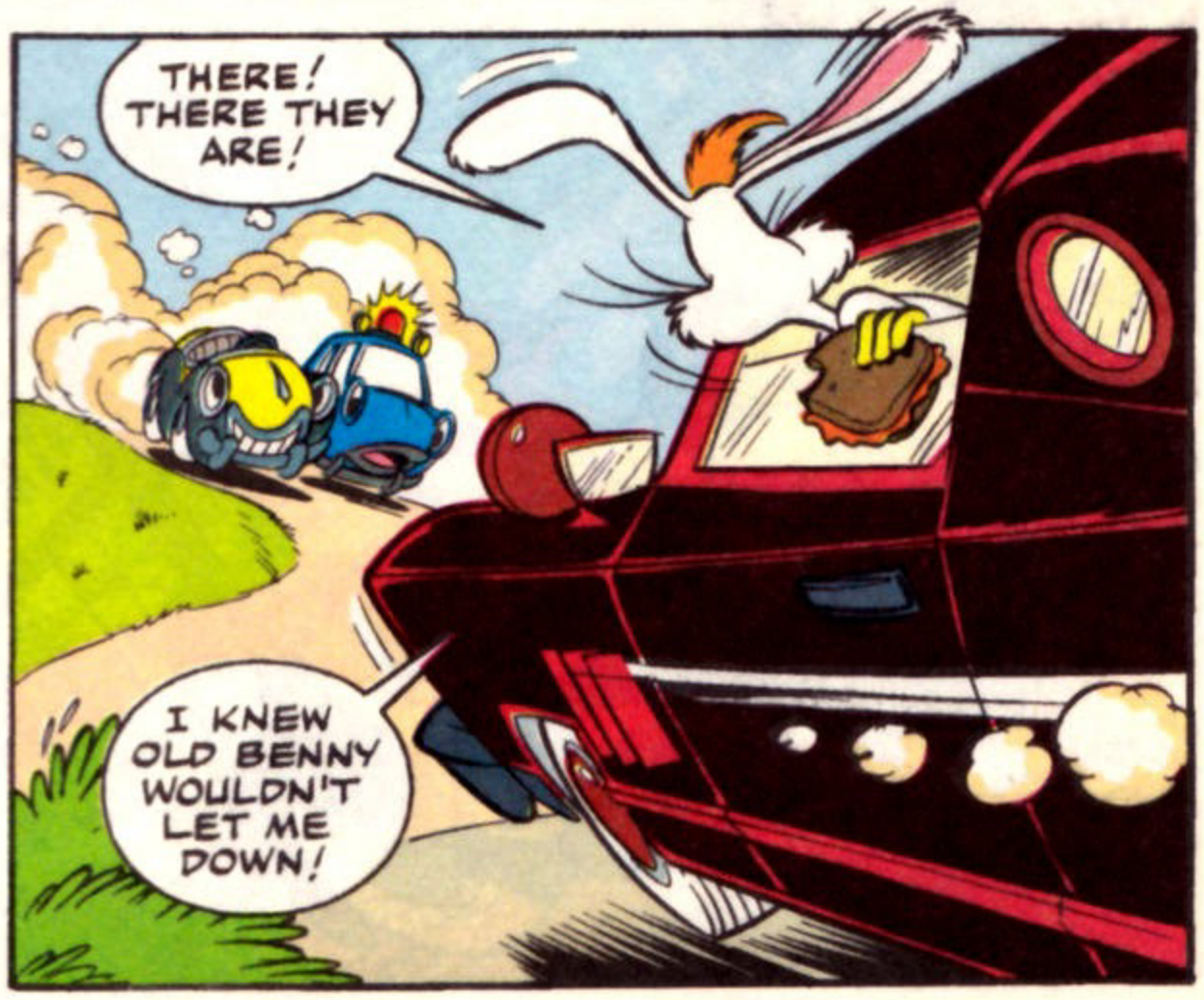

WEEE OOOOOEEEOOOOOR
SIRENS--?! NO! IT'S THE CON-STABULARY!
YEAH, AND THE POLICE TOO!

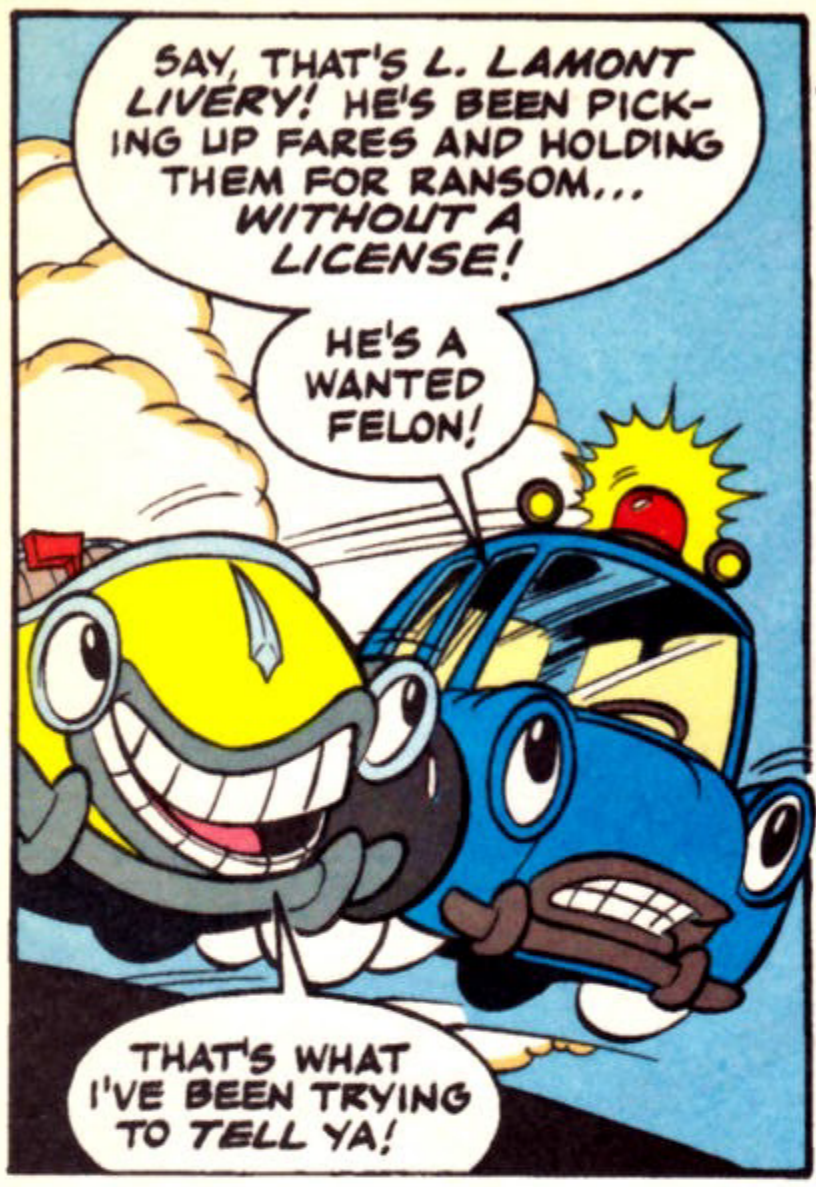

GIVE IT UP, LAD! THERE'S NO ESCAPING THE LONG ARM OF THE LAW!
SEZ YOU! I'VE BEEN CRUISIN' THESE STREETS SINCE BEFORE YOU GOT ASSEMBLED...

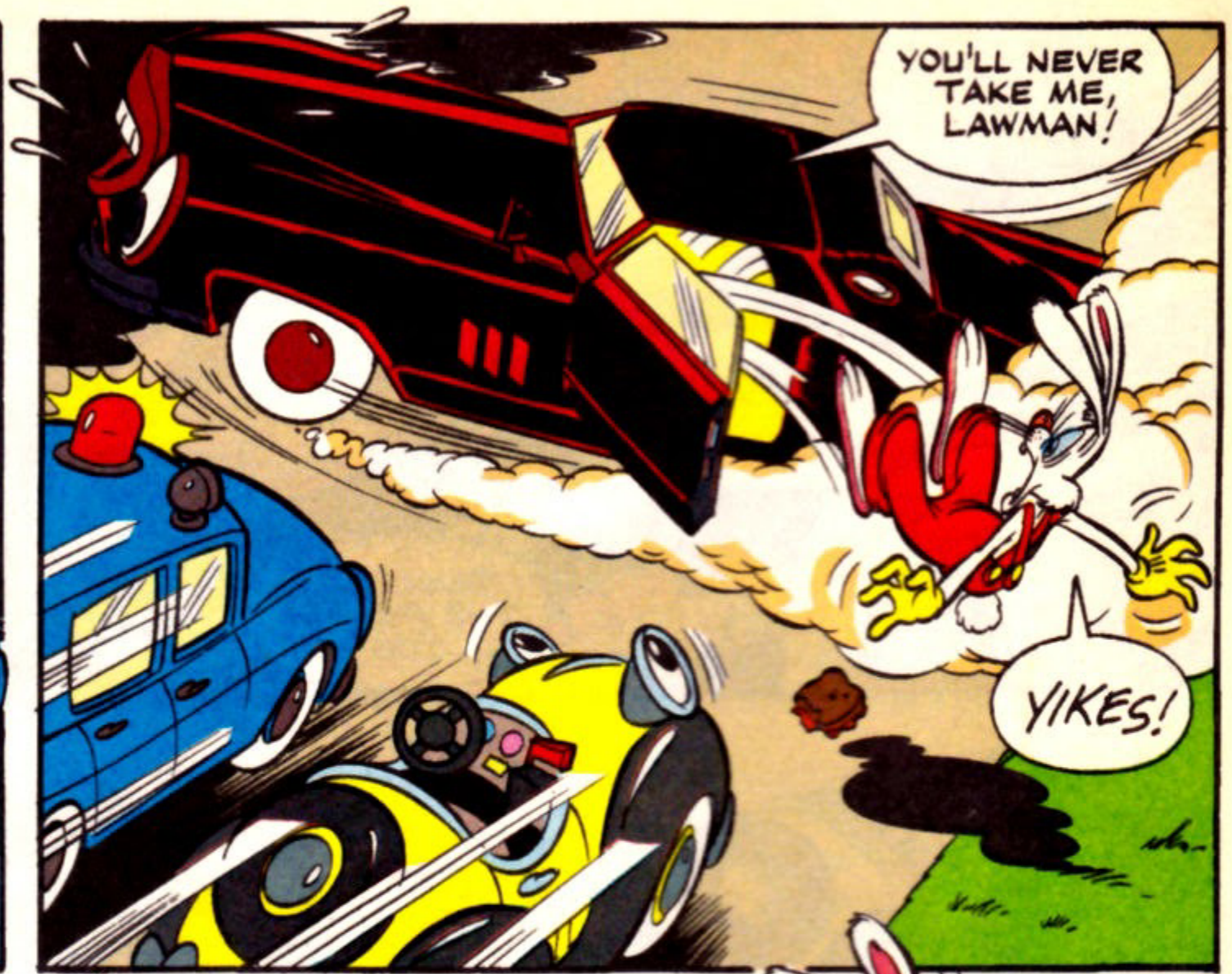

BASH!
... AND THERE AIN'T A BACK ALLEY OR DETOUR IN TOON-TOWN THAT I DON'T KNOW HOW TA FIND!

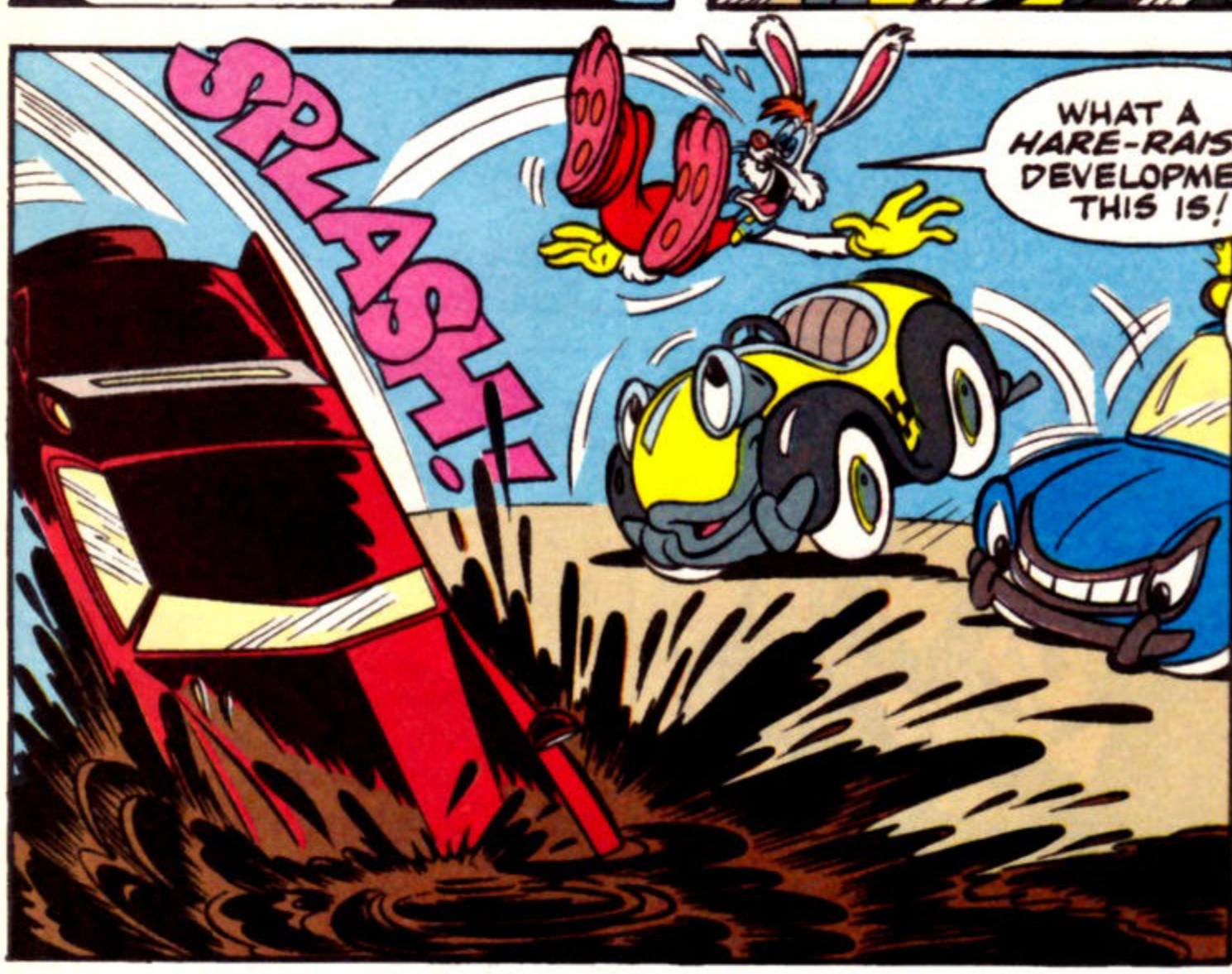

REEEOOOO

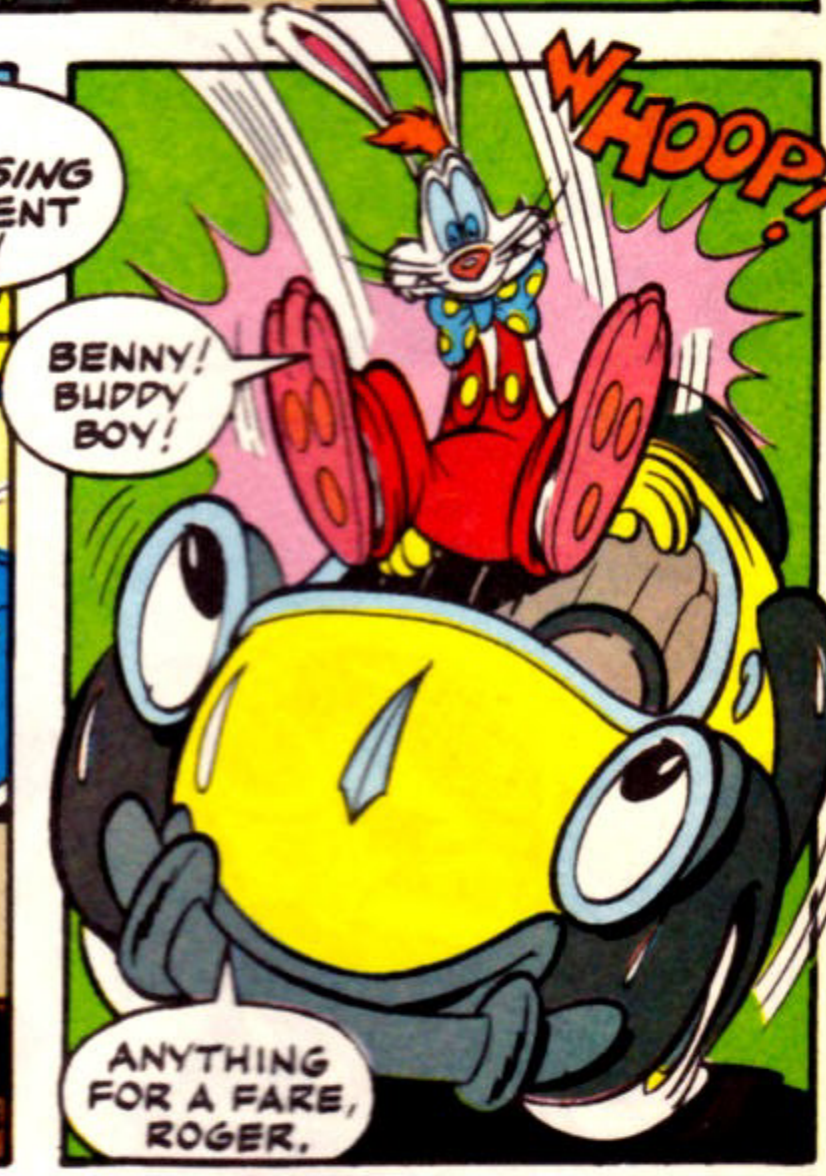

HA HA! SO MUCH FOR THOSE FIFTH WHEELS!
NOW SIT BACK AND ENJOY THE RIDE, MR. RABBIT, WE'RE ALMOST--

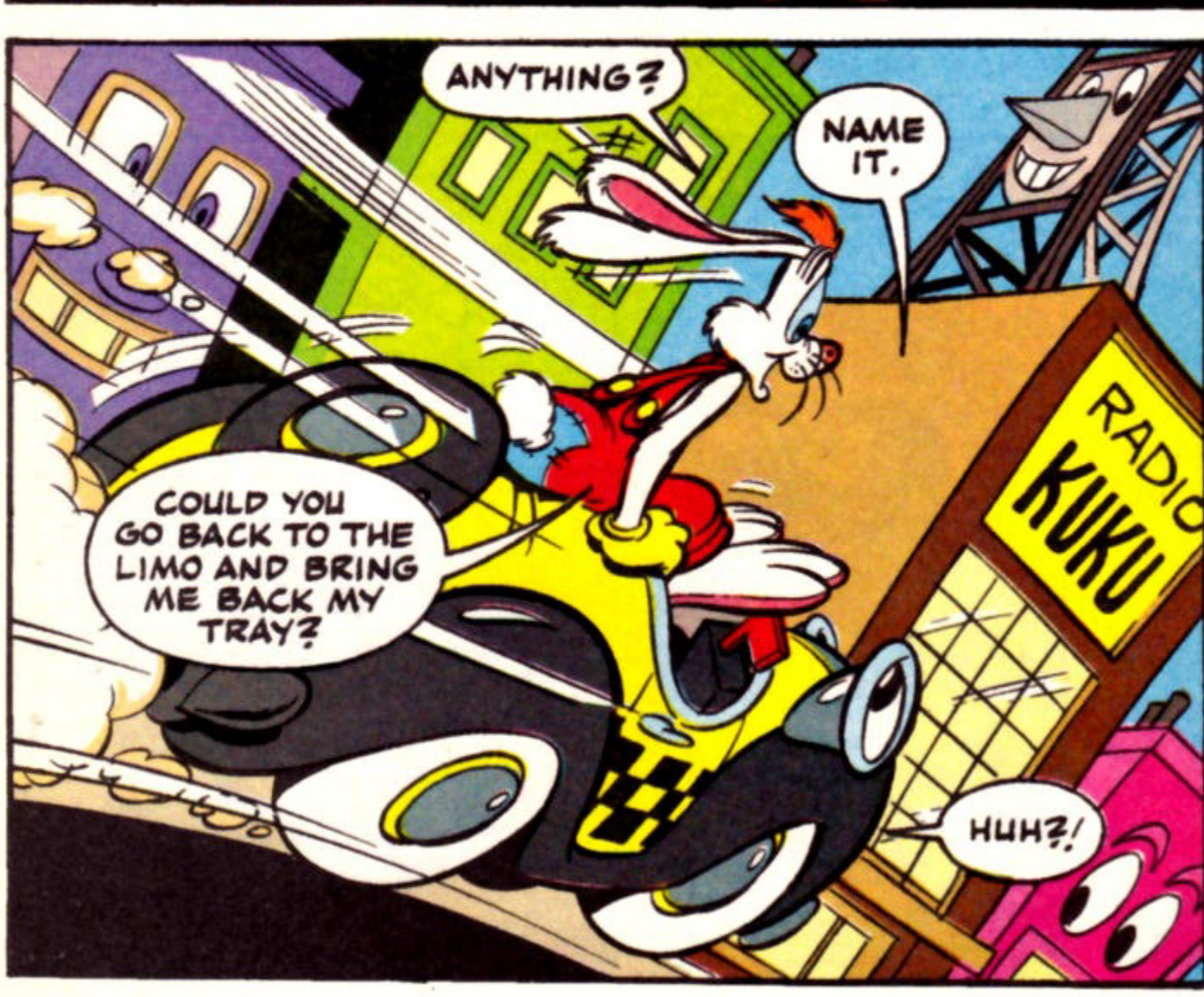

THERE! THERE THEY ARE!
I KNEW OLD BENNY WOULDN'T LET ME DOWN!


SAY, THAT'S L. LAMONT LIVERY! HE'S BEEN PICKING UP FARES AND HOLDING THEM FOR RANSOM... WITHOUT A LICENSE!
HE'S A WANTED FELON!
THAT'S WHAT I'VE BEEN TRYING TO TELL YA!


YOU'LL NEVER TAKE ME, LAWMAN!
YIKES!


SPLASH!
WHAT A HARE-RAISING DEVELOPMENT THIS IS!


WHOOP!
BENNY! BUDDY BOY!
ANYTHING FOR A FARE, ROGER.


ANYTHING?
NAME IT.
COULD YOU GO BACK TO THE LIMO AND BRING ME BACK MY TRAY?
RADIO KUKU
HUH?!

I NEVER GOT TO FINISH MY CREAM CHEESE AND CARROT SANDWICH! MM-MM!
End

Jessica Rabbit in THE KISSING BANDIT

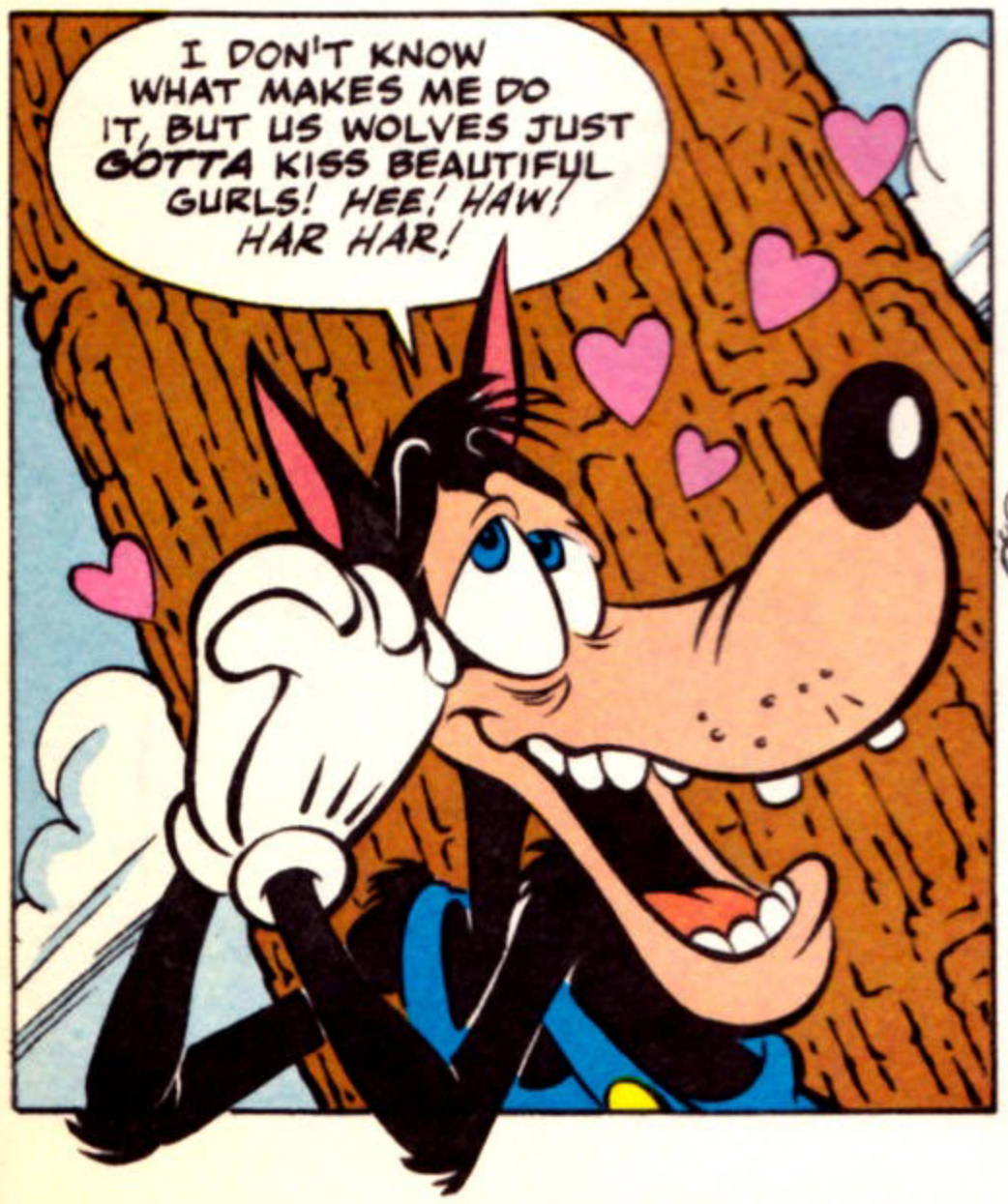
WHAT A LOVELY DAY! I'D LIKE TO DAWDLE... BUT I HAVE TO VISIT POOR, SICK LENA!

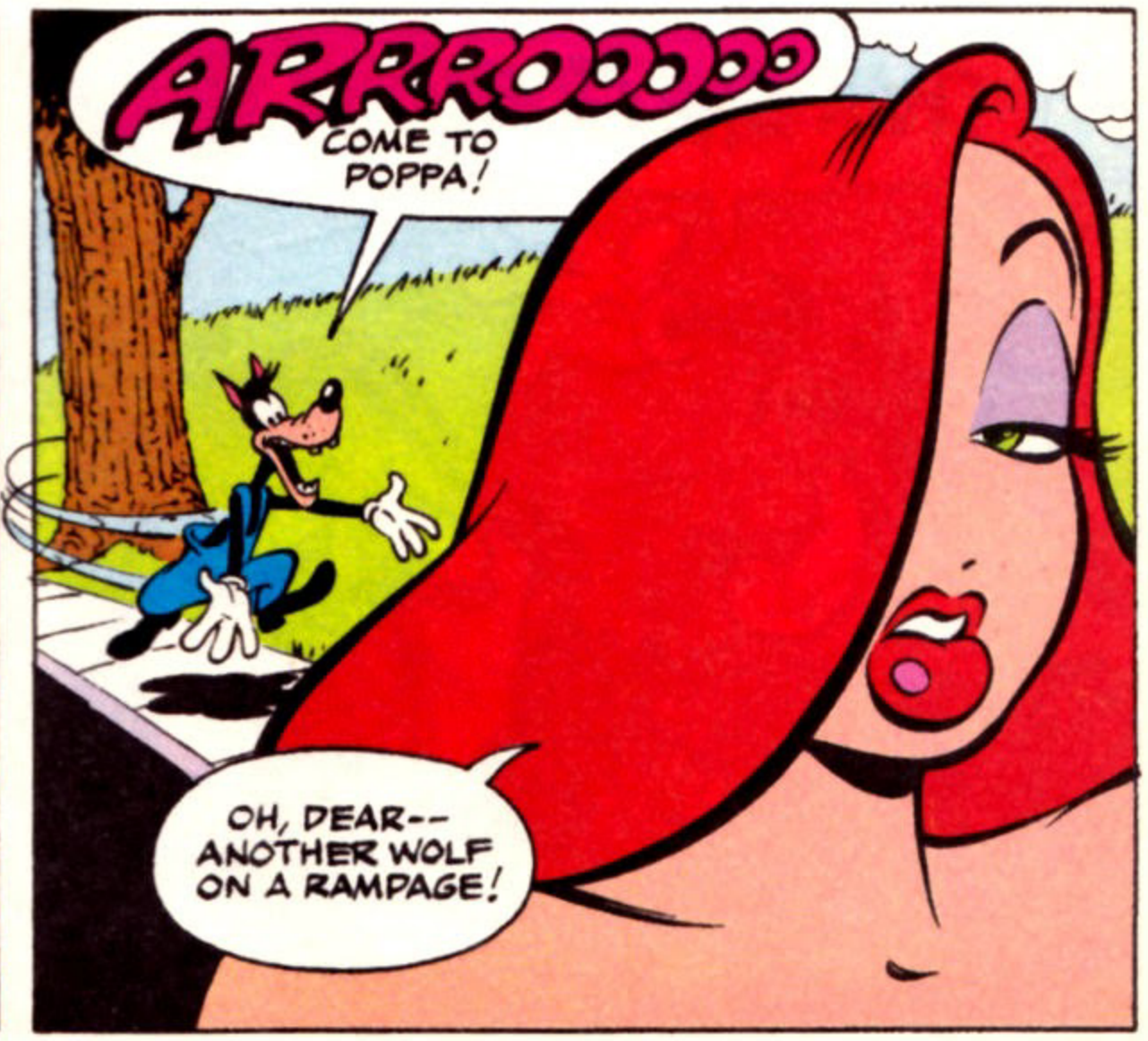
TWEET TWEET

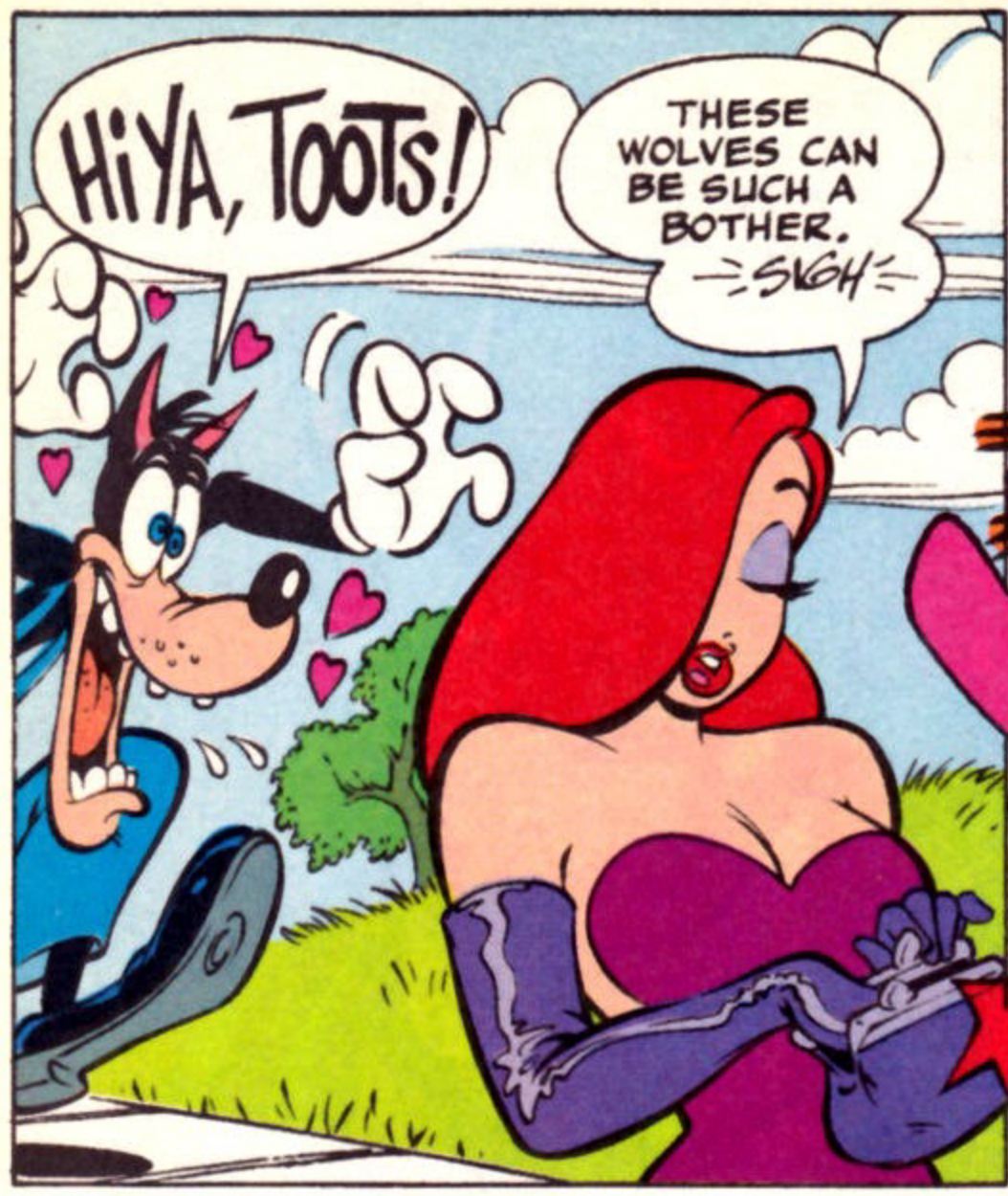
OH, BOY! SHE SHOR IS A LOOKER! SHE'S SO DURN PRETTY, I GOTTA KISS 'ER!

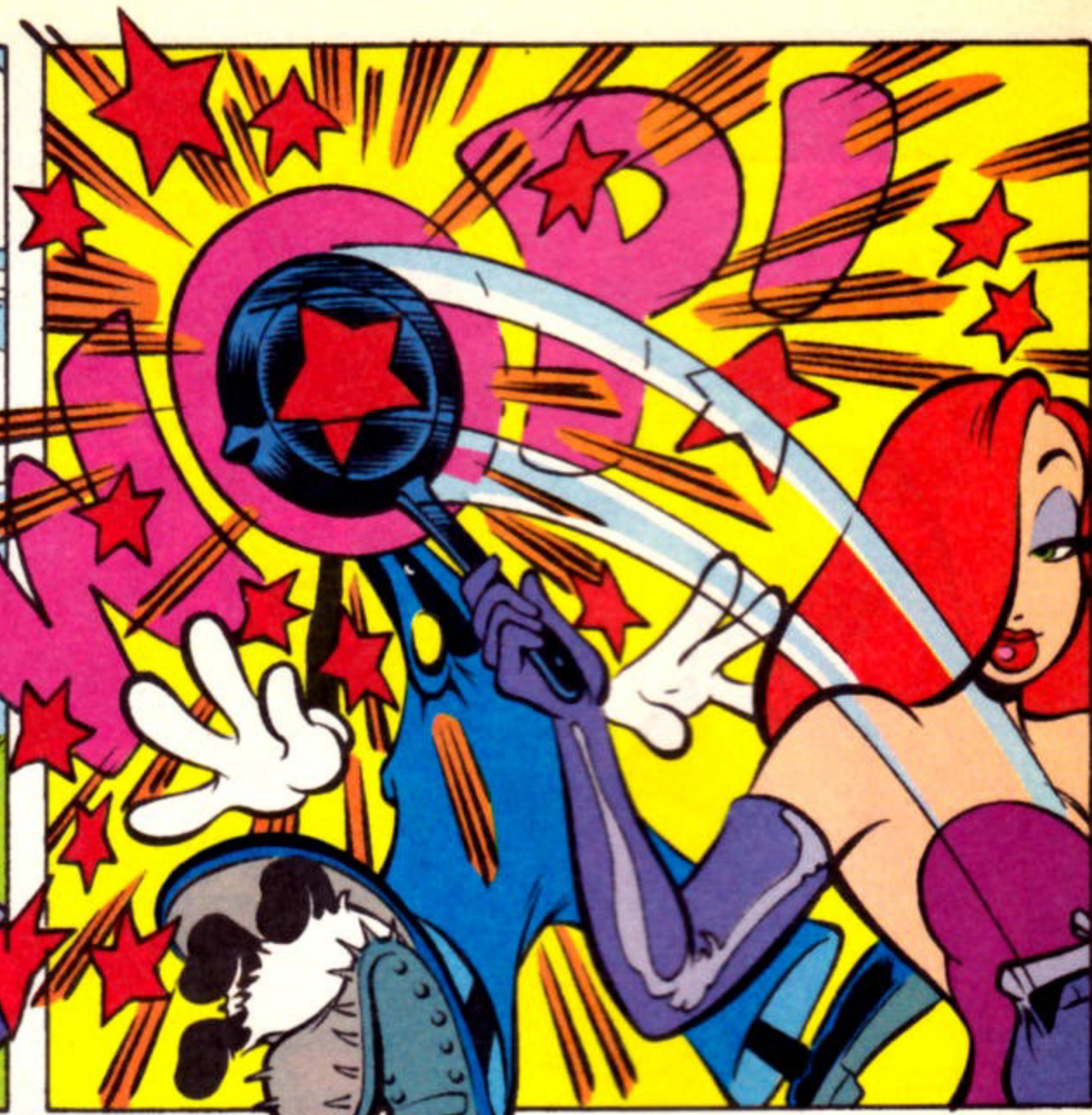
VA-VA-VOOM!

KJJ003-1





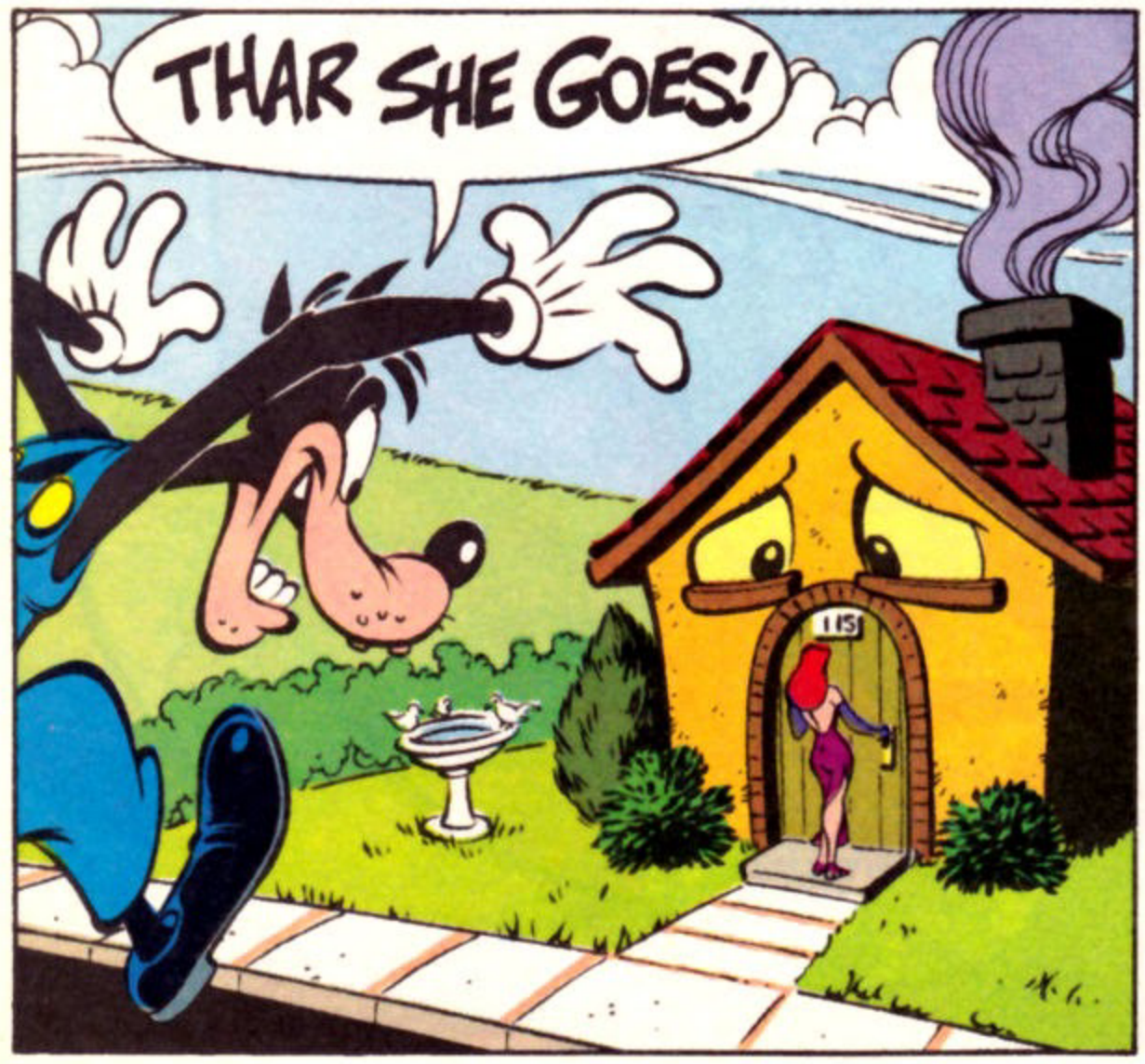

HiYA, TOOTS!
THESE WOLVES CAN BE SUCH A BOTHER.
SIGH



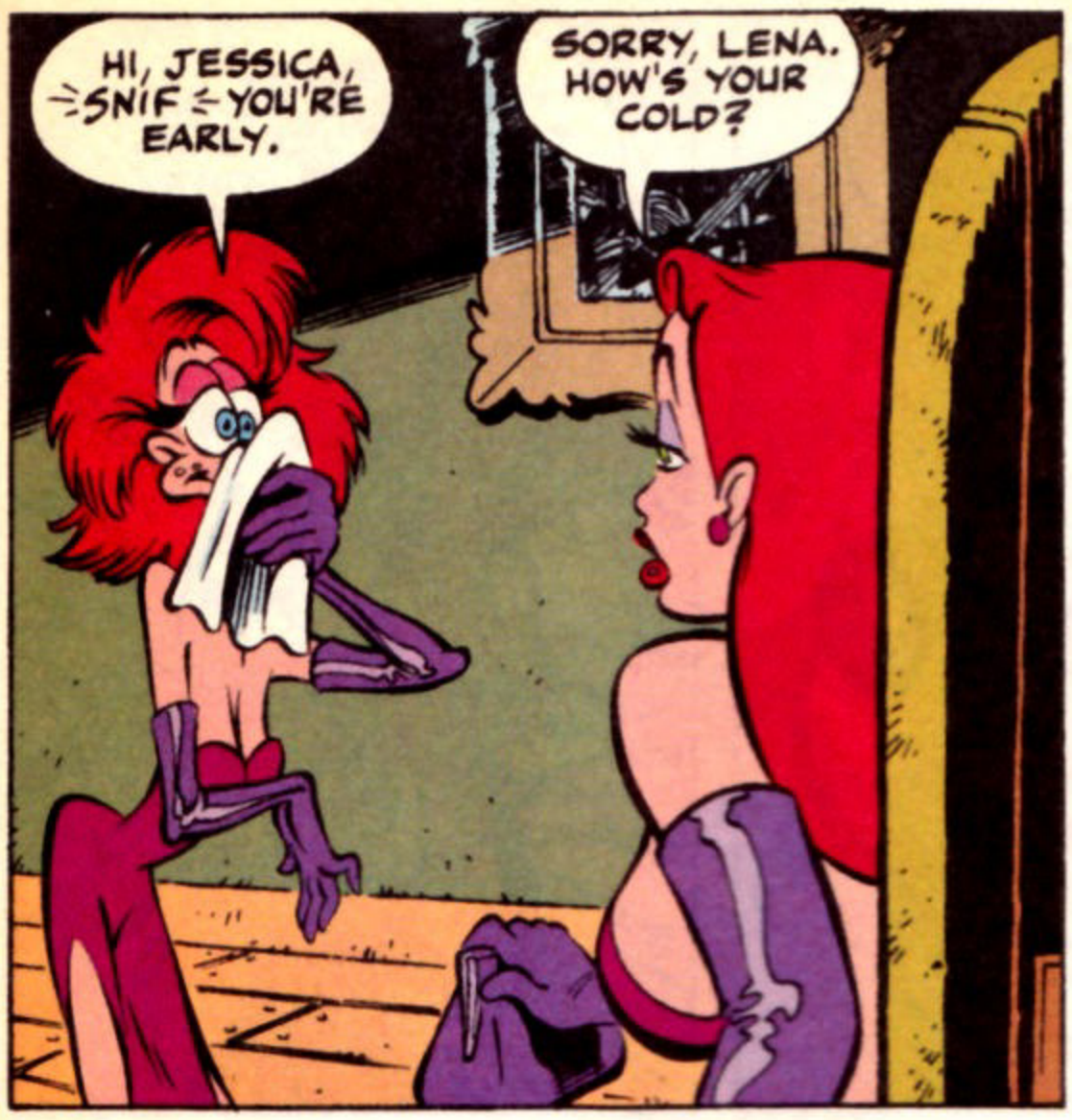
DOCTORS SHOULD COME UP WITH A PILL FOR THIS MALADY.

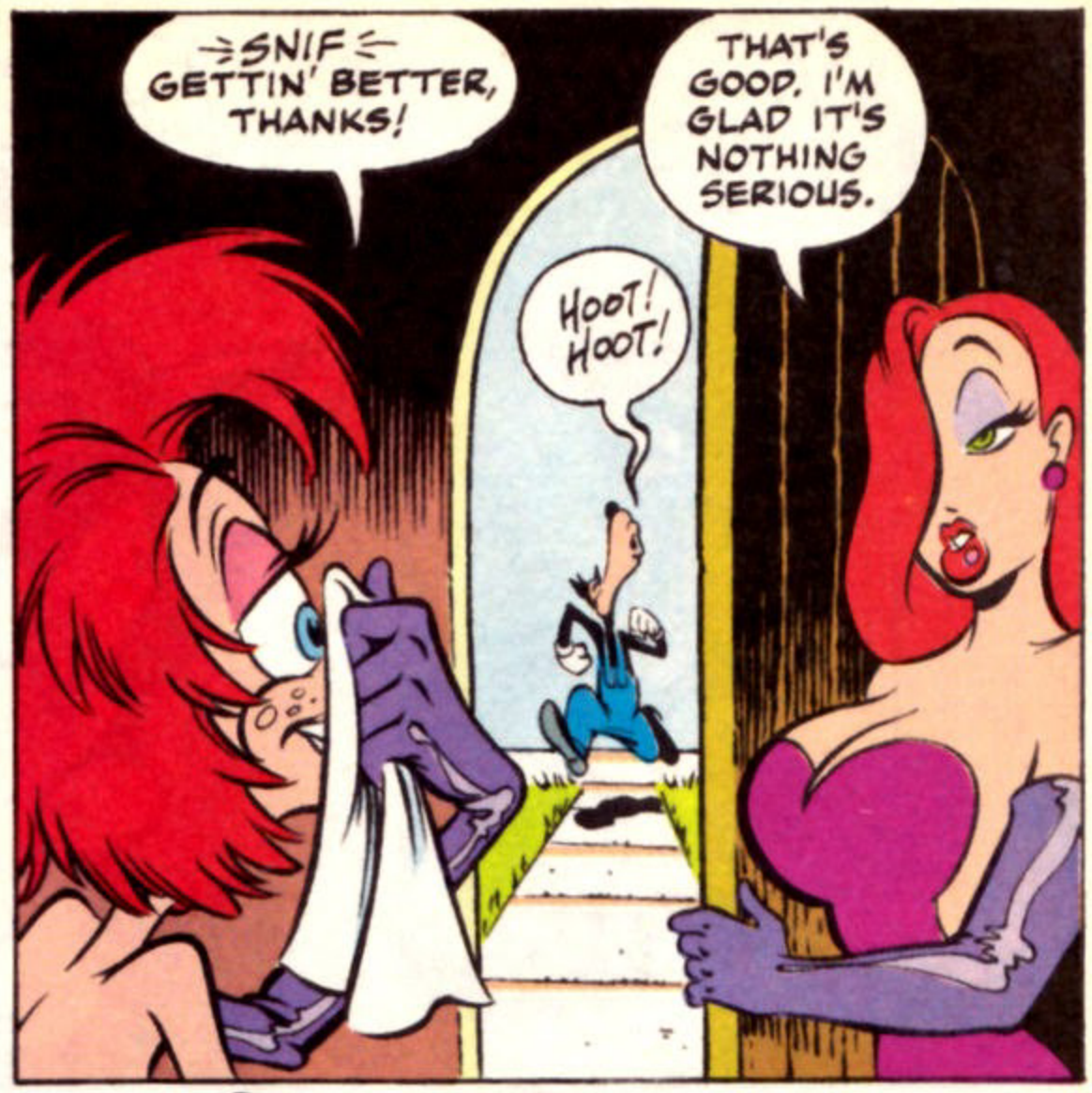
WHATTA WALLOP! THAT GAL PACKS QUITE A PUNCH!

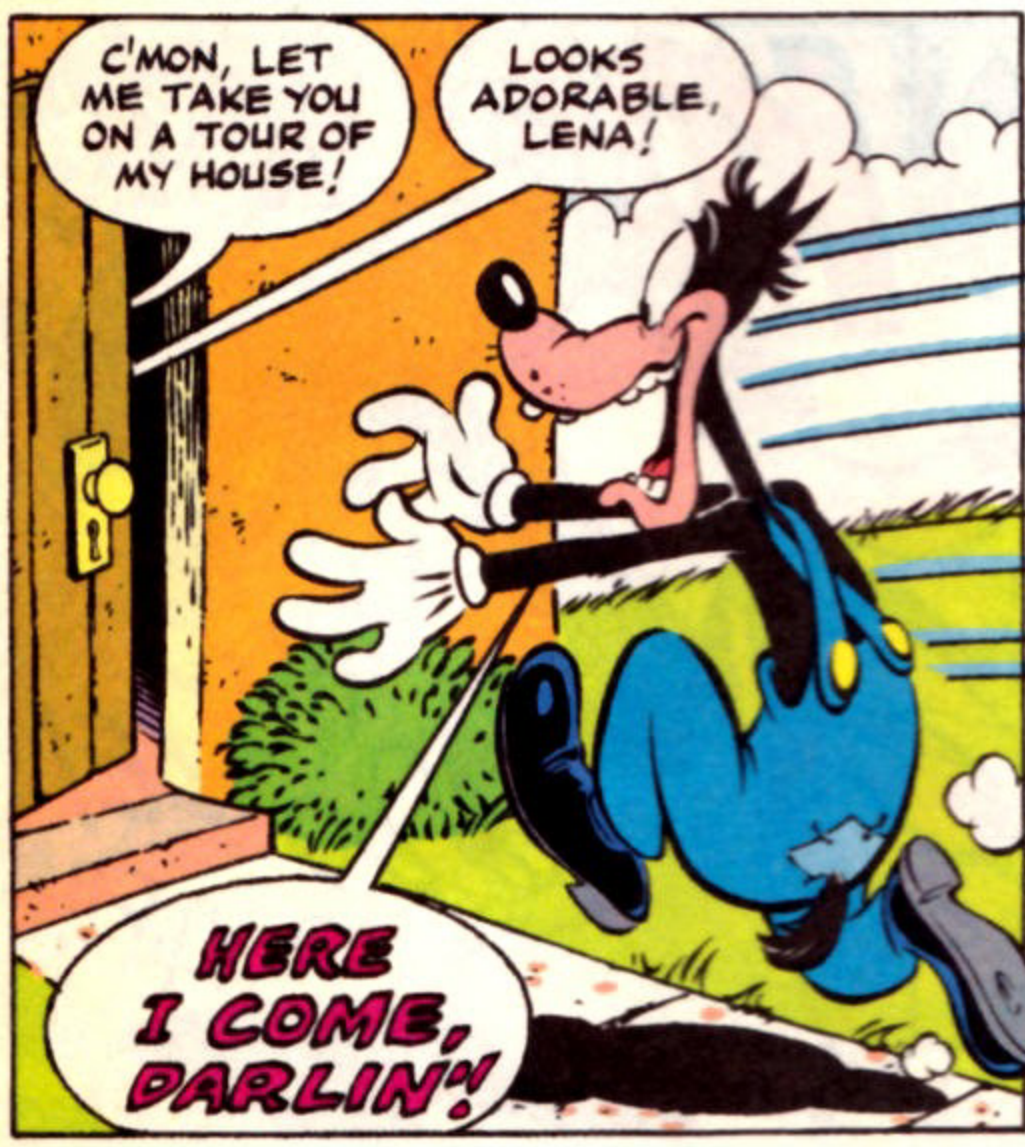
WELL, AS THEY SAY, THE BEST PUNCHERS ARE THE BEST KISSERS!

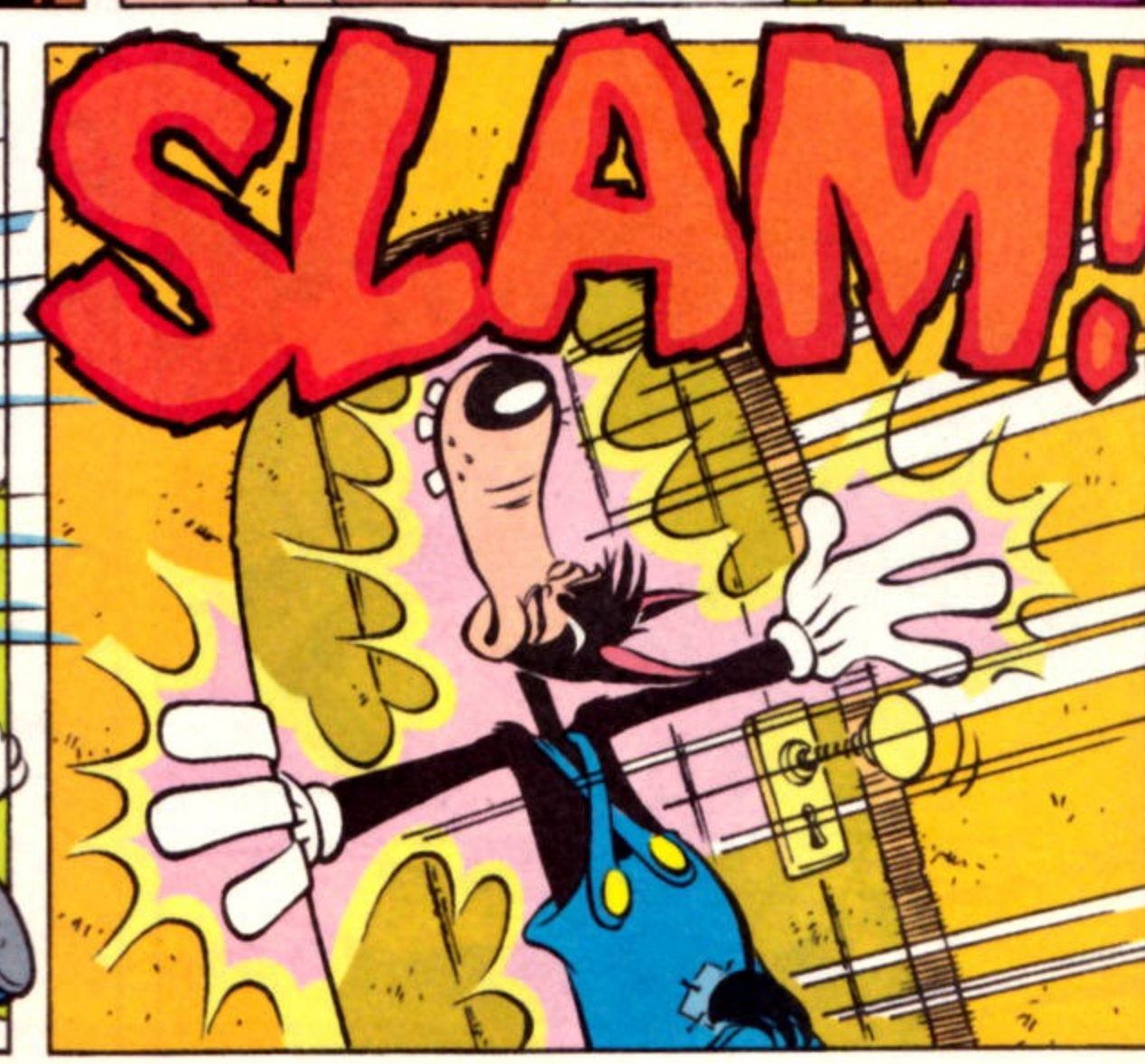

THAR SHE GOES!
115

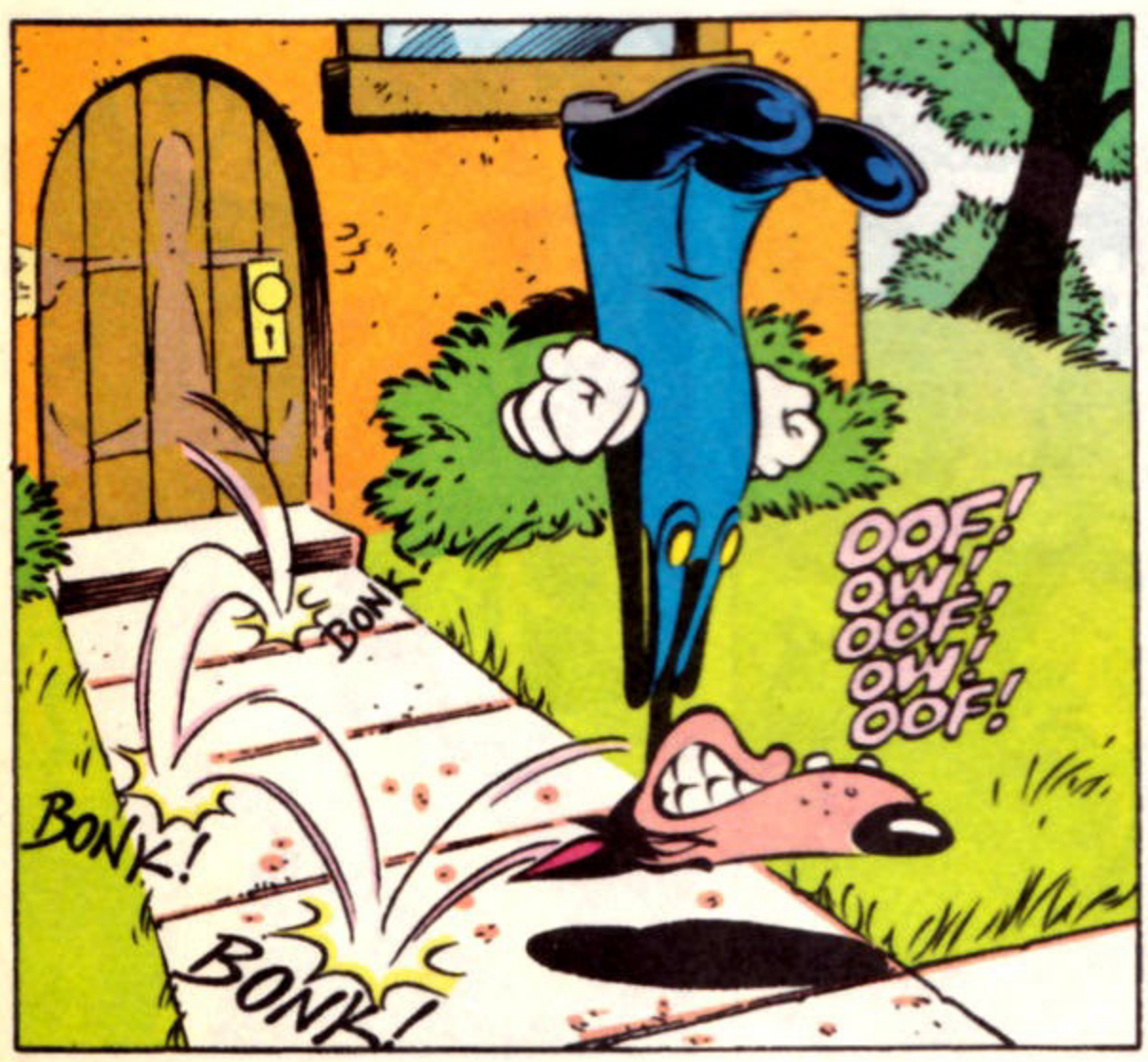
WOOP! WOOP!
OH, NO! THAT SILLY WOLF FOLLOWED ME ALL THE WAY TO LENA'S HOUSE.


HI, JESSICA, ⇒SNIF⇐ YOU'RE EARLY.
SORRY, LENA. HOW'S YOUR COLD?


⇒SNIF⇐ GETTIN' BETTER, THANKS!
THAT'S GOOD. I'M GLAD IT'S NOTHING SERIOUS.
HOOT! HOOT!


C'MON, LET ME TAKE YOU ON A TOUR OF MY HOUSE!
LOOKS ADORABLE, LENA!
HERE I COME, DARLIN'!

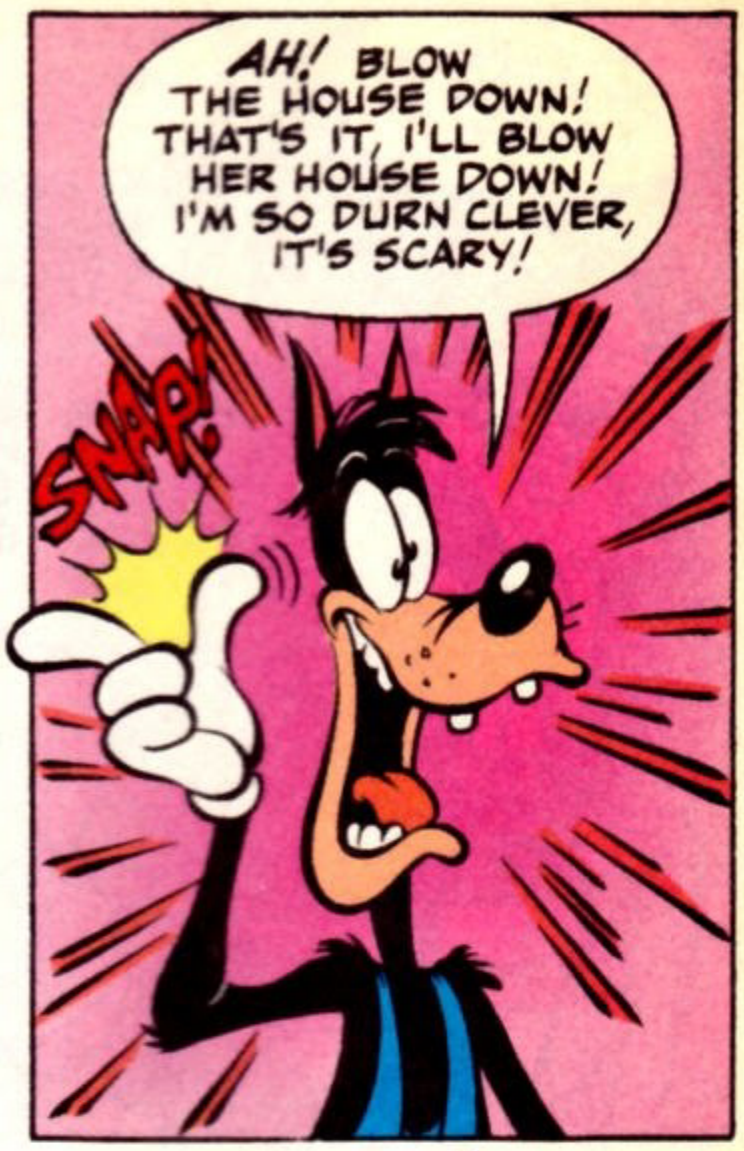

SLAM!


BONK
BONK!
BONK!
OOF! OW! OOF! OW! OOF!

WHAT'TA WOMAN!
SHE'S DRIVIN' ME WILD!!!

115
OKAY, TOOTS, OPEN THE DOOR OR I'LL... I'LL...

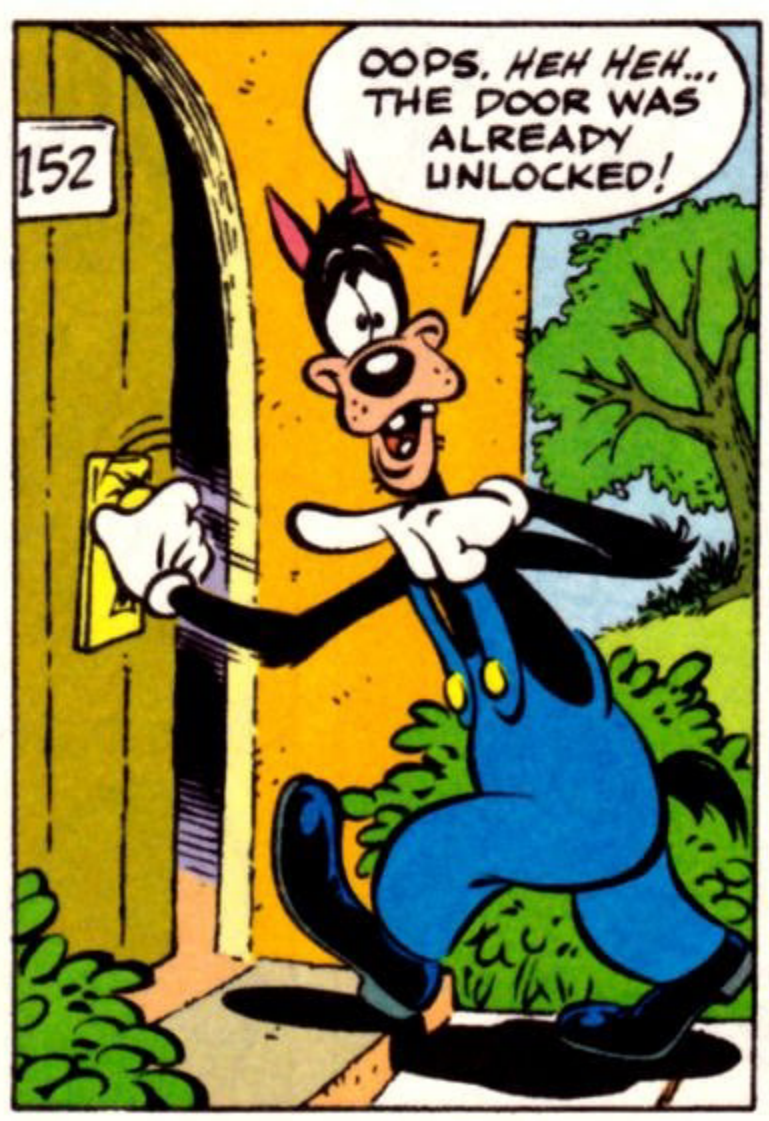
I'LL WHAT? HMMM... NOW, WHAT CAN I DO? LEMME THINK HERE...

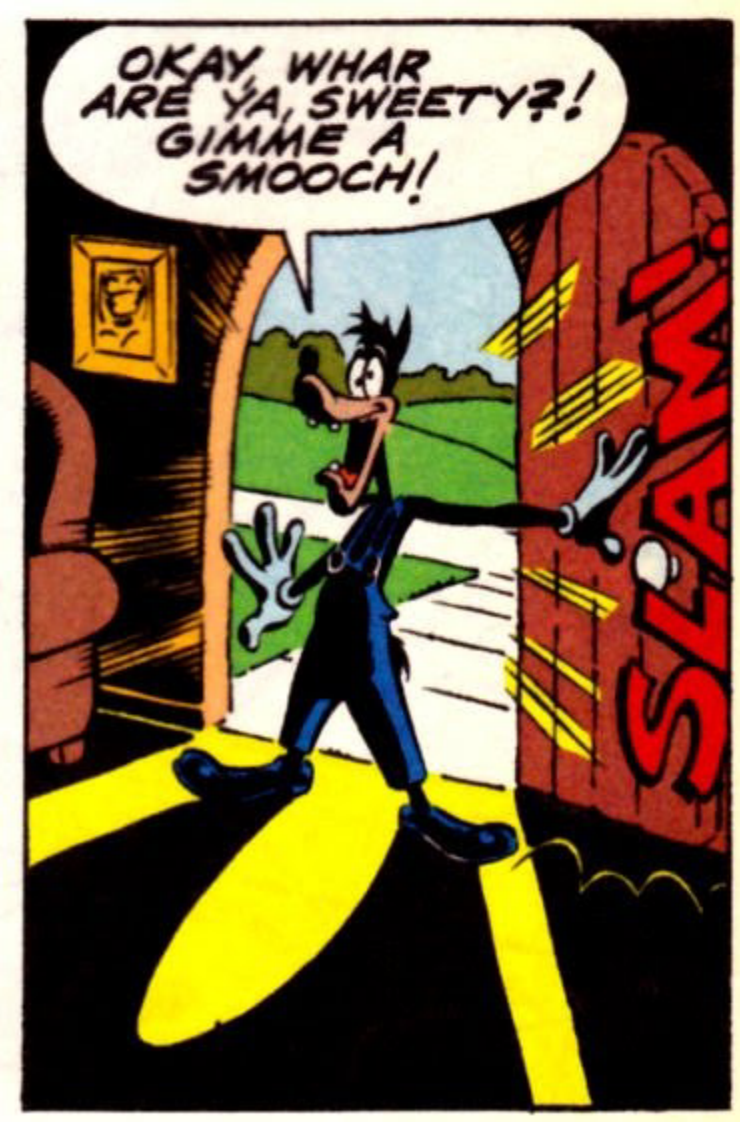

AH! BLOW THE HOUSE DOWN! THAT'S IT, I'LL BLOW HER HOUSE DOWN! I'M SO DURN CLEVER, IT'S SCARY!
SNAP!

AAAAAAHHHHH
POP!

GAG!
KOF!
HACK!
WHEEZE!
KAF!!

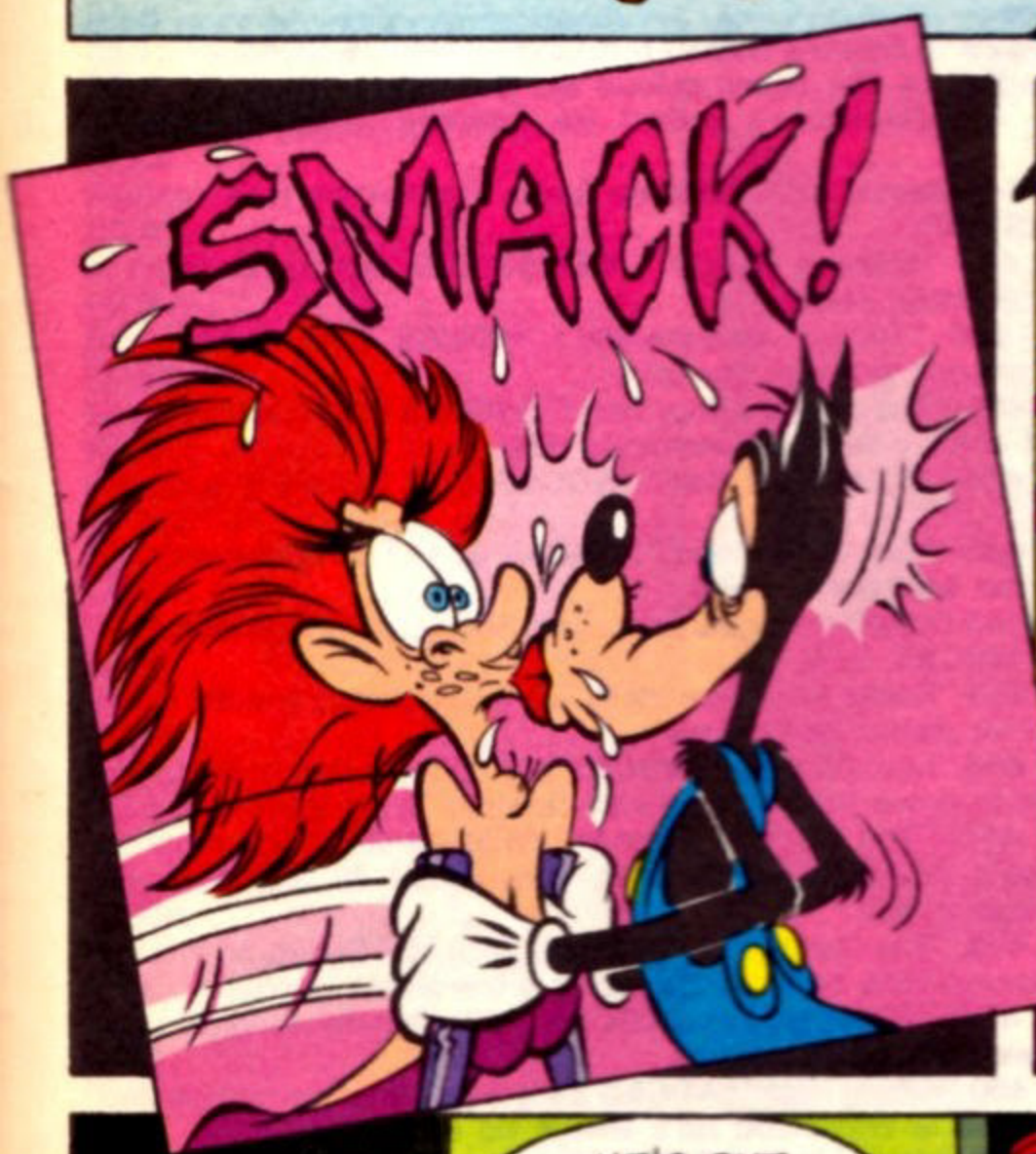
AHEM! LET THAT BE A LESSON TO YOU KIDS! DON'T SMOKE! I'M QUITTING TOMORROW!

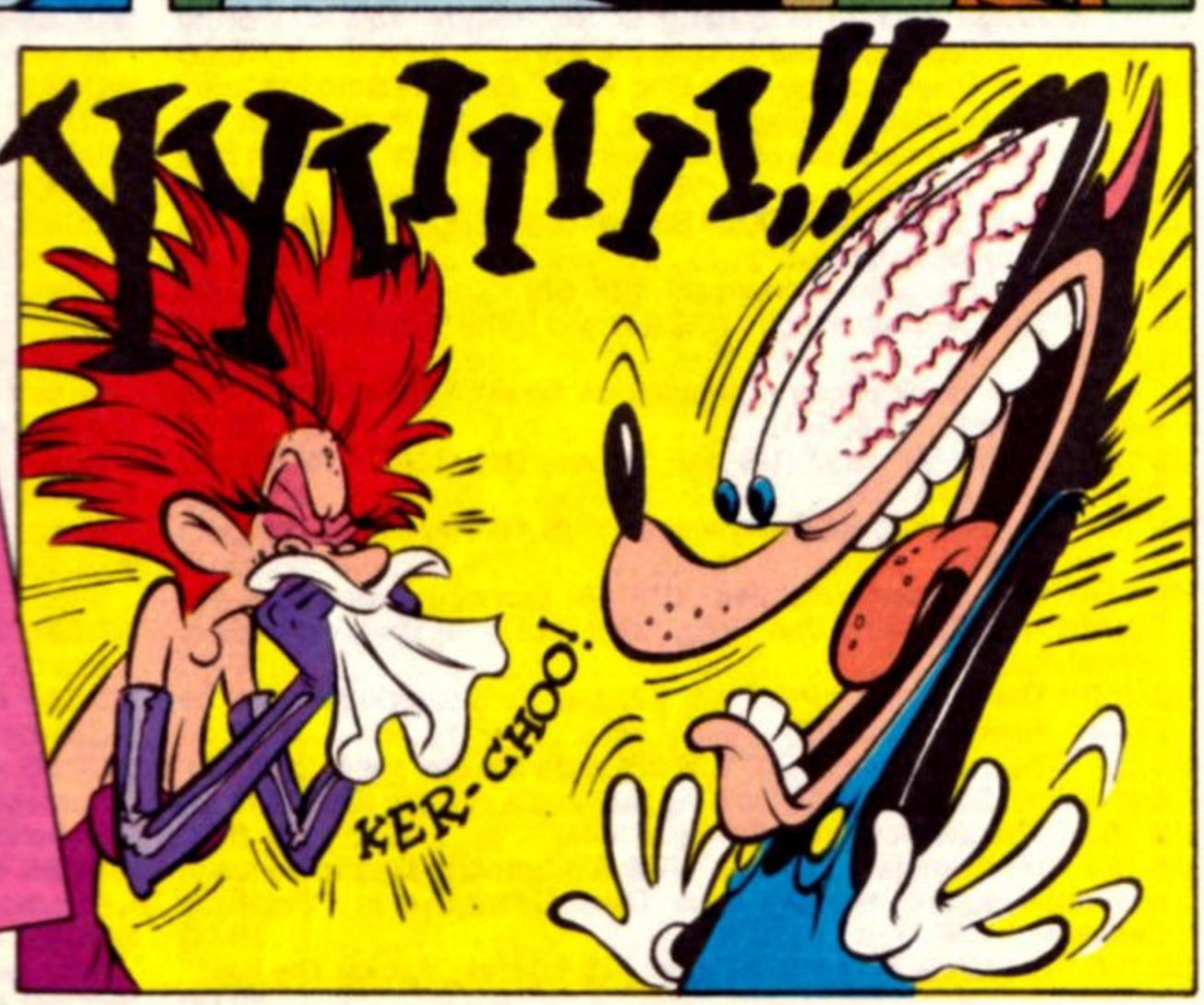

152
OOPS. HEH HEH... THE DOOR WAS ALREADY UNLOCKED!


OKAY, WHAR ARE YA, SWEETY?! GIMME A SMOOCH!
SLAM!

THAR SHE GOES, THE BEWITCH'N BEGUILER!

C'MERE, I WANNA KISS YA!

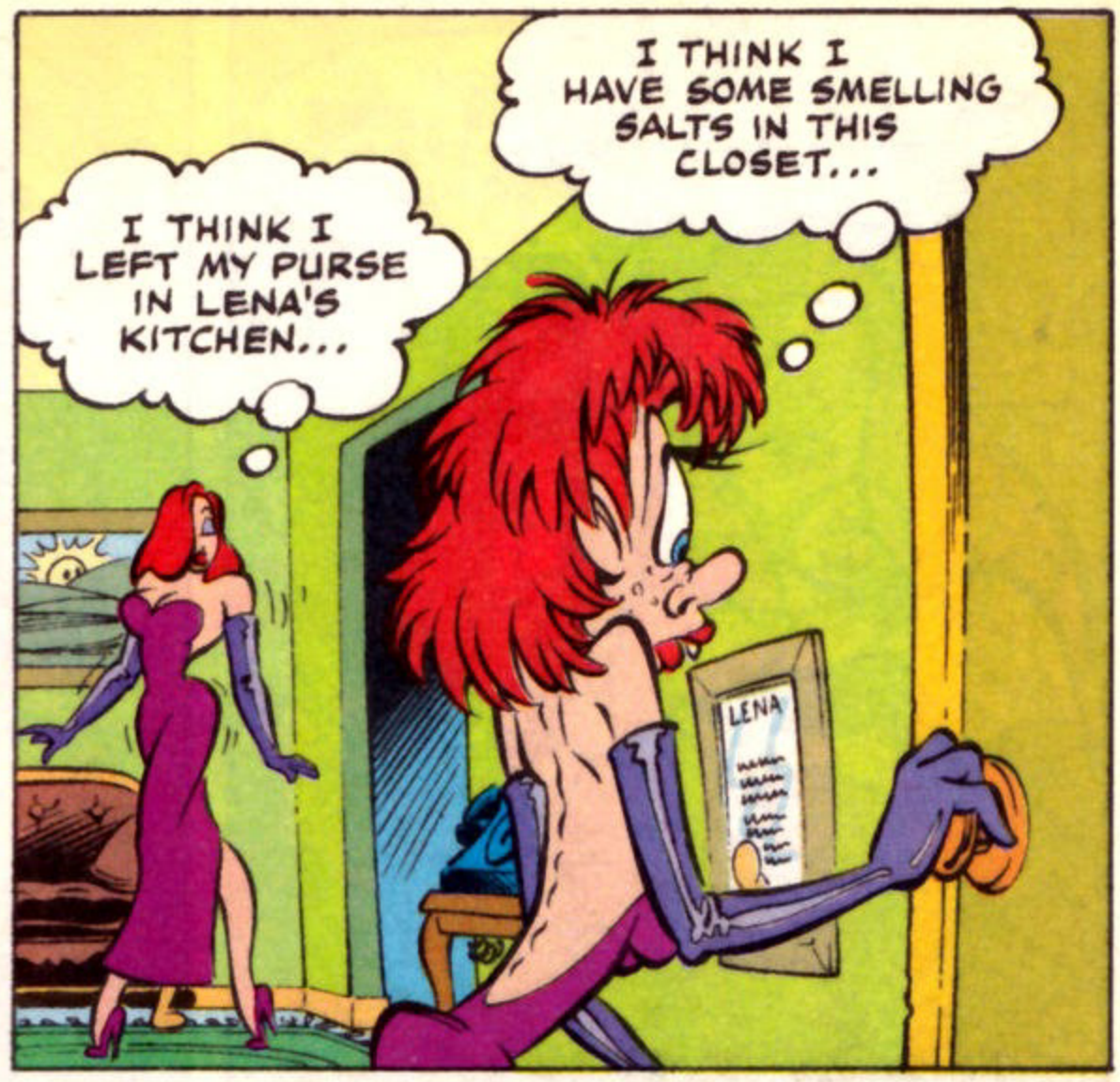

SMACK!

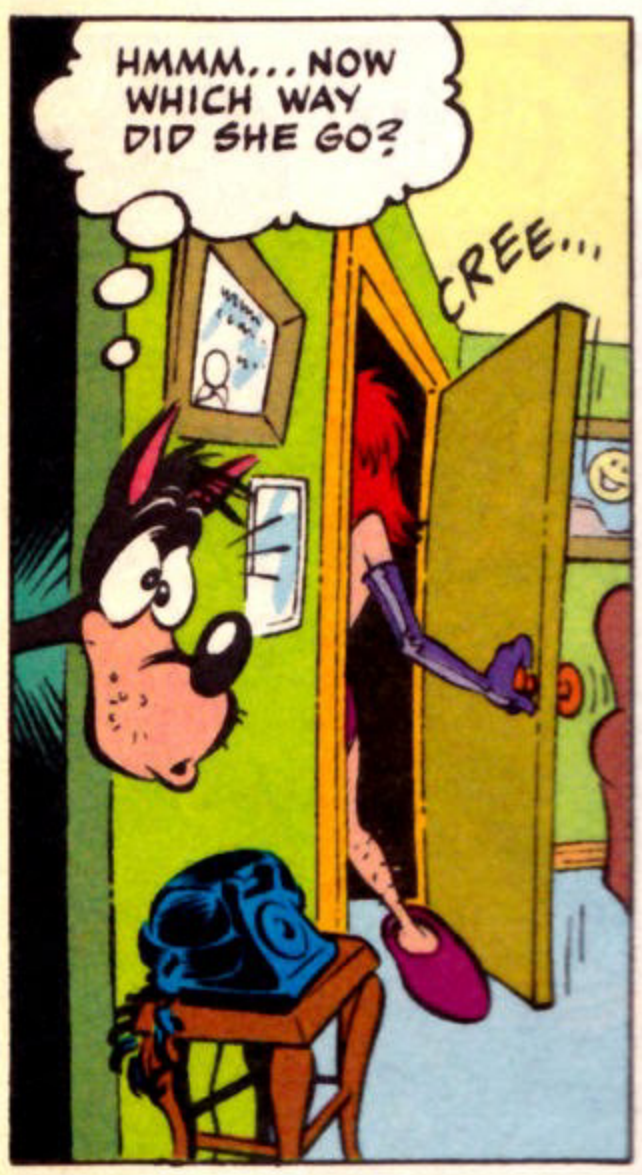

YYLLLLL!!
KER-CHOO!

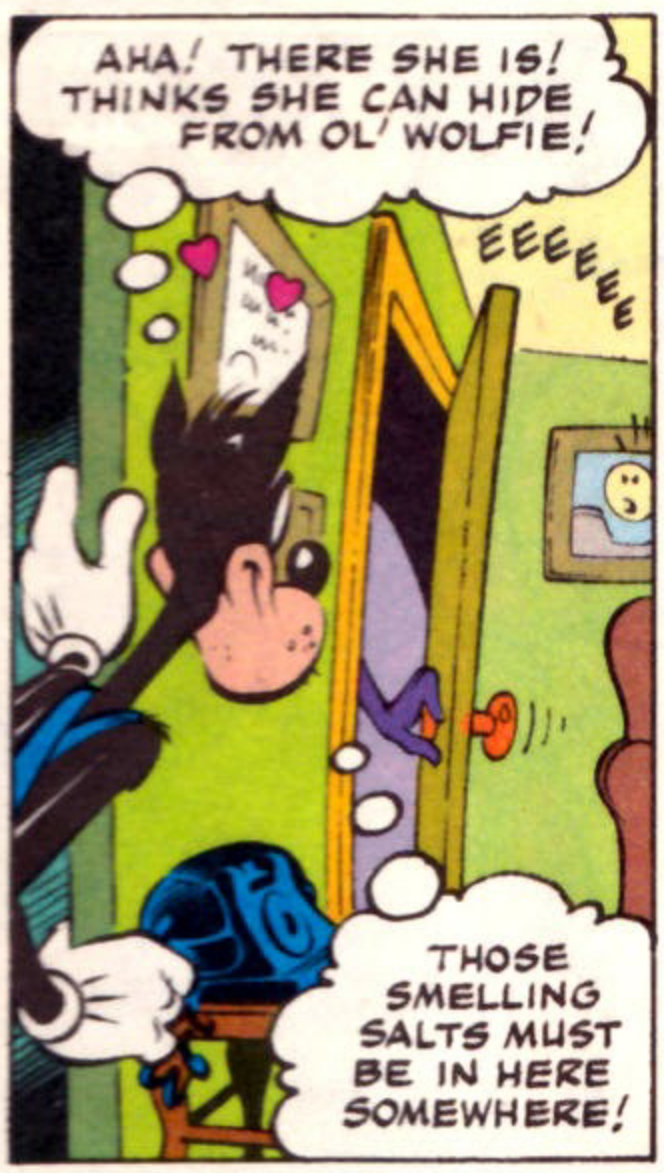
HE'S OUT COLD! GO GET THE SMELLING SALTS, LENA!
OH, DEAR!

UH-OH, HE'S COMING AROUND.
WHA? WHAT IN TARNATION WAS THAT? ...EYES MUST BE BUGGY...

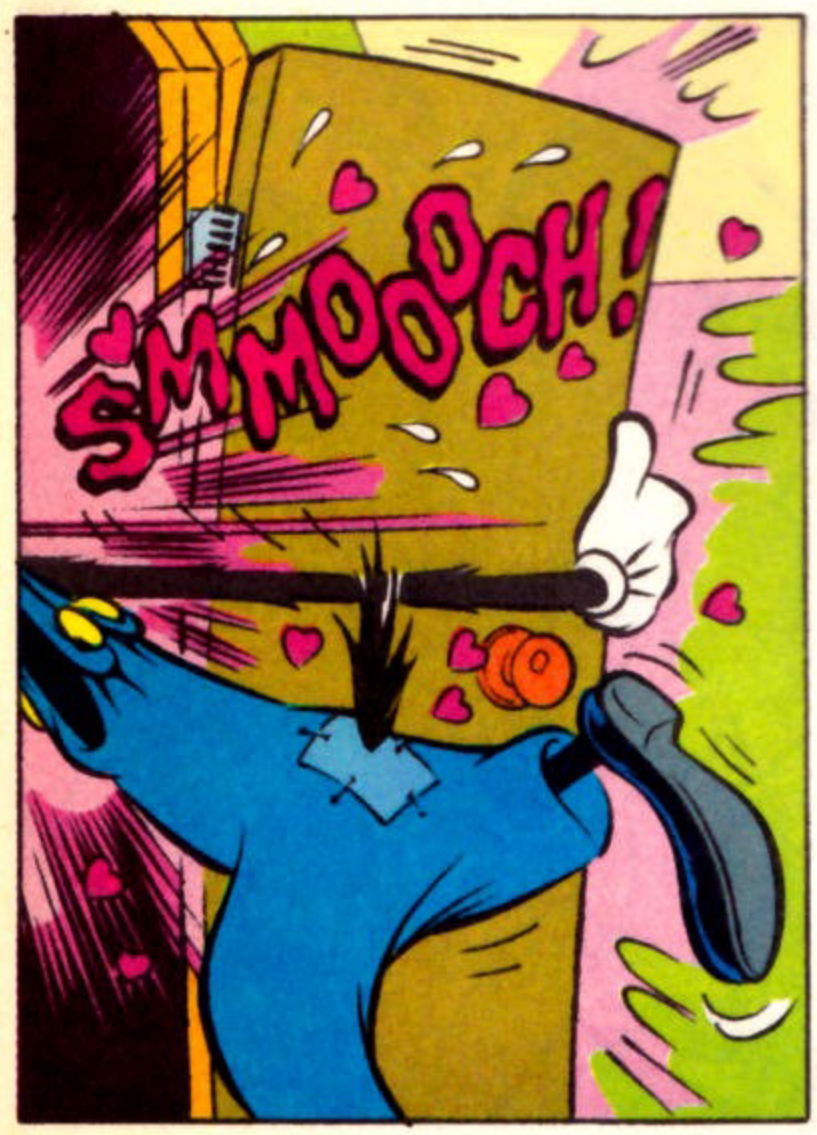
YEP, SHE'S PURTY AWRIGHT. FER A MINUTE THAR, SHE LOOKED LIKE A MONSTER!
I'D BETTER GO FIND MY PURSE IN CASE HE GOES MAD AGAIN.

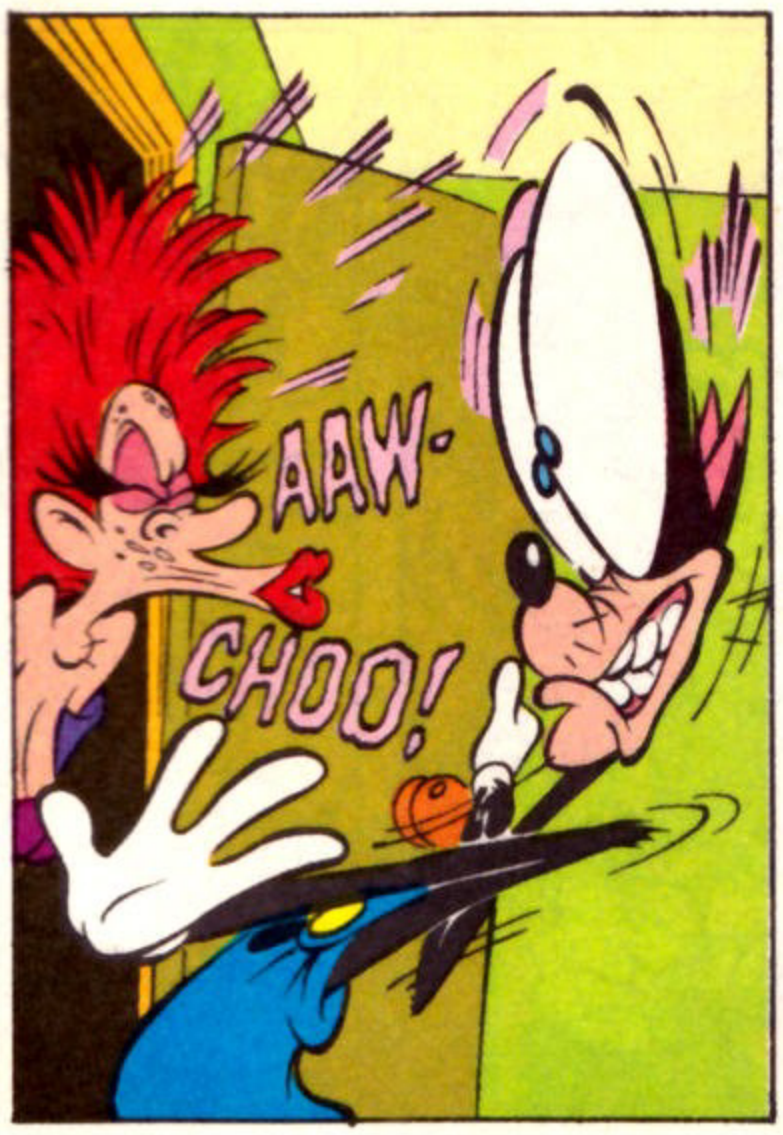

I THINK I HAVE SOME SMELLING SALTS IN THIS CLOSET...
I THINK I LEFT MY PURSE IN LENA'S KITCHEN...
LENA


HMMM... NOW WHICH WAY DID SHE GO?
CREE...

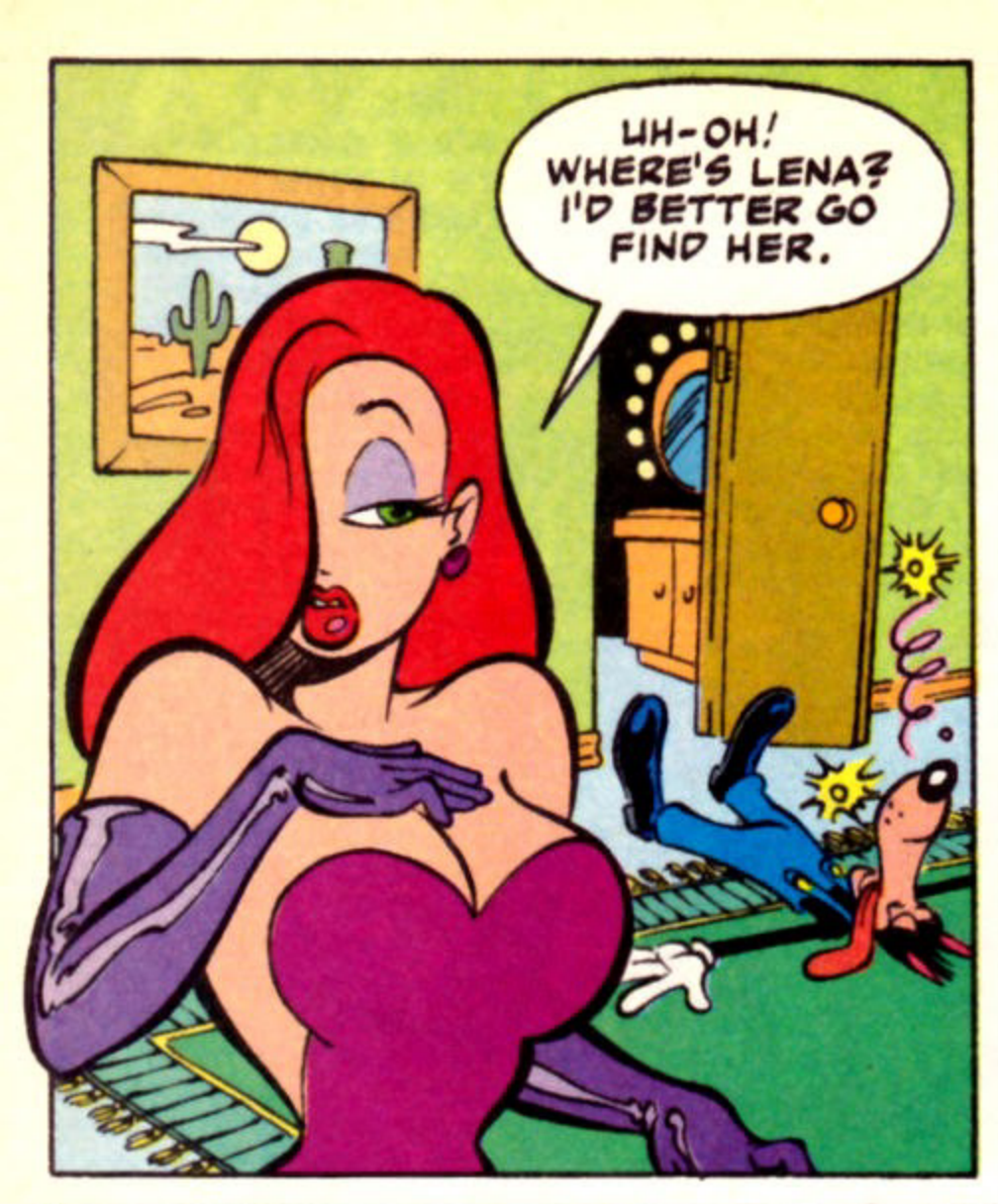

AHA! THERE SHE IS! THINKS SHE CAN HIDE FROM OL' WOLFIE!
EEEEEE
THOSE SMELLING SALTS MUST BE IN HERE SOMEWHERE!

HERE I COME, BABY! GIT READY FER SOME SERIOUS SMOOCH'N!

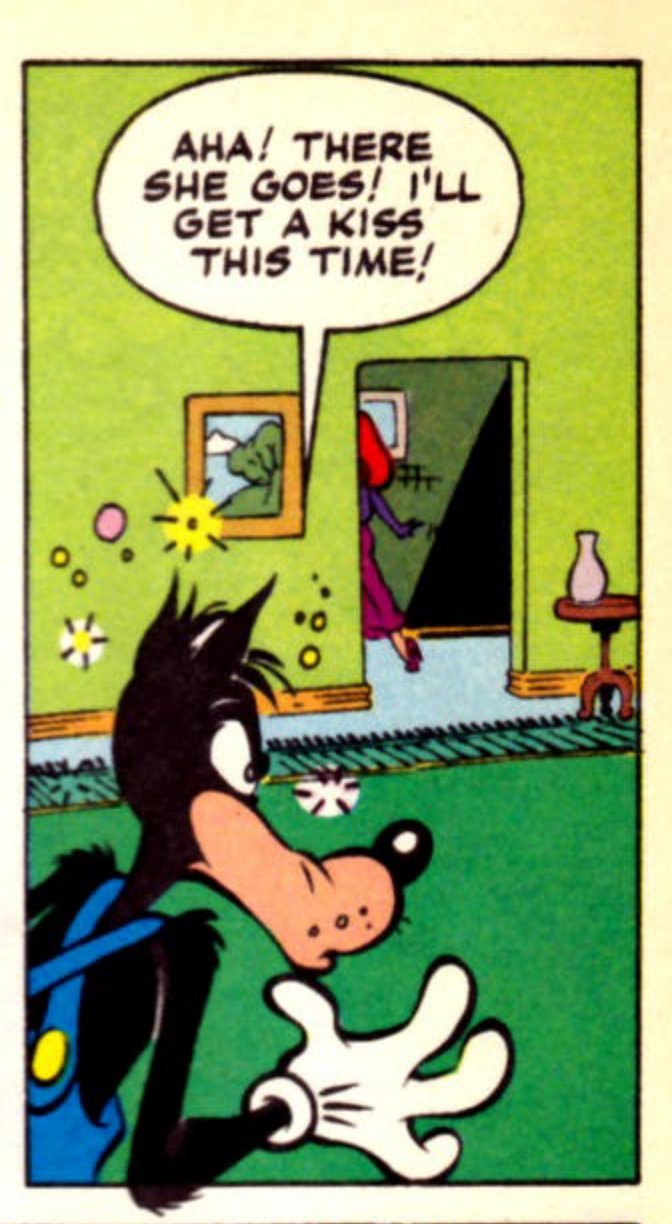

SMOOCH!

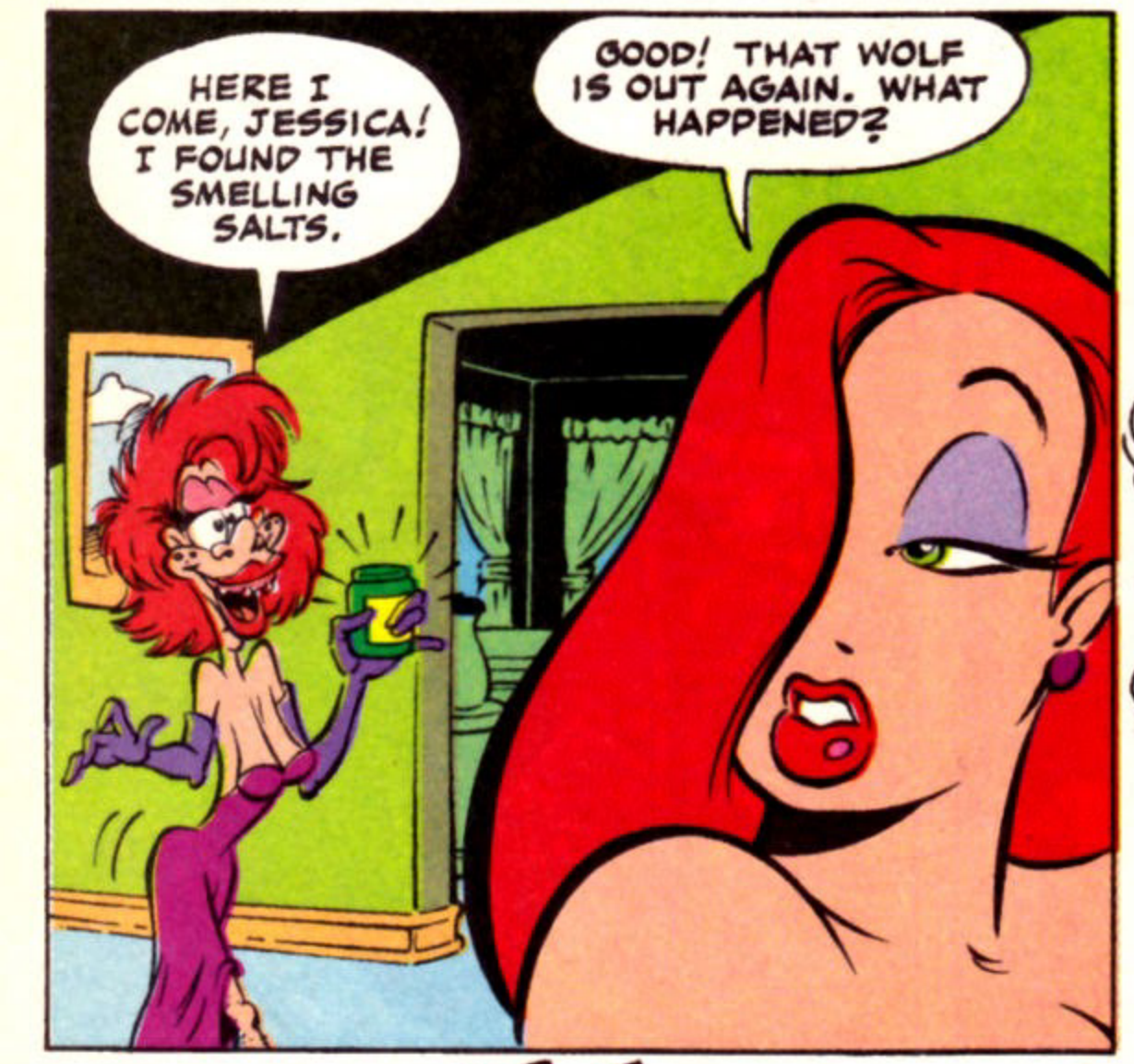

AAW-
CHOO!

OH, DEAR! HE'S OUT AGAIN! I'LL GO FIND THE SMELLING SALTS. THEY WEREN'T IN HERE.

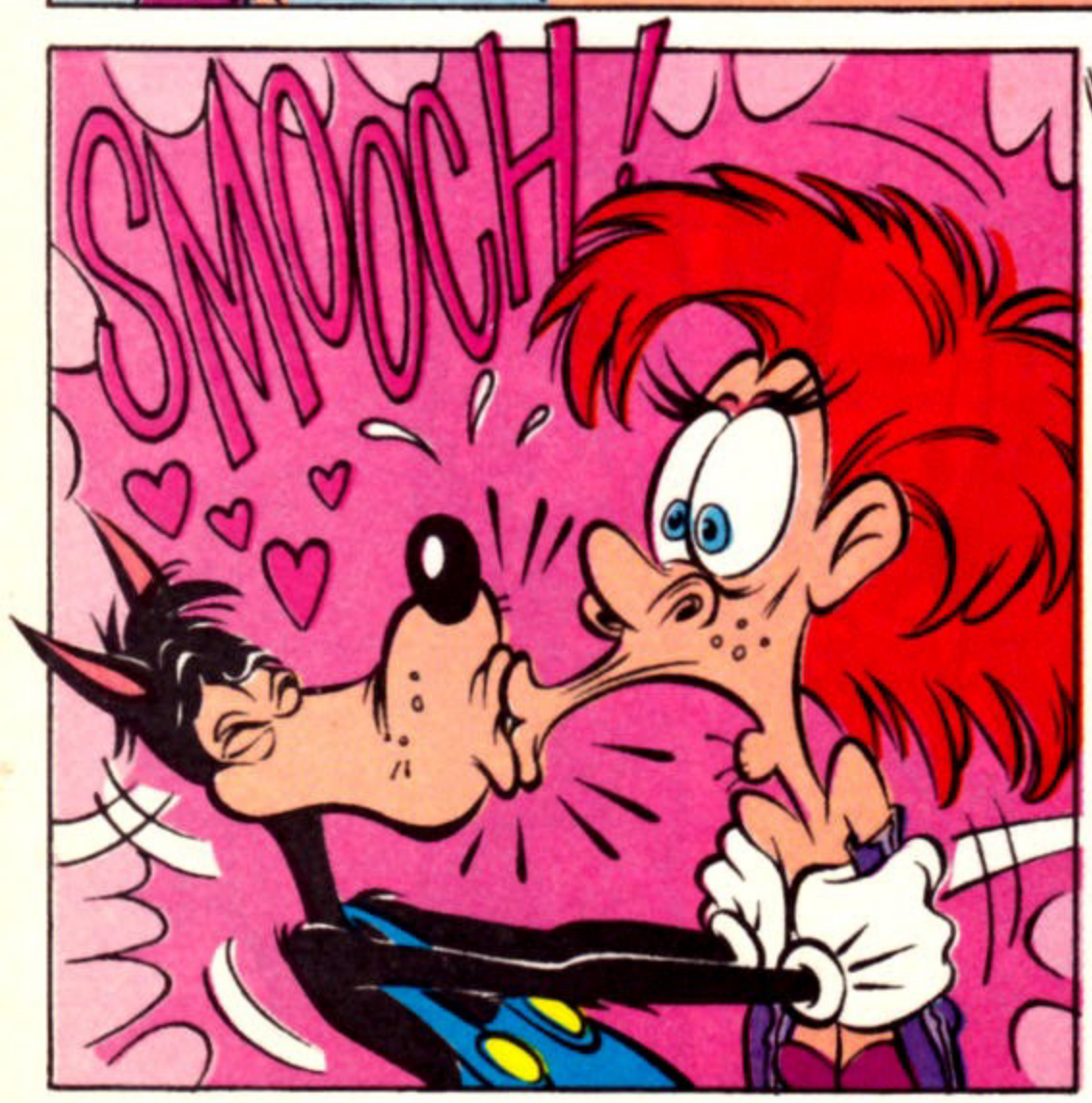

UH-OH! WHERE'S LENA? I'D BETTER GO FIND HER.

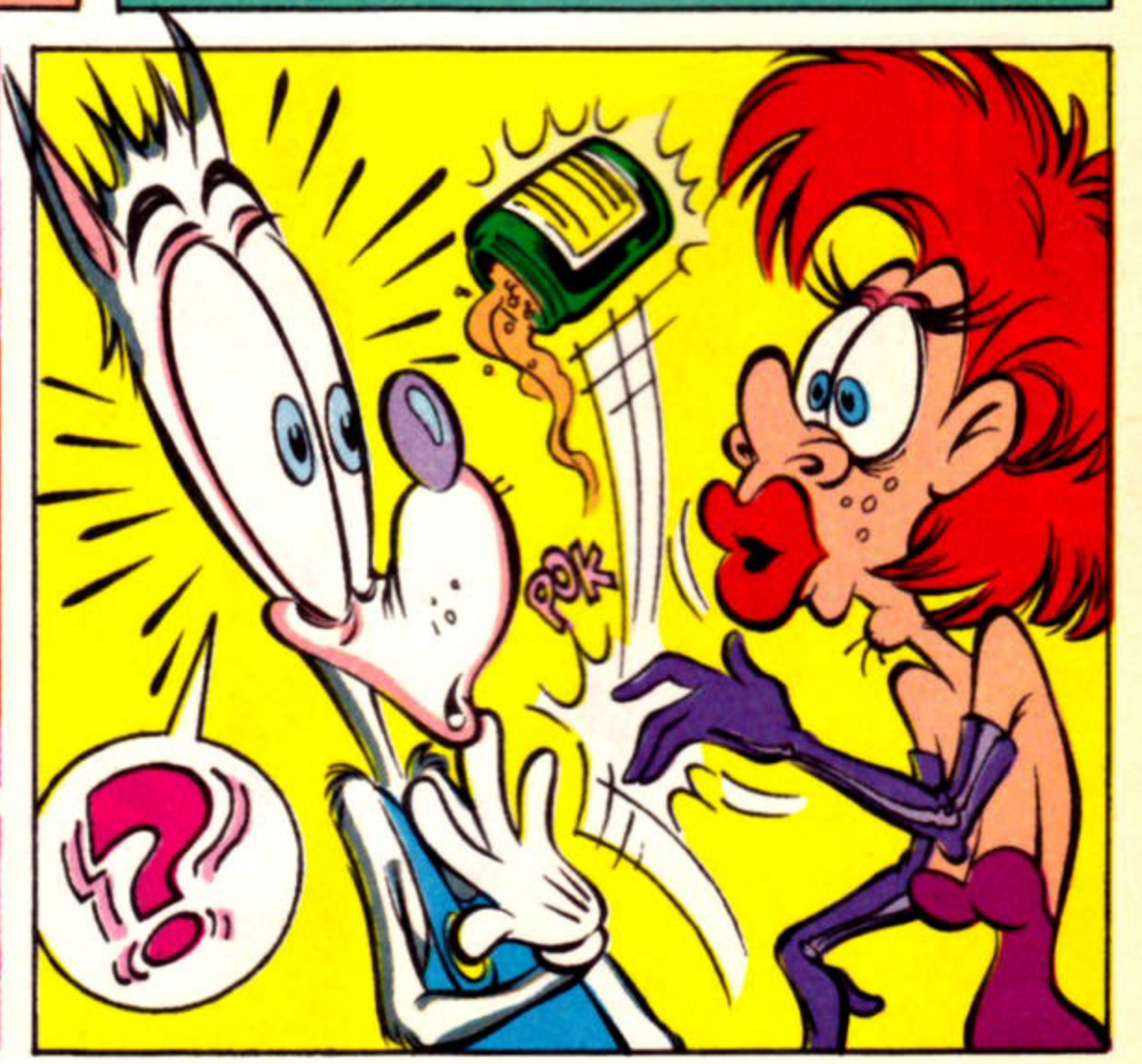
OOOOH, MAN. I MUST NEED GLASSES OR SOMETHING. I GOT A STIGMO-TIZUM!

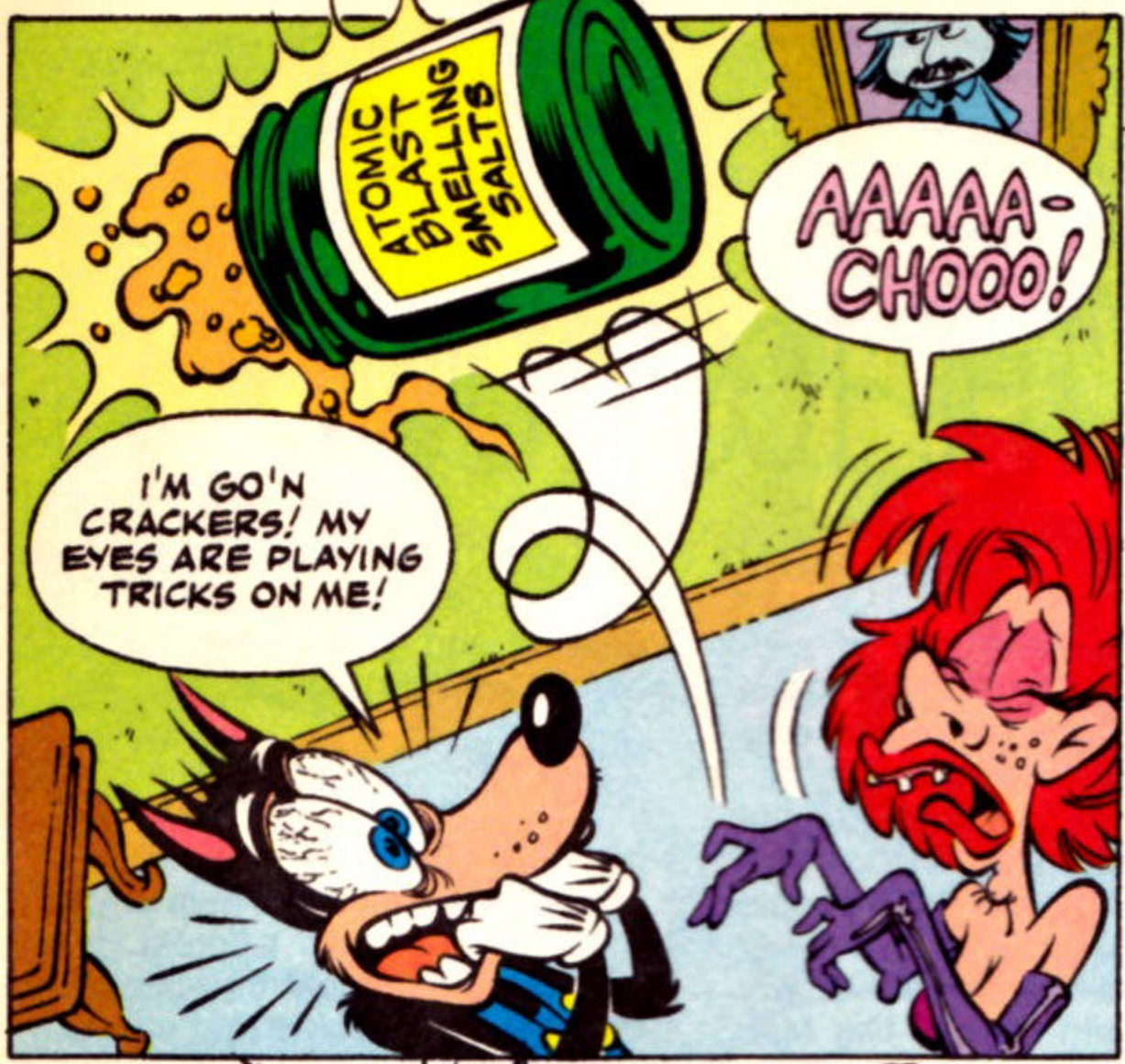

AHA! THERE SHE GOES! I'LL GET A KISS THIS TIME!


HERE I COME, JESSICA! I FOUND THE SMELLING SALTS.
GOOD! THAT WOLF IS OUT AGAIN. WHAT HAPPENED?

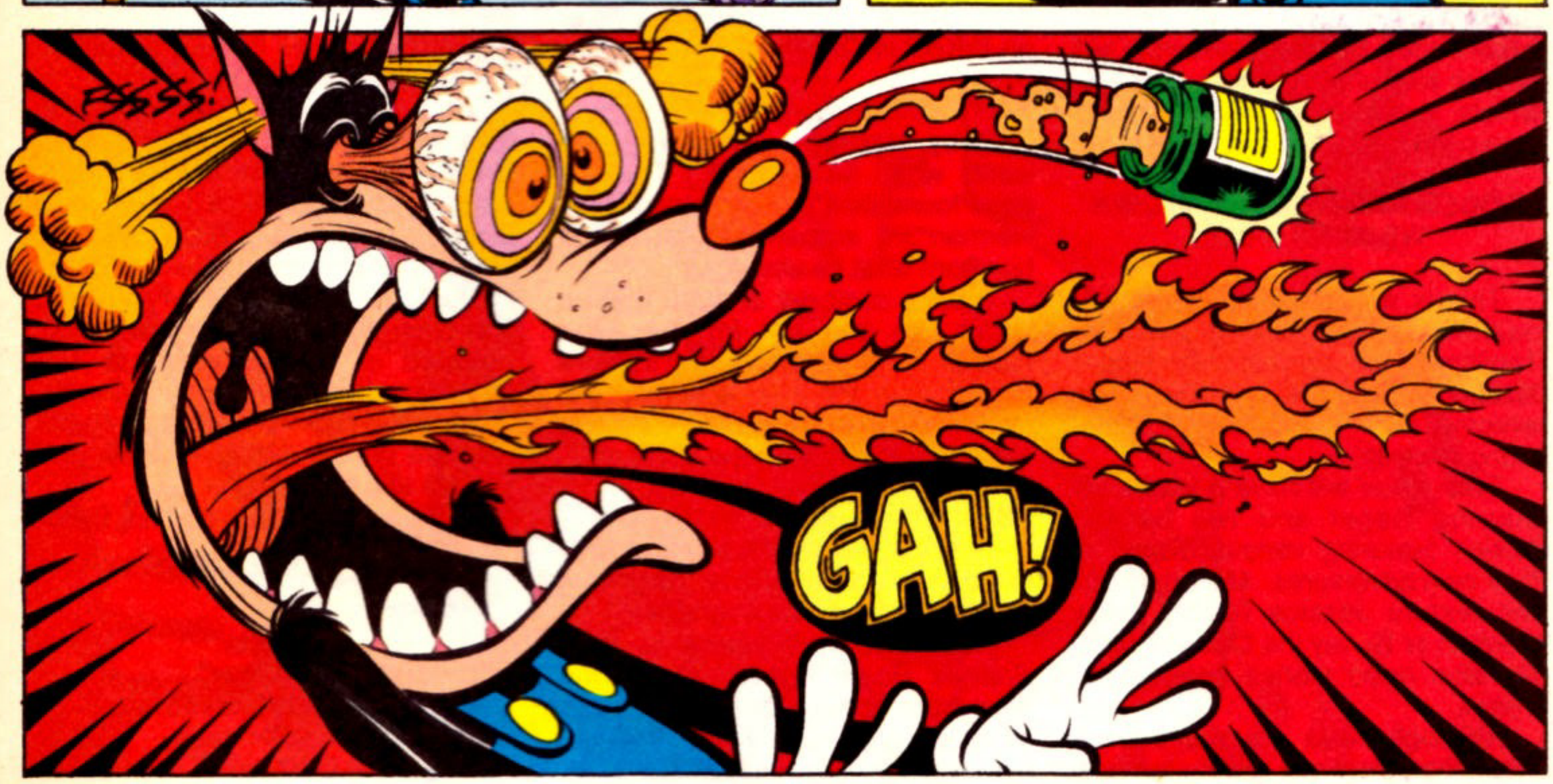
KISS ME, MY FOOL!
WHA?..

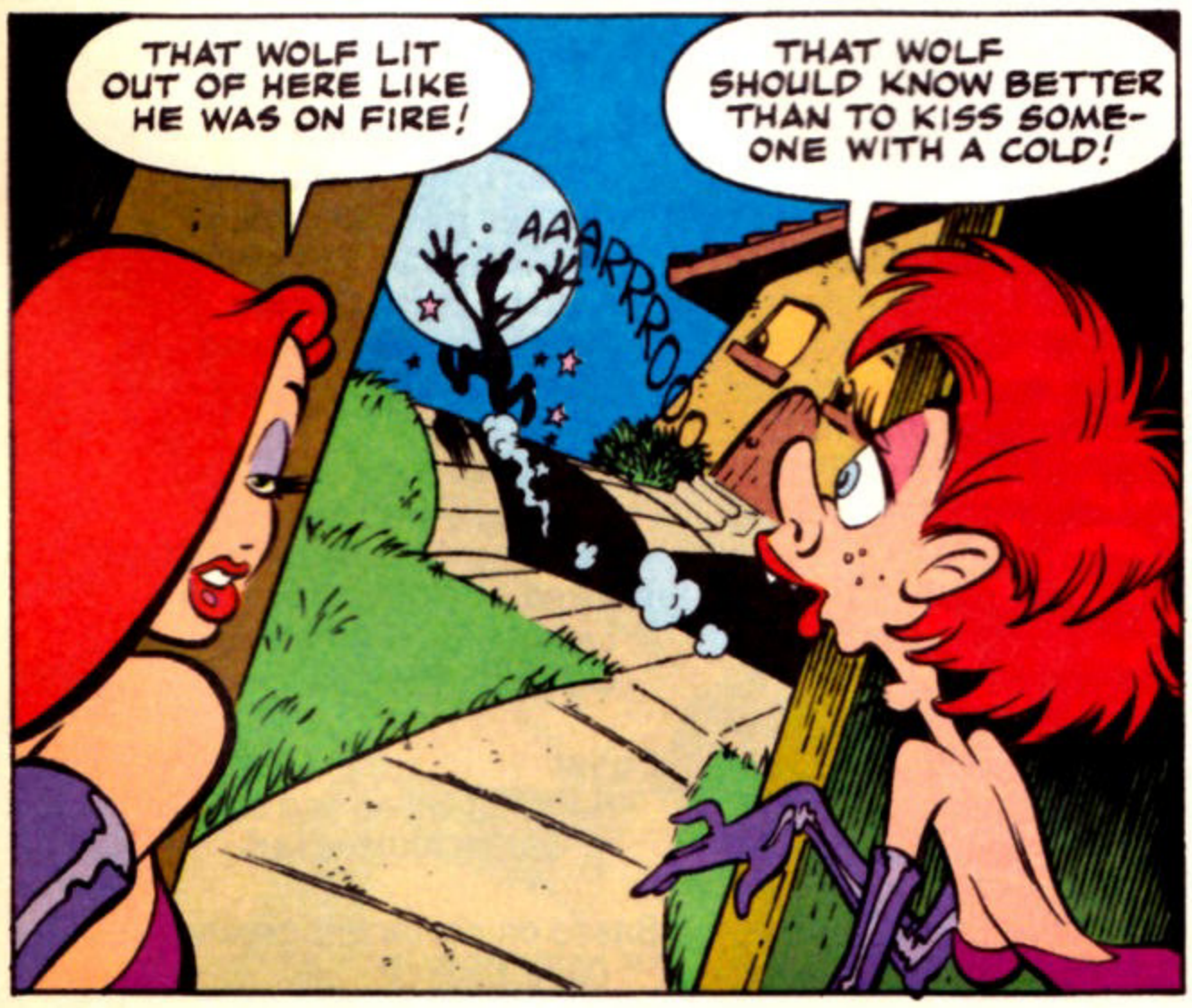

SMOOCH!


POK
?


ATOMIC BLAST SMELLING SALTS
AAAAA-CHOOO!
I'M GO'N CRACKERS! MY EYES ARE PLAYING TRICKS ON ME!

THOP!
GLUB! GLUB! GURGLE! GURGLE!
?


PSSSS!
GAH!


THAT WOLF LIT OUT OF HERE LIKE HE WAS ON FIRE!
THAT WOLF SHOULD KNOW BETTER THAN TO KISS SOME-ONE WITH A COLD!
AAARRROO

I JUST KNOW I SHOULD'VE LEARNED SOMETHING FROM ALL OF THIS... BUT DARNED IF I CAN FIGURE IT OUT.
THE END

THE TALK OF THE TOONTOWN

Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

We don't yet have letters on our first issue--so instead, would you care to join us behind the scenes?

What follows are excerpts from something that the public usually doesn't see: the writers guidelines for **Roger Rabbit's Toontown**.

This is not an invitation to new writers; I tend to work only with people who have extensive Disney experience or extensive comics experience. But these excerpts will give an idea of how editors work with writers, as well as an idea of how this comic will run. I hope you like it.

ROGER RABBIT'S TOONTOWN
WRITERS BIBLE

This is a book of funny, action-packed stories, taking place in Toontown, starring cast of the **Roger Rabbit** comic book and films, plus whatever new Toons that we create along the way.

Each issue will have a lead story starring Roger and two backup stories featuring various Toons in their own adventures. Most backups will feature Jessica Rabbit, Baby Herman or Benny the Cab, although we also need stories about other Toons.

Although these are solo stories, other characters can appear in them. For example, a Baby Herman story can have Roger in it--if Roger's a supporting character.

ROGER RABBIT

Roger's stories will have wild slapstick, like Roger's short films. Usually, Roger is put under pressure to do some task, or gets innocently into a horrible situation and is under pressure to turn it right.

Roger lives in a paranoid's nightmare. No matter how good his intentions, terrible things get hurled at him with sharp edges outthrust.

The story should pick up momentum as it goes, with each action causing the next, and each action being bigger, more dangerous, faster-moving--and funnier!--than the one before.

JESSICA RABBIT

Jessica tends to have a lot of self-control but inspires a lack of self-control in others. So it's good to put her in situations where she's the only sane person in a crazy situation.

The gags about Jessica are not about her--she's never the butt of a joke--but about the ways that people react to her. A way to make her funny is to give her sly, dry or wry responses to wild events, like Mae West or Loni Anderson's character on *WKRP in Cincinnati.*

BABY HERMAN

Baby Herman wants what he wants when he wants it. That's a good foundation for your story: Baby Herman vs. something that keeps him from what he wants.

If Baby can't get an item that he wants, he can get furious, land himself in a situation that's more trouble than the item is worth, and face a lot of slapstick before he can extricate himself from the situation.

BENNY THE CAB

Benny takes fares from one place to another--no matter how dangerous or ridiculous the trips might be.

Remember the scene in *Who Framed Roger Rabbit* where the cops were chasing Benny, who was carrying Roger and Eddie Valiant? No matter how desperate their situation got, Benny got Roger and Eddie where they needed to go.

This sort of thing can motivate Benny through terrible troubles.

OTHER CHARACTERS

These characters can be used in supporting roles or their own stories.

BONGO THE GORILLA: the huge, tough doorman at the Ink and Paint Club and trainer at the Workout Wonderland gym, from *Who Framed Roger Rabbit* and **Roger Rabbit** #2 and #14.

THE BULL: the easily annoyed heifer from "Roller Coaster Rabbit" and **Roger** #3 and #9.

LENNY THE PLANE: a daredevil eager to set new records in the wild blue yonder, from **Roger** #8 and #16.

MEL BOX: the mailbox in front of Roger and Jessica's home, from **Roger** #1 and other issues.

WEASELS from *Who Framed,* **Roger** #1 and other issues: Usually, weasels are sinister types.

* * *

Next issue

Roger volunteers to help a poor lumberjack cut down a forest. Our bunny buys the latest tree-chopping technology: a machine that promptly turns on him! "The Lumberjack of Tomorrow" comes from Chuck Fiala, John Costanza and Dave Hunt.

At a rough waterfront cafe, the local wharf rats don't like movie stars. Enter Roger and Baby Herman. Only John Blair Moore, Rick Hoberg and Brian Garvey know if Baby can keep Roger un-mutilated in "Takin' a Dive."

Jessica's rival, Winnie Weasel, has opened a beauty shop and asks Jessica in for a treatment--but Winnie's treatment may squash, stretch and ruin her! "Beauty Parlor Bedlam" is by Doug Murray, Bill Fugate and Larry Mayer.

David Seidman, Editor

* * *

Credits

"Pre-Hysterical Roger"
Written by **Scott Saavedra**
Penciled and lettered by **John Costanza**
Inked by **Dave Hunt**
Colored by **Janice Parker**

"The Kissing Bandit"
Written by **Marc Hansen**
Penciled by **Tom Bancroft and Dan Gracey**
Inked by **Brian Garvey**
Lettered by **Bill Pearson**
Colored by **Gaff**

"All's Fare"
Written by **Dan Mishkin**
Penciled by **Cosme Quartieri**
Inked by **Ruben Torreiro**
Lettered by **Bill Pearson**
Colored by **Val Dalchele**

Cover
Penciled, inked and colored by **Jukka Murtosaari**

Based on characters created by **Gary K. Wolf**

Swing into action with the coolest characters ever!

NEW! Chip 'N Dale Rescue Rangers Frozen Fudge Bars.

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